


Volume 18, Issue 11
May 10, 2024
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## Hospitality

Julie Arbit
Marie-France Benoit


The WBF Women's Committee is working on scheduling the Second Annual Women's Online Bridge Competition on RealBridge next year. It may be in January, 2025... It's not confirmed yet and we will give you more information as it becomes available!

## Play in Tempo Our Policy...

This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 \& 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and $I$ believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.


## Mixed Teams Entered

Carmichael Tom Carmichael, Capt Adam Parrish

Derman

Ding Donna Compton, Capt Ding Hwa Hsieh Hong Ding Huan Chen

Dinkin Sam Dinkin, Capt Harrison Luba Jeff Ferro

Ivatury Uday Ivatury, Capt Shawn Quinn Lapt Chan

Lewis

Millens Shan Huang, Capt Kevin Dwyer Sandra Rimstedt

Pollack Rozanne Pollack, Capt Dave Caprera
Rosenthal Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg

Jenni Carmichael Julie Arbit

Avery Silverstein Maya Jonas-Silver

Chris Compton Adam Wildavsky

Yoko Sobel Cynthia Huang Jean Barry

Allan Graves
Irina Kislitsyna Christal Henner

Linda Lewis Disa Eythorsdottir Larry Robbins Joan Millens Cecilia Dwyer Rimstedt

Bill Pollack
Anne Brenner
Migry Campanile Jenny Wolpert Debbie Rosenberg

Rubenstein Stewart Rubenstein, Capt Anam Tebha Zach Grossack Adam Grossack

Zhang Susan Zhang, Capt

Giorgia Botta
Emma Kolesnik
Sylvia Shi
Daniel Korbel


No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers.
Severe penalties will be assessed for violation of this rule.
Please turn off all cell phones and check them at the door.
The USBF reserves the right to wand anyone entering the playing field.

## Senior Teams Entered




## SOMEBODY JUSTTHREW a dar of mayonnalse at me.

IWAS LIKE: "What The hellman!"


| Lovebridge practice sessions |  |  |  |
| :--- | :--- | :--- | :--- |
| Day | Date | Time (CDT) |  |
| Tuesday | April 30 | 5:00 PM - 7:00 PM |  |
| Thursday | May 9 | 5:00 PM - 7:00 PM |  |
| Saturday | May 18 | 5:00 PM - 7:00 PM |  |
| Wednesday | May 22 | 5:00 PM - 7:00 PM |  |


| PRE-TOURNAMENT CAPTAINS \& PLAYERS MEETINGS <br> On Zoom |  |  |  |
| :--- | :--- | :--- | :--- |
| Event | Day | Date | Time (CDT) |
| Open | Tuesday | April 30 | 9:00 PM |
| Mixed | Thursday | May 9 | 9:00 PM |
| Senior | Saturday | May 18 | 9:00 PM |
| Women's | Monday or Wednesday | May 20 or 22 | 9:00 PM |

## Mixed Team Tournament Schedule

| Mixed Schedule |  |  |  |
| :---: | :---: | :---: | :---: |
| Round Robin or KO - Schedule will depend on number of teams |  |  |  |
| Day | Date | Time | Boards |
| Friday | May 10 |  |  |
| Saturday | May 11 |  |  |
| Quarterfinal |  |  |  |
| Sunday | May 12 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 13 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Semifinal |  |  |  |
| Tuesday | May 14 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 15 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60\| |
| Final |  |  |  |
| Thursday | May 16 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| Friday | May 17 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Don't expect a fancy meal when flying... It's supposed to be plane food!

I have an emotional support spider... He's always in my corner!

My door was ajar so I added jelly. Now it's a door jam!

My recent jokes about oil were crude. I promise to be more refined in the future.

It's a shame nothing is built in the USA anymore. I just bought a TV and it said, "Built in antenna." I don't
even know where that is!

|  | SENIOR SCHEDULE |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Round Robin or KO - Schedule will depend on number of teams |  |  |  |
|  | Day | Date | Time | Boards |
|  | Sunday | May 19 |  |  |
|  | Monday | May 20 |  |  |
|  | Quarterfinal |  |  |  |
|  | Tuesday | May 21 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
|  | Wednesday | May 22 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
|  | Semifinal |  |  |  |
|  | Thursday | May 23 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
|  | Friday | May 24 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60\| |
|  | Final |  |  |  |
| $\Omega$ | Saturday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
|  | Sunday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

A blonde and a
brunette are in a car and the brunette mentions that Christmas falls on a Friday this year. The blond says "i hope its not the 13th!"

## I WANT TO GO ON A DIET,

 BUTIFEELLIKE IHAVE WAYTOO MUAH ON MY PLATE RIGHT NOW.

## HOW DO YOU FIND WILL SMITH IN THE SNOW?

## JUST LOOK FOR FRESH PRINTS

| Beth Palmer WOMEN'S SCHEDULE |  |  |  |
| :---: | :---: | :---: | :---: |
| Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams |  |  |  |
| Tuesday | May 21 |  |  |
| Wednesday | May 22 |  |  |
| Semifinal |  |  |  |
| Thursday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Friday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Final |  |  |  |
| Saturday | May 25 | $\begin{aligned} & 10: 00-12: 00 \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Sunday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Exercise gives you energy but you need energy to exercise... sounds like a pyramid scheme to me!

I am so poor, I rubbed cologne from a magazine on me. Someone said, "You smell so good. What are you wearing?" I replied, "Page 12!"

Right now I am having amnesia and déjà vu. I think I've forgotten this before!

I saw my neighbor putting clothes on rabbits this morning. I must have looked surprised because she commented, "I am training to be a hare dresser!"

## 2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an $x$ on it. Click there to unmute. If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:

## II 4*

Click on the speaker to unmute.
Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.
Kibitzing Schedule (EDT)
For all KO days of the 2024 USBCs, kibitzing times will be :
Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT
BREAK
Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT
For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.
Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens -2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.


When at first You play a card, You hope it will Impress your pard!

## 2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each day of play. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From 8-10 am. There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.
After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

Let us know if you have specific needs. Our hosts will do their very best to accommodate you.


Marie-France


Julie Arbit

I spent my entire savings on pasta. It was worth every penne!
Bakers trade bread recipes on a "knead to know" basis!

Rapunzel did not style her locks this morning. She simply let her hair down!

I've nearly finished my diploma in sandwich making. I have my final eggs ham tomorrow!

Wanna nice hot synonym bun?
You mean like the ones Grammar used to make?

And did I tell you I trained my dog to bring me a glass of wine each night? He's a Bordeaux collie!

I've been hiding from exercise. I'm in the fitness protection program!

Teach a man to fish and he'll eat for a lifetime. Teach a cat to fish and it will go viral!


When I found my toaster wasn't waterproofed, I was shocked!

Poetry would be a lot harder if violets were orange!

How long have you had amnesia?
As long as I can remember!


Sudoku 1
When the box with my Halloween costume arrived, it was empty. I called the company and asked where my Maid Marian costume was. "We're sorry, ma'am. We'll send your costume tomorrow," the representative said. "In the meantime, feel free to keep the Lady Godiva costume you got by mistake."
I can give you the cause of anaphylactic shock in a nutshell.

At an event famous for giving out awards in bizarre categories, the emcee enthusiastically announces, "The next prize will go to the laziest person in the audience. If you think you qualify, raise your hand." Everyone raises their hands except a middle-aged man who seems to show little interest. "Congratulations! You are the winner," says the emcee to the man. "Your prize is this $\$ 100$ bill!" Still showing no emotion, the man replies, "Would you mind coming over here and putting it in my pocket?"
Concerned that he might have put on a few pounds, my husband exited the bathroom and asked, "Do you think my chin is getting fat?" I smiled lovingly and replied, "Which one?"

My 85-year-old grandfather was rushed to the hospital with a possible concussion. The doctor asked him a series of questions: "Do you know where you are?" "I'm at Rex Hospital." "What city are you in?" "Raleigh." "Do you know who I am?" "Dr. Hamilton." My grandfather then

|  | 8 |  |  | 9 |  |  | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | 6 |  | 5 | 4 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | 7 | 1 |  |  |  |  | 6 | 4 |
|  | 5 |  |  | 2 |  |  |  |  |
|  |  |  | 4 | 5 |  |  |  | 3 |
|  |  | 7 |  |  |  |  |  | 9 |
|  | 1 |  |  | 7 |  |  |  |  |
|  |  |  |  |  | 3 |  | 8 |  |



Please be "scent"sitive! Many players
have allergies and have trouble breathing when perfumed aromas are present! Thank you!!

# Sudoku Solutions on Page 14 

Sudoku 2

## Puzzle Page ...

## Pizza

Find and circle all of the pizza ingredients and toppings that are hidden in the grid. The remaining letters spell four additional pizza toppings.


I called the tinnitus hotline, but it just kept ringing ...

It was our first day on the rifle range at Lackland Air Force Base. I felt confident as I aimed and squeezed the trigger of my carbine for my first shot. "Good news and bad news," my instructor said. "The good news: You got a bull's eye." Before my head could swell too much, he added, "But it was in somebody else's target."

July 14, 2008, New York Times...
The expert's expert, Mike Passell had two world titles, the Bermuda Bowl in 1979 and the Transnational Teams in 2001 and had two world silver medals. He had 10 national team titles: one Grand National, four Reisingers, three Spingolds and two Vanderbilts when this article was published in the New York Times in 2008. Mike has added to his titles since then.


Both sides were vulnerable. The bidding:
South West North East 1 N.T. Pass $4 \bigcirc$ Pass 4- Pass Pass Pass

West led the club queen.

Passell is an imaginative and quick-thinking player, as shown by his defense in the diagramed deal. He was East, defending against four spades by South. West led the club queen. South took the trick with his ace and ran the spade eight. How did Passell defend?

South opened with one no-trump, showing 15 to 17 points, and North responded 4 H , which was a Texas transfer promising at least a six-card spade suit. South completed the transfer and North passed.

As soon as Passell saw the opening lead and the dummy, he knew that his partner had no more high cards. There were 8 points on the board, he had 13, and partner had already shown up with 3 . That left 16 for South, and East could "see" all four jacks: two on the board, one in his hand and one promised by his partner's opening lead.

The Full Deal:

So when declarer took the spade finesse at Trick 2, East smoothly won with his ace, cashed the diamond ace and continued with the diamond five.

South believed that he could go down only if he took a losing diamond finesse and West then gave East a diamond ruff. Declarer therefore rose with his diamond king and played a spade to dummy's jack. You can imagine his reaction when Passell produced the spade queen and cashed the diamond queen to defeat the contract.

Mike is playing in this event as a member of Team Juster! Mike and his wife, Nancy, a great player in her own right, live in the Dallas, Texas, area. They have a beautiful grown daughter, Jennifer, who has two beautiful daughters of her own.



1. The 5 people were the one who eats Cap'n Crunch, Solomon, the one who has Monday off, the person who drinks hurricanes, and the one who eats Honeycomb.
2. The person who drinks brass monkeys has a day off earlier in the week than Genesis.
3. The one who eats Apple Jacks has a day off earlier in the week than the person who drinks hurricanes.
4. The one who has Monday off drinks margaritas.
5. The one who has Monday off doesn't eat Corn Flakes.
6. Either the one who has Wednesday off or the one who has Friday off always has Cap'n Crunch for breakfast.
7. The one who eats Corn Flakes has a day off earlier in the week than Solomon.
8. The one who eats Cap'n Crunch is not Jude.
9. The person who drinks pina coladas doesn't eat Honeycomb.

Answer
10. Of Solomon and Nadia, one has Friday off and the other drinks margaritas.
11. The person who drinks brass monkeys always has Cap'n Crunch for breakfast.

# Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens 

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North \& East together and South \& West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:
Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.
For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am ( 70 min utes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by $8: 55 \mathrm{am}$, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

# Line-Up Procedures 

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.
For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament
 massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges $\$ 100$ for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know!

|  | $\varepsilon$ | Z | 6 | G |  |  | t |  |  |  | 8 |  |  | $\varepsilon$ | 9 | 6 | 乙 |  | t | G |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | 9 | t | $L$ | $\varepsilon$ | 2 | 6 | G |  | 1 | 乙 | ع |  | 万 | G | 2 | 8 | 9 |  | 1 | 6 |
| 6 | G | 1 | 9 | $t$ | 8 | 2 | $\varepsilon$ |  | $L$ | 6 | ¢ |  | 9 | t | 1 | Z | $L$ |  | $\varepsilon$ | 8 |
| G | 8 | 6 | － | 9 | $\varepsilon$ | $L$ | 1 |  | Z | $\varepsilon$ | 乙 |  | 1 | $L$ | G | 7 | 8 |  | 6 | 9 |
| 1 | $\downarrow$ | $\varepsilon$ | 乙 | 8 | $L$ | G | 6 |  | 9 | L | 6 |  | 8 | 9 | 乙 | $\downarrow$ | $\varepsilon$ |  | G |  |
| 9 | Z | $L$ | G | 1 | 6 | $\varepsilon$ | 8 |  |  | $\checkmark$ | 9 |  | G | 6 | 8 | $\varepsilon$ | $\downarrow$ |  | 2 | Z |
| $\varepsilon$ | L | 9 | 8 | $L$ | G | $t$ | て |  | 6 | 9 | V |  | 6 | 8 | $\varepsilon$ | $L$ | G |  | Z | 1 |
| 七 | 6 | 8 | $\varepsilon$ | 乙 | 9 | 1 | $L$ |  | 9 | 8 | L |  | 乙 | 1 | † | G | 6 |  | 9 | $\varepsilon$ |
| Z | $L$ | G | 1 | 6 |  |  | 8 |  |  |  |  |  | $\varepsilon$ | Z | 6 | 9 | 7 |  | 8 |  |

## Answer fo Sudoku f Answer fo Sudoku 2

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．
（Continued from page 9）
turned to the nurse and said，＂I hope he doesn＇t ask me any more questions．＂＂Why？＂she asked．＂Because all of those answers were on his badge．＂

I had a chance encounter with a pastor who told me about a wonderful event held at his church．＂We had a singing group the other day that performed without instruments，＂he said． ＂A cappella？＂I asked．He shrugged．＂I don＇t remember the name of the group．＂

## Answer to Logic Puzzle On Page 12

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The only other "swing" on this board was in Ivatury/Pollack where Annie Brenner doubled 3NT to get a spade lead. David Caprera dutifully led the spade, but unfortunately for the Pollack team, there were no tricks outside of the spades. Annie tried to defeat the contract by switching to a diamond at trick 2. Unfortunately for the Pollack team, this resulted in Annie's other two top spades evaporating on the run of the hearts. 9 IMPs to Ivatury


Any time a slam can be made in four different strains, it's an interesting hand! Only one pair, Wold/Zhang reached the level of six on Board 6 ... and they chose the NT strain!


In the alternative, she could have cashed the top two hearts and fallen back on the two way finesse in diamonds... That seems inferior if for no other reason than if you "guessed" wrong which way to finesse the diamond, you would blame yourself instead of the card Gods for simply placing the HQ offside.
As it went, after cashing the spades, Susan cashed the DA and took the losing diamond finesse to the DQ. Contract fails one trick. 11 IMPs to Derman


Bidding failures:
In Ding/Rubenstein, the 12 IMP swing occurred when Wildavsky/ D Compton reached the standard 4H and Z Grossack balanced red v black with X. Botta bid 5 C ; North doubled and there simply were not enough tricks to make this a good save at any vulnerability.
and
In Lewis/Millens, the 11 IMP swing occurred when Millens made a Jacoby transfer in lieu of the Texas transfer that most South's chose. Jacoby apparently implied better than "only" game values and Huang, North, holding 16 of the promised 14-17 HCP for his opening 1NT, went forward over 4H to 4NT. Millens responded 5C and Huang jumped to 6 NT. Linda Lewis led her 4th best club and Paul had no trouble cashing his two black aces. In the fullness of time, the contract failed two tricks.

Play failure:


Success in both bidding and play: In Derman/Zhang, Avery Silverstein was declarer in 4H. Shi led the C5. Korbel won the ace and cashed the SA. Silverstein won the spade return with her king and played the HQ!! She was at the crossroads and she knew it. Shi covered with the HK and Avery was home! Normal contract. Good play. Avery and Ethan 17 are juniors competing at the top level. Dad Aaron Silverstein should be very proud of his daughter!

In Dinkin/Rosenthal, Sam Dinkin declared 4H. Wolpert led the C5 and Sam won the jack. He immediately led the H4 and played the ace!!! from dummy. Since he could afford to lose two black aces and one only trump trick, he should have safety played trump and inserted a spot between the 7 and the 10. Safety plays in IMPs are low or no cost and matter so much! Contract failing... losing 2 hearts, CA \& SA



Yes, there really is such a thing as a flat board! Everyone played in the heart game from $\mathrm{N} / \mathrm{S}$. Everyone led a spade. Everyone took 10 tricks!!


> IF YOUR DENTIST FIXED YOUR GAVITIES WITH DIFFERENT COLORS, WOULD IT BE OK

> OR WOULD YOU HAVE MIXED FILLINGS

RABBITS JUMP AND THEY LIVE FOR 8 YEARS. DOGS RUN AND THEY LIVE FOR 15 YEARS. TURTLES DO NOTHING AND LIVE FOR 150 YEARS. LESSON LEARNED.

| BOARD: 16 <br> DEALER: WEST <br> VULNERABLE: E-W |  | $\begin{aligned} & \text { K K } 08 \\ & 8653 \\ & \text { 865 } \\ & \text { K63 } \\ & \text { \$ } 387 \end{aligned}$ |  | Most of the field (all but one pair) played in spades. |
| :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \$ T 43 \\ & 72 \\ & \text { A9842 } \\ & \text { AK } 4 \end{aligned}$ |  | - 7 <br> - кат <br> - 775 <br> \& 0.6532 | Not everyone got to the cold game but most took 10 tricks. |
|  |  | $\begin{aligned} & \text { AJ9652 } \\ & \text { AJ94 } \\ & \text { QJ } \\ & 9 \end{aligned}$ |  | The Rosenbergs in Ding/Rosenthal got to 4 H . This could have been defeated. D Compton, E, led a diamond. Wildavsky won the ace and played the CA. |
| Home team Visiting team | > Room ia | By $11=$ | IMP <br> NS EW Home visiting | IF Adam continues clubs, he will tap dummy and destroy the communica- |
| Carmichael Lewis | (1) Open 24 <br> (1) Closed 44x | $\begin{array}{lrr} S & +2 \\ S & A & \end{array}$ | $\begin{array}{ll}170 & \\ 590 & \end{array}$ | tion between the North and South hands. Debbie |
| Derman Rubenstein | (1) Open 34 | $\begin{array}{lr} S & = \\ S & +2 \end{array}$ | $\begin{aligned} & 140 \\ & 170 \end{aligned}$ | will not be able to pick up hearts with one loser and get back to her hand to |
| Ding Rosenthal | (1) Open 4 <br> (1) Closed 40 | $\begin{array}{cc} S & 4 \\ N & 4 \end{array}$ | 420 | enjoy the long spades. |
| Dinkin Pollack | (1) Open 4 <br> (1) Closed 4 $4 x$ | $\begin{aligned} & S= \\ & S \quad A= \end{aligned}$ | $\begin{array}{ll} 420 & 5 \\ 590 & \end{array}$ | Alas, Adam switched back to diamonds! Debbie won in hand with the king, led |
| Ivatury Millens | (1) Open (®) Closed 34 | $\begin{array}{ccc} S & -1 \\ S & A & = \end{array}$ | $140^{50} 5$ | a heart to the jack, cashed the HA and claimed 10 ! |



Irina Kislitsyna, in Ivatury/Millens, failed in 4S. Kevin Dwyer led the CA followed by the D2 to Kislitsyna's queen. Irina played the DJ and Kevin won his ace. He played the CK and Irina ruffed. She played a spade to the king ...

As above, the heart suit is key.
Irina needs all her dummy entries to play hearts toward her hand through the KQT. Alas, she played the CJ! Cecilia Dwyer-Rimstedt covered and Irina ruffed with the SJ. She was now doomed. She played the S 6 to dummy's queen (Dwyer actually gave her a chance to succeed by following with the $4!!$ He really needed to play the ten to force the queen!! However, in reality, Irina would have needed to be clairvoyant to insert the 8 so Dwyer was saved. Kislitsyna cashed the DK, played the H3 to the king and ace. Oops! She effectively endplayed herself!!! She played the HJ. Cecilia won the queen. Cecilia played the good HT and for some reason, Kevin ruffed it. Had he pitched, they would have defeated the contract

2 when Cecilia led a club to promote Kevin's ST. It probably made no difference in the score. In the other room, the 19

Dwyer's teammates, Huang and Millens, stopped in 3 S making 140. 5 IMPs to Millens


George Klemic of the Derman team called me last night to alert me to Board 35. He said his partner was outstanding and he thought I should take a look.

Indeed, Maya Jonas-Silver, a junior in WBF terms (U31), played the hand brilliantly to make 4S and earn 12 IMPs for her effort.

Wildavsky led the CA followed by the CK and the HQ. Maya won her HA and played the S4. Donna Compton won the SK with the ace. She played the H4 to Maya's king. Maya ruffed a heart and played the S7 off dummy to the 2, EIGHT!, C3. This play was critical to bring in the trump suit with only one loser to take ten tricks. Maya pulled another trump, went to dummy with a diamond, cashed dummy's SJ, and continued with the DQ to her ace. She cashed the DJ and D6 for $+620!$

At the other table, after North, Avery Silverstein, showed either hearts and clubs or diamonds and spades (same shape), Lin-Huan Chen found herself in 4 S from East. Derman led the H4. Chen won the ace in dummy. She played a spade to the king, losing to Derman's ace. Derman played a club to Avery's king and she cashed her club ace. Avery continued with the CJ; Derman pitched a heart and Chen ruffed in dummy with the S8. She cashed the now lone SQ and conceded down one with the ST scoring the setting trick.

When did Chen go wrong? At trick TWO! First, winning the HA in dummy put her in the wrong hand to pull trump. Once she was in dummy, she had basically two safe options: she could cash the HK and lead a diamond to her hand or simply lead a diamond to her hand to play the trump suit as Maya did by finessing the 8.

Paul Lewis in the Lewis/Rubenstein match was the only other declarer to succeed in 4 S and he had help from the opponents. Emma Kolesnik led the CA and switched to the HQ. Lewis won his ace and played a spade to the king and ace. Adam Grossack played a club to declarer's queen and his fiancé's king. Emma could have exited with the CJ and Adam could have discarded on it, but, instead, she played the C7 and effectively picked up the trump suit for Paul when Adam ruffed with the six and Paul overruffed with the eight. If Adam had pitched on the club, Paul would still be in dummy in position to finesse the trump himself.

