

Volume 13, Issue 6
May 26, 2019

Mixed United States Bridge Championship - 2019											
Finals (120 boards)			Set score of form "Ax" is preliminary with a pending Appeal and is not included in TOTAL								
24-MAY-2019			The colored score boxes indicate the team with seating rights for that segment of play.								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
1	Kolesnik	209	27	29	16	24	60	6	7	40	
2	Ivatury	285	17	34	49	38	39	17	36	55	

Mixed United States Bridge Championship - USA2 - 2019											
QuarterFinals (120 boards)			Set score of form "Ax" is preliminary with a pending Appeal and is not included in TOTAL								
24-MAY-2019			The colored score boxes indicate the team with seating rights for that segment of play.								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
3	Pepsi	284	26	50	29	41	88	12	38		
8	Kent	148	22	3	42	26	23	26	6	WD	
4	Donner	287	27	71	59	38	37	25	3	27	
7	Radin	277	22	26	43	50	40	38	32	26	
5	Rosenthal	278	17	21	47	53	54	51	35		
6	Byrnes	147	35	5	20	39	29	14	5	WD	

Mixed: USA1



Weinstein, Bjerkan, Ivatury, Henner, Garner, Meyers

Our pens, though not feather,
Perhaps need a tether?
To keep them from flying away?

The Seniors are coming,
And they will be humming,
If there are no pens when they play!

We clearly assert
Your need to alert
So use when explaining a call!

But leave at the site
So others can write.
Should they need to explain Lebensohl!

Alert!



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Limey Jack...

All Colonials should go on Holiday with Limey Jack. He is the only one who could have accurately predicted every bloody match. Certainly not that twit, Dung.

The first upset is also the upstarts. Kolesnik falls to the lovely Georgia who still feels European.

In Pepsi vs Rosenthal, there are stronger partnerships on Rosenthal, but not as many of them. Even Limey Jack thinks this is a tosser. There is no clear favourite and each squad is packed to the gills with locals from this side of the pond. To be clear Howie Dung picks Rosenthal but it appears that Pepsi is not here to be swallowed. Down to the wire but Pepsi hits the spot.



Sobel, L Stansby, Jan Churchwell, VuGraph, Donner

Cheers, LJ.



Mark Aquino,
Gary Cohler,
Selen
Hotamisligil



Selen Hotamisligil, Anam Tebha

Howie Doing...

Will Sobel go global?
Probably "not"ta
Even with Grossacks, Gabay
And G Botta.

They're meeting their match
And ripe for the killing!
Just getting this far
Must have been thrilling.

Kolesnik is ready.
And if they sit right,
Kit gets the long suits,
No six cards too light!

Donner relies on
Strong table feel,
But he'll come up short
Once Kit starts to steal.

The Rosen-whoevers
v. Pepsi is tough.
Israelis competing,
For me, that's enough!

But when it is over,
One low and one high,
Rosenthal wins
By a factor of chai!



Tournament Schedule

USA1 FINAL & USA2 QUARTERFINAL			
FRIDAY	MAY 24	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30
		3:45 - 5:55	70 MINUTE LUNCH BREAK
		6:10 - 8:20	SEGMENT 3 BOARDS 1-15
SATURDAY	MAY 25	10:00 - 12:10	SEGMENT 4 BOARDS 16-30
		12:25 - 2:35	SEGMENT 5 BOARDS 1-15
		3:45 - 5:55	SEGMENT 6 BOARDS 16-30
		6:10 - 8:20	70 MINUTE LUNCH BREAK
USA2 SEMI-FINAL			
SUNDAY	MAY 26	10:00 - 12:10	SEGMENT 7 BOARDS 1-15
		12:25 - 2:35	SEGMENT 8 BOARDS 16-30
		3:45 - 5:55	70 MINUTE LUNCH BREAK
		6:10 - 8:20	SEGMENT 1 BOARDS 1-15
MONDAY	MAY 27	10:00 - 12:10	SEGMENT 2 BOARDS 16-30
		12:25 - 2:35	SEGMENT 3 BOARDS 1-15
		3:45 - 5:55	70 MINUTE LUNCH BREAK
		6:10 - 8:20	SEGMENT 4 BOARDS 16-30
USA2 FINAL			
TUESDAY	MAY 28	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30
		3:45 - 5:55	70 MINUTE LUNCH BREAK
		6:10 - 8:20	SEGMENT 7 BOARDS 1-15
WEDNESDAY	MAY 29	10:00 - 12:10	SEGMENT 8 BOARDS 16-30
		12:25 - 2:35	SEGMENT 1 BOARDS 1-15
		3:45 - 5:55	SEGMENT 2 BOARDS 16-30
		6:10 - 8:20	70 MINUTE LUNCH BREAK

Somebody stole all my lamps....and I couldn't be more de-lighted!

Smaller babies may be delivered by stork but the heavier ones need a crane.

What do you call the wife of a hippie? A Mississippi!

This is my old recliner. We go way back.

"Destiny plays its cards in a way that no one can comprehend."

— Anurag Shourie, Half A Shadow

"I don't confide in others because I honestly don't feel they would genuinely understand the cards I've been dealt."

— Dominic Riccitello

I watched a documentary about how boats are held together... riveting.

Two hats were hanging on a hat rack. One said to the other, "You stay here. I'll go on ahead."

I have a broken barometer that I need to sell. No pressure.

Two plates are sitting on a table. One says to the other, "Tonight, dinner is on me."



2

Bjerkan
 ♠ A10962
 ♥ 10
 ♦ 1063
 ♣ AJ86

Woolsey
 ♠ QJ4
 ♥ 3
 ♦ AKQ42
 ♣ Q732

Mandala
 ♠
 ♥ AKQJ742
 ♦ J87
 ♣ K104

HWeinstein
 ♠ K8753
 ♥ 9865
 ♦ 95
 ♣ 95

NS: 0
EW: 0

Woolsey	Bjerkan	Mandala	HWeinst
		1♥	Pass
2♦	Pass	3♥	Pass
3NT	Pass	4♣	Pass
4♦	Pass	4♥	Pass

In both the USA1 Finals and the Radin/Donner QuarterFinal Board 2 produced an 11 IMP swing.

Either red suit slam is cold, taking seven tricks in hearts and five tricks in diamonds.

Mandala/Woolsey in the Final and Donner/Sobel in the QuarterFinal stopped in the 4H game.

Henner/Ivatury in the Final and Lev/Molson in the QuarterFinal bid to the slam.

The auctions to slam were very different. Lev and Molson used more science... while Henner/Ivatury used simple, sound judgment.

In Lev/Molson, Molson opened 1H and jumped to 3H after Lev's 2D response. Lev bid 3NT and Molson judged well to move on. She cued the CK; Lev cued the DA; Molson cued the spade void. Lev asked for keycards and when Molson showed an even number and a void, Lev was in the slam. Lev was pretty certain the void was spades from the order of the cues, however, it might have been a little concerning not knowing if partner held the CA with the HA OR K as opposed to both the HAK and the CK. In the former, a club lead could be fatal. Still, the slam was a good proposition and if a club lead was right, the opponents had to find it.

Henner	Caprera	Ivatury	Brenner
		1♥	Pass
2♦	Pass	3♦	Pass
3NT	Pass	6♥	Pass
Pass	Pass		

In Henner/Ivatury, Ivatury raised his partner's 2D response to 3D instead of immediately rebidding his solid seven card heart suit. When Henner bid 3NT, he evaluated well to bid the slam.

Lev	Gabay	Molson	A Gross
		1♥	Pass
2♦	Pass	3♥	Pass
3NT	Pass	4♣	Pass
4♦	Pass	4♠	Pass
4NT	Pass	5NT	Pass
6♥	Pass	Pass	Pass

His first round control of spades and second round control of clubs made slam a really good bet.

Donner	Radin	Sobel	Mahaffey
		1♥	Pass
2♦	Pass	2♥	Pass
2NT	Pass	3♥	Pass
4♥	Pass	Pass	Pass

Ivatury saw no reason to draw a roadmap for the opponents in case the lead mattered. He jumped right to the slam.

There was nothing to the play at any of the tables. Every declarer collected 12 tricks.

11 IMPs to Ivatury and Radin

Double Digit Swings in Segment 1!

Board 4 produced a swing of 10 IMPs in both matches.

In the USA2 Quarterfinal match, Radin/Mahaffey stopped in 3C making four when Sobel led a heart instead of her partner's diamond suit. She wouldn't defeat the contract on either lead so it was immaterial in this form of the game.

Radin won the opening heart, played the CJ, Donner won and continued hearts. Radin won and continued clubs. Donner won and switched to spades. Radin won in dummy and cashed the HK pitching a diamond, played the HQ, ruffed by Donner, shedding another diamond... ten tricks for the taking.

In the other room, Gabay and Adam G had an easy route to 3NT when Lev didn't open the West hand.

On any lead, declarer has five hearts, three spades and the DA for nine!

In the Final, Brenner/Caprera bid to 3NT from South after a strong club opening. Henner started with a high club. That gave the edge in tempo to Brenner who knocked out the three top tricks in that suit before the defense could set up their fourth trick... contract making four.

In the other room, Bjerkan passed 2NT when Weinstein invited. She collected nine tricks following a spade lead by Mandala.

10 IMPs to Kolesnik and Donner

(continued on page 11)

Parallel lines have so much in common. It's a shame they'll never meet.

I don't get the point of decimals. I'm more partial to fractions.

Q: Why should you wear glasses during math class?
A: They say it improves division.

When algebra teachers retire, how do they cope with the aftermath?

Old mathematicians never die. They just disintegrate

I knew a mathematician who couldn't afford lunch. He could binomial.

4

Radin
 ♠ A87
 ♥ J2
 ♦ J82
 ♣ 87532

Donner
 ♠ 94
 ♥ 873
 ♦ Q975
 ♣ AKQ4

Sobel
 ♠ J1032
 ♥ 1094
 ♦ K1063
 ♣ 96

Mahaffey
 ♠ KQ65
 ♥ AKQ65
 ♦ A4
 ♣ J10

NS: 0
EW: 0

Donner	Radin	Sobel	Mahaffey
1♦	Pass	Pass	Dbf
Pass	2♣	Pass	2♦
Pass	3♣	Pass	Pass
Pass			

Lev	Gabay	Molson	A Gross
Pass	Pass	Pass	1♥
Pass	1NT	Pass	3NT
Pass	Pass	Pass	

Henner	Caprera	Ivatury	Brenner
Pass	Pass	Pass	1♣
Pass	1♦	Pass	1♥
Pass	2♣	Pass	3NT
Pass	Pass	Pass	

Woolsey	Bjerkan	Mandala	HWeinst
Pass	Pass	Pass	1♥
Pass	1NT	Pass	2NT
Pass	Pass	Pass	

Q: Why should the number 288 never be mentioned?
A: Because it's two gross.

Q: Are monsters good at math?
A: No, unless you Count Dracula.

I just saw my math teacher lock himself in his office with a piece of graph paper. I think he must be plotting something.

Vugraph

The 2019 Mixed USBC will be covered on BBO Vugraph starting with the 1/4 final , in which we will cover both matches. The 1/4 final starts Friday, May 24th.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users] if you click on the name of the table/event you will get a pop-up that:

- * displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device

- * has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- * displays a picture of the player

- * shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information

VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Open USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Mixed USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

Sudoku 1

					3	6	5	
		6		7		3		4
7	3				5	9		
		3	8				1	
	6						9	
	2				7	4		
		5	1				3	9
3		4		5		1		
	9	1	7					

Sudoku 2

	8		7				4	
		5	9					2
	2			3				9
	1						9	6
			8	5	3			
5		4					2	
6				4			9	
4					8	1		
	5				1		3	

**Sudoku
Solutions
on Page 9**

Hospitality Suite...

The hospitality suite for the 2019 Mixed USBC will be room 2321. Our wonderful hostess, Molly O'Neill will be in Schaumburg to welcome you to the Hospitality Suite, with a lot of help from other volunteers.

The hospitality suite will be open starting on Tuesday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



Name	Sandwich	State	Arrival Time	Motorcycle
Matilda	hamburger	Texas	12:15pm	Harley-Davidson
Michael	roast beef	Florida	12:45pm	Suzuki
Serena	fried fish	Montana	12:30pm	Triumph
Steven	grilled chicken	Connecticut	12:00pm	Buell

Answer to Puzzle on Page 8:

Puzzle Page ...

	fried fish	grilled chicken	hamburger	roast beef	Connecticut	Florida	Montana	Texas	12:00pm	12:15pm	12:30pm	12:45pm	Buell	Harley-Davidson	Suzuki	Triumph
Matilda																
Michael																
Serena																
Steven																
Buell																
Harley-Davidson																
Suzuki																
Triumph																
12:00pm																
12:15pm																
12:30pm																
12:45pm																
Connecticut																
Florida																
Montana																
Texas																

**Answer
on
page 7**

Name	Sandwich	State	Arrival Time	Motorcycle
Matilda	fried fish	Connecticut	12:00pm	Buell
Michael	grilled chicken	Florida	12:15pm	Harley-Davidson
Serena	hamburger	Montana	12:30pm	Suzuki
Steven	roast beef	Texas	12:45pm	Triumph

Steven is a big motorcycle enthusiast and travels all over the country to attend motorcycle rallies. This past weekend, there was a large one in Indiana that he and three friends attended. Since each of them was coming from a different location in the United States, they made plans to meet at the rally the day before it started, so they'd have a little extra time to visit together. Steven was the first to arrive, he checked into the hotel and settled down at the local diner, which is where they all agreed to meet, to wait for the rest. He didn't beat any of them by much, and they had a great lunch together while catching up on each other's latest news. Determine the name of each friend, what kind of sandwich each had for lunch, the state each traveled from, the time each arrived, and the type of motorcycle each drove.

1. Matilda didn't arrive on a Triumph motorcycle. The friend who came from Montana arrived fifteen minutes before the person riding the Suzuki motorcycle. Michael didn't order the fried fish sandwich.
2. Serena didn't ride a Suzuki motorcycle. Steven came from Connecticut. Serena didn't arrive on a Buell motorcycle.
3. The person who ordered the hamburger arrived before the person who ordered a fried fish sandwich. The person who ordered the roast beef sandwich came from Florida.
4. The person riding the Harley-Davidson motorcycle arrived from Texas.
5. Michael, who arrived at 12:45pm, didn't order a grilled chicken sandwich.
6. Steven didn't get the roast beef sandwich. Matilda ordered a hamburger.

A president with no thumbs is running unapposed.

An Englishman, a Frenchman, a Spaniard and a German are all standing watching a street performer do some excellent juggling. The juggler notices that the men have a very poor view, so he stands up on a large wooden box and calls out, "Can you all see me now?" "Yes." "Oui." "Sí." "Ja."

Meet the Players...

Janice Seamon-Molson (born June 6th, 1956) is an American bridge player. She has won major tournaments under the name **Janice Seamon** as well. As of 2016, Seamon–Molson ranked 3rd among women World Grand Masters by world masterpoints (MP) and 11th by placing points that do not decay over time.

Born to bridge players Rita and William Seamon, Janice Lee Seamon was the only girl of three children. Her youngest brother, Michael Seamon, was also a nationally ranked bridge player. She grew up around North Miami, Florida.

She attended University of Florida, University of Kansas City, and summa cum laude from Nova University School of Law. She passed the bar, earning her title as an attorney. As of November 2016, she has won 18 North American Championships, and has 18 seconds. She has also won 4 world championships (Venice Cup 2003 and 2013; McConnell Cup 2006; World Bridge Games 2016), finished second 3 times (Venice Cup 2000 and 2015; Olympiad 2004), and been third 3 times (Women's Pairs 2006; Olympiad 2008; McConnell Cup 2014).

At the SportAccord World Mind Games in Beijing, in December 2011, Seamon-Molson won the "Individuals Women" gold medal by achieving the highest score in a series of rounds played with different and generally unfamiliar partners. Not a world championship meet, the SportAccord WMG invited 24 women from Great Britain, France, China, and the U.S. to compete in three small tournaments as four national teams, twelve pairs, and 24 individuals. The six U.S. women also won the team gold medal. Seamon-Molson's partner was Tobi Sokolow. At the same event in 2012, Seamon-Molson won the team silver medal.

Seamon-Molson has a daughter, born September 5, 1998, named Jennifer Rose Molson. Janice married Mark Molson, a well known Canadian bridge player, on March 16, 1999. Jennifer is studying musical theater.

Mark Molson died suddenly of complications during an operation for a dissected aortic aneurism on January 19, 2006.



Earlier in these Championships, Janice won a berth in the WUSBC as USA2 (Team Disa) in China in September. She was partnered by Lynn Deas.

Sudoku 1 Solution

9	4	5	8	3	7	1	9	2
2	7	1	6	5	9	4	8	3
6	3	8	2	4	1	5	7	9
3	9	4	7	6	5	8	2	1
8	6	2	4	1	3	7	9	5
5	1	7	9	2	8	3	4	6
1	8	9	5	6	4	2	3	7
4	2	3	1	9	6	7	8	5
7	5	6	3	8	2	9	4	1

Sudoku Solutions from page 7

Sudoku 2 Solution

4	3	2	1	6	9	8	5	7
5	6	1	8	7	3	2	4	9
7	9	8	5	4	2	1	3	6
8	2	3	9	6	1	4	7	5
1	7	4	3	5	8	6	9	2
6	5	9	7	2	4	3	1	8
9	8	6	4	3	5	7	2	1
6	8	9	7	1	3	4	5	2
3	4	5	2	7	1	9	8	6

Our wonderful massage therapist, Ela, is available again this year. She has agreed to come to the Hyatt after 1:00 pm on the following days. People who want a massage should sign up with Jan.

Monday, 5/27

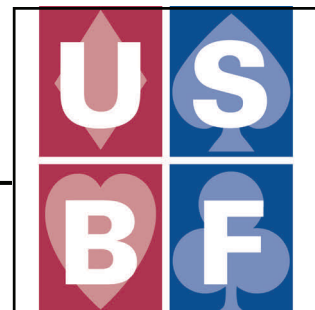
Thursday, 5/30 (between Mixed & Seniors)

Monday, 6/3

Thursday, 6/6



Relaxation Therapy!



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice - either an online match against the USBC winners or dinner with them at the next NABC.
2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year – either at an NABC or the USBF Championships.
4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

5

Bjerkan
 ♠ A10973
 ♥ KQ
 ♦ 93
 ♣ K632

Woolsey
 ♠ J64
 ♥ 98642
 ♦ J754
 ♣ 10

Mandala
 ♠ K2
 ♥ A103
 ♦ A62
 ♣ QJ754

HWeinstein
 ♠ Q85
 ♥ J75
 ♦ KQ108
 ♣ A98

NS: 0
EW: 0

Woolsey	Bjerkan	Mandala	HWeinste
	1♠	Dbl	Rdbl
3♥	Pass	Pass	4♠
Pass	Pass	Pass	

Henner	Caprera	Ivatury	Brenner
	1♠	Dbl	Rdbl
2♥	Pass	Pass	3♠
Pass	4♣	Pass	4♠
Pass	Pass	Pass	

Lev	Gabay	Molson	A Grossa
	1♠	Dbl	Rdbl
2♥	Pass	Pass	3♠
Pass	4♠	Pass	Pass
Pass			

Donner	Radin	Sobel	Mahaffe!
	1♠	Dbl	Rdbl
2♥	Pass	2NT	Pass
3♦	Pass	3♥	Pass
Pass	Pass		

Board 5 was another swing in both matches.

In the Final, Bjerkan played in 4S. Mandala led her HA and continued with the HT. Bjerkan won and cashed her SA and led a small spade toward the dummy. Mandala won her SK. She wisely shifted to the club while maintaining her diamond entry. Bjerkan won the club in hand with the king and played a diamond. Mandala ducked. Bjerkan won the king, pulled the last trump, played the HJ and pitched a diamond. Her diamond loser vanished... BUT when she cashed the CA, one diamond loser turned into two club losers and she failed by a trick.

At the other table, where Caprera was declarer, Ivatury got tricky and underled his DA. Caprera won the king in dummy and played a heart to the king and ace. Ivatury cashed his DA before it went away. He played the D6 to the T, J, S3. The SA and a spade to the king followed. Ivatury played a heart to declarer's queen. Declarer pulled the last trump and discarded two clubs on the HJ and DQ. Making game!

12 IMPs to Kolesnik.

In the USA2 Quarterfinal, Gabay/Grossack bid to 4S and went light THREE tricks!

Molson found the inspired low club lead even after partner's fine overcall on H98642!

Declarer won the club in hand and played the HQ. Molson won the ace, played the CQ covered by the king and ruffed by Lev. Lev returned a diamond to the ace. Molson cashed her CJ and continued clubs to give Lev yet another ruff.

The H6 went to the king. Gabay cashed her SA, but Molson still had the king... down three for -300!

At the other table, Donner/Sobel was allowed to play in 3H. Radin led the HK. Donner won and played a club. Mahaffey won his CA followed with the DK. Donner won the ace in dummy. He played a heart to Radin's queen. Radin cashed her SA and played a diamond to Mahaffey's queen. Mahaffey continued diamonds, Donner winning and playing another diamond, ruffed in dummy. He cashed the HT and led the CQ, losing to Radin's king, and went down two for -100.

9 IMPs to Radin

The swings continue...

(continued on page 12)

What do you call a sad pup?

A: mellon collie

What was the dog's favorite type of homework to eat?

A: The lab report

Q. Why did the golfer wear two pairs of pants?

A. In case he got a hole in one.

Board 10

Caprera
 ♠ 10963
 ♥ 7643
 ♦ K643
 ♣ 9

Henner
 ♠ AKJ8
 ♥ K1082
 ♦ 5
 ♣ A732

Ivatury
 ♠ 42
 ♥
 ♦ AJ9
 ♣ KQJ108654

Brenner
 ♠ Q75
 ♥ AQJ95
 ♦ Q10872
 ♣

NS: 0
EW: 0

Henner	Caprera	Ivatury	Brenner
Pass	Pass	5♣	Pass

Both rooms of the Final had the same auction... 5C and done! Both declarers took 13 tricks. Push!

Both rooms of the USA2 Quarterfinals, on very different auctions, bid to 6C. Again both declarers collected 13 tricks. Push!

In the Kent/Pepsi match of the Quarterfinals, Mark Aquino and Selen Hotamisgilil had the most amusing auction of the Championships yet...

<u>East</u>	<u>West</u>
2C (strong, artificial and forcing)	3C (4+ controls)
4C	5C
6C	7C
All Pass	

How often do you see the Mama/Papa 2-3-4-5-6-7 auction? Everyone on site had a good laugh! (except perhaps the Pepsi team who was the victim of the grand!!)

Lev	Gabay	Molson	A Grossi
		1♣	1♥
Dbl	3♥	5♣	Pass
6♣	Pass	Pass	Pass

Donner	Radin	Sobel	Mahaffe!
		2♣	2♥
Dbl	3♥	4♣	Pass
4♥	Pass	5♦	Pass
6♣	Pass	Pass	Pass

Bridge is not for the faint of heart... On Board 26, Radin was the only East to venture 3C on the 7-4 hand with a club suit headed by the jack and vulnerable! The effect was devastating. Her opponents had the tools to bid the grand but not starting at the three level! They were the only ones shown to miss the grand slam! 13 IMPs to Radin

Board 26

Garner
 ♠ K843
 ♥ 62
 ♦ A1087
 ♣ AKQ

Kislitsyna
 ♠ 10976
 ♥ 10754
 ♦ 9543
 ♣ 9

Kolesnik
 ♠
 ♥ 83
 ♦ KQ62
 ♣ J876542

Meyers
 ♠ AQJ52
 ♥ AKQJ9
 ♦ J
 ♣ 103

NS: 0
EW: 0

Kislitsyn	Garner	Kolesnik	Meyers
Pass	2NT	Pass	1♠
Pass	5♣	Pass	4NT
Pass	6♣	Pass	7♠

Henner	Caprera	Ivatury	Brenner
Pass	2♥	Pass	1♣
Pass	3♥	Pass	2♠
Pass	5♣	Pass	4NT
Pass		Pass	7♠

Mahaffe!	Gabay	Radin	A Grossi
		3♣	4♣
Pass	6♠	Pass	Pass
Pass			

Henner	Caprera	Ivatury	Brenner
Pass	2♥	Pass	1♣
Pass	3♥	Pass	2♠
Pass	5♣	Pass	4NT
Pass		Pass	7♠

Board 16

Garner
 ♠ 53
 ♥ K1083
 ♦ KJ7
 ♣ K853

Woolsey
 ♠ QJ874
 ♥ A42
 ♦ 84
 ♣ QJ9

Mandala
 ♠ A6
 ♥ Q75
 ♦ A9532
 ♣ A72

Meyers
 ♠ K1092
 ♥ J96
 ♦ Q106
 ♣ 1064

NS: 0
EW: 0

Woolsey	Garner	Mandala	Meyers
Pass	Pass	1♦	Pass
1♠	Dbl	Pass	1NT
Dbl	Pass	Pass	Rdbl
Pass	2♦	Dbl	Pass

HWeinst	Caprera	Bjerkan	A Brenne
Pass	Pass	1♦	Pass
1♠	Dbl	Pass	1NT
Dbl	Pass	Pass	Pass

Board 16 was volatile. While North has the shape for a takeout double over a 1D-P-1S auction, South simply has nothing to bid. South knows North is a passed hand and must be thinking, "does he hate me or what?" Dutifully South bids 1NT and hopes for the best. West, facing partner's opening hand, is delighted. He doubles.

In the Closed Room, Caprera/Brenner play it in 1NTX. Weinstein led the D8 to the seven, five and ten. Brenner sailed the H9 to Bjerkan's queen. Bjerkan played the D3 to the six, four, jack. The H8 went to the jack. The H6 was won with West's ace. Weinstein played the CQ which held. The S7 was led to Bjerkan's ace. Bjerkan cashed three rounds of diamonds and exited with a spade to South's king. South had to play clubs and in so doing was forced to lose two more tricks. Down 3 for -500

Sometimes -500 looks good... even when the opponents aren't vulnerable. In the Open Room, Meyers tried to improve things by redoubling over 1NTX. Maybe the opponents would run? NOT! When Garner bid 2D, Mandala doubled with her excellent 5 card trump holding. She led the D2 to Garner's jack. Garner cashed his DK and led a third diamond toward the queen. Mandala won with her ace. Now her side was in control! She played the SA followed by a spade, ducked in dummy to the jack. Woolsey played the CQ to the king and ace and a club came back to the nine. The CJ was cashed and a heart was ducked to the queen. The trump were cashed and once the bloodshed ended, the contract was down five for -1100. 12 IMPs to Kolesnik

Board 20 was another swing board. In the Open Room, Woolsey and Mandala bid to 6S. Looking at all four hands, it looks successful. The spade finesse is working so what could go wrong?

Woolsey won the opening club lead with ace and took the ruffing finesse against the CK pitching his diamond. Garner ruffed and played a diamond. Woolsey ruffed and he was at the crossroads. He could play a heart to dummy and finesse the trump king or he could play for Garner to have started with two spades since he only held one club. Having never bid in the auction, it didn't feel like Garner was 6-5. Woolsey laid down the trump ace and went light one trick.

Weinstein/Bjerkan stopped in the safe game. Caprera led a diamond won by Brenner. Brenner led a heart. Weinstein won in dummy with the queen and finessed the SK. Making six for +680 and 13 IMPs.

Board 20

Garner
 ♠ 2
 ♥ J97653
 ♦ Q9762
 ♣ 7

Woolsey
 ♠ AQJ107654
 ♥ AK10
 ♦ 5
 ♣ 2

Mandala
 ♠ 83
 ♥ Q4
 ♦ J43
 ♣ AQJ964

Meyers
 ♠ K9
 ♥ 82
 ♦ AK108
 ♣ K10853

NS: 0
EW: 0

Woolsey	Garner	Mandala	Meyers
1♠	Pass	3♣	Pass
5♠	Pass	6♠	Pass
Pass	Pass		

HWeinst	Caprera	Bjerkan	A Brenne
2♣	Dbl	3♣	4♦
4♠	Pass	Pass	Pass

MUSBC Teams Entered

Alphabetical Order

"TRIALS" AND TRIBULATIONS

Byrnes	Dori Byrnes, Capt Matthew Granovetter Les Bart	Jiang Gu Pam Granovetter Gloria Bart
Donner	Gary Donner, Capt Sheila Gabay Adam Grossack	Yoko Sobel Giorgia Botta Zachary Grossack
Ivatury	Uday Ivatury, Capt Steve Garner Howard Weinstein	Christal Henner Jill Meyers Cheri Bjerkan
Kent	Robert Kent, Capt Mark Aquino Carl Nelson	Ellen Kent Selen Hotamisligil Abigail Nichols
Kolesnik	Alex Kolesnik, Capt David Caprera Kit Woolsey	Irina Kislitsyna Anne Brenner Cheryl Mandala
Pepsi	Jacek Pszczola, Capt Gary Cohler Jenny Wolpert	May Sakr Anam Tebha Eldad Ginossar
Radin	Judi Radin, Capt Lew Stansby Sam Lev	Jim Mahaffey JoAnna Stansby Janice Seamon-Molson
Rosenthal	Andrew Rosenthal, Capt Michael Rosenberg Migry Zur Campanile	Debbie Rosenberg Chris Willenken



Alert!

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs.

The lithos are numbered editions.

Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:

These are not for sale. We are giving them to those who want them.

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.