DEFENSIVE AND COMETITIVE BIDDING	LEADS AND SIGNALS							
OVERCALLS(Style; Responses; 1/2level; Reopening)	OPENIN	G LEADS STYLE			WBF Convention Card			
8+ NAT; responses: new suits NF, CONST;		Lead	in Partner's Suit	in Partner's Suit				
jump raise weak; jump cue mixed; jump shift FG	Suit	3rd / Low	Attitude (low PO)	<u>S)</u>	Category:	BLUE STICKER STRONG DIAMOND		
Reopening: 8+NAT, Single Jump 13+NAT	NT 4th, Big King, High from bad		bad Attitude (low PO)	<u>S)</u>	Country:	USA		
	Subseq	New suit attitude (low PC				USBF Team Trial KO only / Tromsø EBL Open Teams		
	Other:	A if switching to x, K to x		,	Players:	Sam Dinkin		
	standa	standard honors: top of sequence, top of interior sequence			Cenk (jenk) Tunçok			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)					SYSTEM SUMM	SYSTEM SUMMARY: Modified Fantunes		
Direct=2nd: T/O 8+-16, natural responses, cue INV+	Lead	Vs.Suit	Vs. NT		GENERAL APPR	ROACH AND STYLE:		
Live Vs. (1X)-(1Y): 15-18 Nat Resp. as 1NT 3rd/4th	Ace	AKx	AKJx		½: 1 ♣ 8-13 0	+♣, 1♦ 14+ art usually <5M, 1M 14-21,		
Reopening: 12-16 nat., natural responses, cue INV+	King AKx, KQx, KQT9		AKJT, KQT9, KJ	T9	1N 11-13, 2♣ – 2♠ nat. 10+-14-, 2N 19-20			
-	Queen	QJx	KQJx, QJTx, AQ	Jx	³ / ₄ : 1♣ 5+♠5+	▼ 15+; 1 • 17+ <5M; 1M 17+; 1N 14-16;		
	Jack	KJTx, JT9	AJT9, KJT9, JT9	X	2♣ – 2♠ 3rd 3	3-16 nat; 4th 16+Pearson points; 2N 21-22		
JUMP OVERCALLS(Style; Responses; Unusual NT)	10	KT9x, QT9x, T9x	AT9x, KT9x, QT	9x, T9xx	Forcing Openings	12: 1 ◆ 14+; ³ / ₄ : 1 ♣ (15+), 1 ◆ − 1 ♠ (17+)		
1-Suit: 1♣-2♦ 4+♥5+♦; 1♣/♦-2♥ 4+♠5+♥ weak	Middle-x	XXX, XXXx, XXxxX	HxxXx, XXxX, X	XXXXX,XX	1NT Openings:	½: 11-13 NAT 2-5M, 2-6m, inc 54Ms; ¾: 14-16		
2NT 5-5 15+ high unbid M+unbid m or 3 unbid	Hi-x	Xx, XXX, XXXx	XXxX,XXX,XXX	xXX, Xx	2 OVER 1 Respo	nses Either FG $(1 •/1 •/1 •)$ or INV $(1 •)$		
	Lo-x	XXX, XXxxX	Hxxx, HHxx, XX	xX, XXX	SPECIAL BIDS	THAT MAY REQUIRE DEFENCE		
2-Suit: $2M$ - $4m$ 5 + $0M$ 5+ m Reopening: NAT	SIGNAL	S IN ORDER OF PRIORITY			1♣ 8-13 0+♣	NF: our only 8-10- bid below 3-level. All 8-10- hands +		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead Declar	er's Lead Discarding		10+-13 hands	s: \text{\text{\text{V}}} s UNBAL 5+4+/4+5+, 3-suits, any 5+5+, 7 card suits.		
(1m)-2m 5+♠4♥ weak or 5+5+ 15+; 1M-2M 4+oM5+r	Y Suit:1st	K lead CT, else SP SP	SP		Includes flat	8 CT. If 8, then 2+CTRL.		
(1X)-3X one or both lower unbid 15+	2nd	K lead SP, else CT CT	CT		1 (14+/17+)	-1♥ ART 5+-11-, 1♦-1♠ ART 0-5-		
(1X)-4X 15+ one unbid major FG	3rd				1 ∀ -1 ♠ NEG A	ART F1		
	NT: 1st	K lead CT, else SP SP	SP		2 ♦ -2 ♦ FG AI	RT; 2♦-2♥ FG ART; 2♦-2N ♥ NF INV		
VS. NT(vs. Strong/Weak; Reopening;PH)	2nd	K lead SP, else CT CT	CT		2M-first four	responses ART		
Strong: $2m=5+m+4+M$, $2M$ nat., $X=4+45+\forall$ or $4+45+4$		3rd			(1 suit)-X 15+BAL if partner UPH, else 17+BAL, (1♠)-X also shows stop			
2NT 5-5 15+HCP	Signals (nals (including Trumps): Suit Preference: High for high		gher of	(1 suit)-1NT T/O			
Weak: (<13.5 avg) X 15+ if partner UPH; else 17+;	two lik	teliest suits, usually T98; L	ly T98; Low for lower, usually 432;		(1m) J/O 2♦ ♥♦ 4+5+, 2♥ ♦♥ 4+5+			
2♣ any two suits; 2N ♣; others nat.	Middle	e for neither. Standard CT 1	rarely low odd. No Att	itudeSP	Many artifici	al sequences after FG		
Resp: After unknown suit 2N INV or own suit, 3X P/C	DOUBLE	S						
	TAKEOUT DOUBLES(Style;Responses;Reopening)							
VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids)	vs.2 ♣ -	vs.2♣-4♥ NAT and ART openings showing a single known suit		own suit				
vs. 4♠ 4NT T/O	By PH vs. 1 opening							
	LEB after 2-level T/O direct				SPECIAL FORCING PASS SEQUENCES			
					After FG bid	(but not INV accept) P/X inversion pass asks for X,		
VS. ARTIFICIAL STRONG OPENINGS	SPECIA	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			pass and pull craven=bad			
Vs. Str. $(1\clubsuit)/(2\clubsuit)$ X 4+5+: $\spadesuit \spadesuit$, $\heartsuit \spadesuit$, $\spadesuit \spadesuit$ or $\spadesuit \spadesuit$,	Direct (partner UPH): vs. 1 suit 15+ BAL, vs. 1♠ also has stopper							
min suit bid nat., single jump ♦: ♥♦ 4+5+,	Direct (partner PH): VS. 1 suit 17+ BAL, vs. 1♠ also has stopper			pper	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
single jump ♥: ♠♥ 4+5+, 1N ♠♥ 5+4+,	Responses: 1 level NF; 2♣+ like over our opening NT in same seat		Legend: ½: 1st/2nd seat opening; ¾: 3rd/4th seat opening					
2N STR (15+) 2-suiter any		PEN after opening 2♣–♠, 3♣+						
OVER OPPONENTS' TAKE OUT DOUBLE								
Jump shift INV/1♣, FG/1♦–1♠					Psychics:			
Some new suits not forcing at 1 or 2 level								

OPEN 1/2=1st/2nd 3/4=3rd/4th	IF	MIN NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITIVE & PASSED HAND BIDDING		
1 ♣ ½	✓	0	•	½: 8-13 NF; 8-10 any or 11-13: 3 suits, 54/45♠♥, 55 any or 7+suit	1 ◆ FG ART; 1M NF 4+M; 1N 0-3M; 2m STAY; 2M 5+M INV; 2N 0-3M INV; 3X INV	After FG ART ASKs; others NAT	COMP: TRF LEB		
1♣ ¾			PEN	³ / ₄ : 5+5+ ♠♥ 15+ F1	1♦: ART NEG; 1♥ FG ♠; 1♠ <3M INV; 1N+ FG	After FG ART; UNU v UNU	COMP: UNU vs. UNU		
1 • 1/2	1	0	2 ♦ -4 ♦ +5m,	14-21 <5M, 22+ any F1	1♥ ART 5+-10- F1; 1♠ ART 0-5-; 1N+ FG ART	After FG ART ASKs; after			
1 • 3/4	1 • 3/4		2xNEG-1♠	<5M F1		NT rebid ¾ NT sys on	COMP: TRF LEB: 2		
1 1/2		4	2 ♦ -4 ♦ +5m,	14-21 NF, 5+♥ if 14-16	1♠: NEG (0+big fit)5+-10- F1; 1N+ FG ART	$2 4/4/$ \Rightarrow count 0-2/3/4	level NAT NF; 2NT: S/O in suit can't bid at 2 level or FG w/stopper;		
1♥ 3⁄4		4	2xNEG-1♠	17+ F1, 5+♥ if 17-18	1♠: <fg 1n+="" art<="" f1;="" fg="" td=""></fg>				
1 1/2	<u>↑</u> ½	5	2 ♦ -4 ♦ +5m	14-21 NF	1N: NEG (0+big fit)5+-10- F1; 2♣+ FG ART	1 ♠ -1NT: 2 ♣ ART FG,			
1♠ 3/4	<u>★</u> ³ / ₄		∠ ▼-4▼+JIII	17+ F1 <5♥	1N: <fg 2♣+="" art<="" f1;="" fg="" td=""><td>2♦/♥/♠ ♥ count 3/4+/0-2</td><td>3X TRF; 3Q STAY; -2N, 3Q STAY+</td></fg>	2 ♦/♥/♠ ♥ count 3/4+/0-2	3X TRF; 3Q STAY; -2N, 3Q STAY+		
				2♣ GF ASK; 2♦ PUP 2♥ S/O any or INV MM;	Art./2♣; Smolen/2◆	stopper; TRF thru OPP's suit; 3 unbid			
1NT ½ 2	2	2 ♦ -4 ♦ +5m	11-13 <6M <7m includes 54/45MM	2M 4+M STAY INV; 2N 0-3M INV; 3X INV;	Art./2M				
				4♣ Gerber BW; 4R "Texas" TRF; 4N INV	RKCB/TRF	major GF no stop; 3N			
1NT 3/4	1NT 3/ 1	1	2 \leftrightarrow +5m	14-16 <6M <7m, usually 2+cards, (but 4441	2♣ STAY, 2R TRF, 2♠/2N TRF, 3X 0-1X,	Smolen/2♣	INV ♣		
11\\ 1 \ 74	1	∠ ▼-4▼+3III	possible any singleton in EU/WBF play only)	4♣ Gerber BW; 4R "Texas" TRF; 4N INV	4KCB/4R "Texas" TRF				
2♣ ½	2♣ ½	5	PEN	10+-14- 5-7 UNBAL, 643 7411 742 ok, no 5-5	2♦ FG ART, 2M INV NF, 2N LIM+ NF	After EC ADT ASVe	COMP: NAT; 2X-2Y NF INV, 2X-3m NF		
2♣ ¾		3	PEN	any 5+♣ 3rd: 3-16, 4th: 16+ Pearson points	3rd: NAT, 4th: like ½ RESP	After FG, ART ASKs			
2 • 1/2		5 PEN		10+-14- 5-7 UNBAL, 7 if 7411, no void/5-5 resp	2♥ FG, 2♠ INV NF, 2N ♥ INV NF, 3♣ LIM+	After FG, ART ASKs	INV, 2X-3M F1, jump		
2 ♦ 3/4		3	FLIN	any 5+♦ 3rd: 3-16, 4th 16+ Pearson points	3rd: NAT, 4th: like ½ RESP	Alterro, AKT ASKS	shift FG, Cue F1		
2M ½	2M 16			+-14- 0-3 oM UNBAL, no 5M5+m rebids, 1 step FG, 2 steps INV no SUPP, 3 steps			typically fit or stopper ask; vs. X: XX PEN,		
21 V1 72	5	PEN	6M5m ok	5oM F1, 4 steps LIM+, 5 steps COMP	After FG, ART ASKs				
2M ³ ⁄ ₄				any 5+M, 3rd: 3-16, 4th: 16+Pearson points	3rd: NAT, 4th: like ½ RESP		system on		
2NT		2	3 ♦ -4 ♦ +5m	<5M <7m ½: 19-20 ¾: 21-22	STAY, 3R 4R TRF, 3♠ PUP, 4♠ BW, Smolen	High Level Bidding			
3X		6	PEN	PRE 5+/6+/6+/7+ tricks depending on V	3♦/4♣ Preempt INV RKCB	Symmetric relay in many FG auctions: Shortness ask,			
3NT	1	(6) 7	PEN	½: Solid Suit, no side A/K (6 if favorable V)	4♣ P/C; 4♦ FG ASK; 4M drop; higher NAT	Pattern ASK, CTRL ASK, Denial Cue;			
JINI	•	(0) 1	1 151 1	3/4: Side A/K encouraged	Rebids: 4♣-4X; 4N F1 ASK	Preempt INV KCB; Exclusion KCB; Gerber (4♣) BW			
4X		7	PEN	PRE 6+/7+/8+ tricks depending on V	4♦ Preempt INV RKCB	PEDO:			
4NT	✓		PEN/ART	RKCB ♦	π: 03.14 2	Grand Slam Force (5N trump CTRL ask);			
5X		7	PEN	PRE 7+/8+/9+ tricks depending on V		Caspar (3M/4m) INV RKCB relay break in FG,			
5NT	✓			Pick a slam If no Caspar RKCB in opener's suit, then 4N's that su					