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## Ladies First: Teams Entered In Seeding Order

| Joel |  | Geeske Joel, Capt <br> Janice Seamon-Molson <br> Jill Meyers |
| :--- | :--- | :--- |
| Dinkin | Tobi Sokolow <br> Debbie Rosenberg <br> Jill Levin |  |
| Bjerkan | Lynn Baker <br> Karen McCallum <br> Beth Palmer <br> Sam Dinkin, NPC | Kerri Sanborn <br> Irina Levitina |
| Westheimer | Cheri Bjerkan, Capt <br> Pamela Wittes | Rozanne Pollack <br> Linda Lewis |
| Moss | Valerie Westheimer, Capt <br> Shawn Quinn <br> Jenny Wolpert | Hjordis Eythorsdottir <br> Mildred Breed |
| Sprung | Sylvia Moss <br> Lynn Deas <br> JoAnna Stansby <br> Patricia Magnus, NPC | Judi Radin <br> Migry Zur Campanile |
| Torrence | JoAnn Sprung, Capt <br> Georgiana Gates <br> Cindy Bernstein | Joann Glasson <br> Pat Norman <br> Sally Wheeler |
| Burger | Suzy Burger, Capt <br> Beverly Gardner | Lynne Schaeffer <br> Marilyn Maddox |

Laugh and the world laughs with you. Cry and you cry with your girl friends. -Laurie Kuslansky-
Thirty-five is when you finally get your head together and your body starts falling apart. -Caryn Leschen-
Inside every older person is a younger person -- wondering what the hell happened. -Cora Harvey Armstrong-

The hardest years in life are those between ten and seventy.
-Helen Hayes (at 73)-
When I was young, I was put in a school for retarded kids for two years before they realized I actually had a hearing loss. And they called ME slow! -Kathy Buckley

Things are going to get a lot worse before they get worse.
-Lily Tomlin-
My second favorite household chore is ironing. My first being, hitting my head on the top bunk bed until I faint.
-Erma Bombeck-
Old age ain't no place for sissies. -Bette Davis-
I have yet to hear a man ask for advice on how to combine marriage and a career. -Gloria Steinem-

I am a marvelous housekeeper. Every time I leave a man I keep his house. -Zsa Zsa Gabor-

Every time I close the door on reality it comes in through the windows. -Jennifer Unlimited-

I'm not going to vacuum 'til Sears makes one you can ride on. Roseanne Barr-

I try to take one day at a time, but sometimes several days attack me at once. -Jennifer Unlimited-

If you can't be a good example, then you'll just have to be a horrible warning. -Catherine-
I refuse to think of them as chin hairs. I think of them as stray eyebrows. -Janette Barber-
I'm not offended by all the dumb blonde jokes because I know I'm not dumb ... and I'm also not blonde. -Dolly Parton-
If high heels were so wonderful, men would still be wearing them. Sue Grafton-

When women are depressed they either eat or go shopping. Men invade another country. -Elayne Boosler-
Nobody can make you feel inferior without your permission. -Eleanor Roosevelt-

2 The phrase "working mother" is redundant. -Jane Sellman-

## Women's Schedule

| Day | Date | Time | Stage |
| :---: | :---: | :---: | :---: |
| Friday | June 1 | 10:00 am | Captains' Meeting |
| Friday <br>  <br> Saturday | June1 <br> June 2 | 10:30 am - 11:00 pm | Round Robin 2 |
| Semi-Final |  |  |  |
| Sunday | June 3 | $\begin{aligned} & 10: 30 \mathrm{am}-12: 45 \mathrm{pm} \\ & 1: 00-3: 15 \\ & 3: 15-5: 15 \\ & 5: 15-7: 30 \\ & 7: 45-10: 00 \end{aligned}$ | Boards 1-16 <br> Boards 17-32 <br> Dinner break <br> Boards 33-48 <br> Boards 49-64 |
| Monday | June 4 | $\begin{aligned} & 10: 30 \mathrm{am}-12: 45 \mathrm{pm} \\ & 1: 00-3: 15 \end{aligned}$ | Boards 65-80 <br> Boards 81-96 |
| Final |  |  |  |
| Monday | June 4 | $\begin{aligned} & 5: 15-7: 30 \\ & 7: 45-10: 00 \end{aligned}$ | Boards 1-16 <br> Boards 17-32 |
| Tuesday | June 5 | $\begin{aligned} & \text { 10:30 am - 12:45 pm } \\ & 1: 00-3: 15 \\ & 3: 15-5: 15 \\ & 5: 15-7: 30 \\ & 7: 45-10: 00 \end{aligned}$ | Boards 33-48 <br> Boards 49-64 <br> Dinner break <br> Boards 65-80 <br> Boards 81-96 |

## Vugraph

The 2012 USWBC will be covered on BBO Vugraph starting with the Semi-finals. We hope to cover all 4 tables in play in the Semi-finals and both tables in the Finals. To watch the Vugraph online, go to the BBO website where you can either $\log$ on directly from your browser, go to "Vugraph" and choose which table to watch, or download the BBO software to run BBO on your computer. If you choose the latter approach, after downloading, install the software on your computer, log on, follow the directions to become a BBO member and you'll be magically transported to the Lobby of the largest bridge club in the world. Click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, some of whom may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the BBO Vugraph schedule site)
10:30-12:45; 1:00-3:15; 5:15-7:30; 7:45-10:00
All of the teams will play the same boards, but for security reasons, if one match is sufficiently behind that we have to start it later than the other one, we will not start the Vugraph broadcast until both matches have started play.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the events currently available to see what we'll have for the 2012 USWBC. Web Vugraphs are posted within about half an hour of completion of the Vugraph show.

An Amish boy and his father were visiting a mall. They were amazed by almost everything they saw, but especially by two shiny silver walls that could move apart and then slide back together again. The boy asked, "What is this, Father?"
The father (never having seen an elevator) responded, "Son, I have never seen anything like this in my life, I don't know what it is.

While the boy and his father were watching with amazement, a fat old lady in a wheel chair rolled up to the moving walls and pressed a button. The walls opened and the lady rolled between them into a small room. The walls closed and the boy and his father watched the small circular numbers above the walls light up sequentially. They continued to watch until it reached the last number and then the numbers began to light in the reverse order. Finally the walls opened up again and a gorgeous, voluptuous 24 year old blonde woman stepped out.
The father, not taking his eyes off the young woman, said quietly to his son ..."Go get your mother."

The World Bridge Productions and The Monaco Bridge Federation will co-host THE CAVENDISH in Monaco, October $15^{\text {th }}-19^{\text {th }} 2012$.

# Cavendish Teams Tournament : Monday $15^{\text {th }}$ and Tuesday $16^{\text {th }}$ 

Entry fee: 7,500 Euros
Auction: no auctions
Cavendish Invitational Tournament: Wednesday $17^{\text {th }}$, Thursday $18^{\text {th }}$, Friday $19^{\text {th }}$
Entry fee: 1,500 Euros Auction: minimum 5,000 Euros
Pairs International Tournament: (WBP Pairs) Wednesday $17^{\text {th }}$, Thursday $18^{\text {th }}$, Friday $19^{\text {th }}$
Entry fee: 500 Euros Auction: minimum 500 Euro


For more information, please contact Donna Compton at cdmra@mindspring.com or 214.394.5830.

## Reaching the End of the Round of Sixteen...

| Board 77 | - K987 |  |
| :---: | :---: | :---: |
| Dealer: N | - KJ94 |  |
| All Vul. | - K942 |  |
|  | * 6 |  |
| - AJT532 |  | 4 |
| - T6 | $\stackrel{ }{*}$ | - 87532 |
| - 63 |  | - AJ85 |
| * K32 |  | * QJ98 |
|  | - Q64 |  |
|  | - $A Q$ |  |
|  | - QT7 |  |
|  | * AT754 |  |


| Closed Room: |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Grabel | Ferguson | Bates | Onstott |
|  | Pass | Pass | 1NT (15-17) |
| Pass | 2NT (artificial) | Pass | 3C |
| Pass | 3NT | All Pass |  |
| Open Room: |  |  |  |
| Krekorian | Stansby | Casen | Bramley |
|  | Pass | Pass | $1 N T(15-17)$ |
| 2S | Double | Pass | 3C |
| Pass | 3NT | All Pass |  |

In the Closed Room, Onstott found himself in 3NT on an unimpeded auction. Grabel, holding six spades to the AJT, reasoned that without any entries, a spade lead might well prove futile. He presumed his partner was marked with heart length and backed up his thinking by leading the HT.
Onstott won the ace and led the DQ, ducked around. He continued with the diamond ten to Bates' jack. Bates played back a club and it was all over but the shouting. Onstott finished two light for -200 .
It appears that after the lead of the heart ten, Onstott can only make the hand by guessing the spade position and immediately leading a small spade toward dummy. With no bidding from the opponents, playing on the diamond suit seems like a better line.
In the Open Room, Krekorian thought his spades were not only good enough to bid, but good enough to lead. He led the spade ten. Bramley won the queen, Casen pitching the H2. Bramley continued with a spade toward the K98 in dummy. Krekorian won his ace.

Once Krekorian bid 2S, he was never going to beat 3NT even if he found the same lead as Grabel. Bramley would win this, and KNOWING the spade position, can lead a small spade toward dummy.
A vulnerable 2 S call after a 1 NT opening almost certainly would include six spades!
13 IMPs to Deutsch

(Continued on page 7)

## Age After Beauty:

| Lynch | Carolyn Lynch, Capt Eddie Wold Garey Hayden | Mike Passell Marc Jacobus John Sutherlin |
| :---: | :---: | :---: |
| Milner | Reese Milner, Capt David Berkowitz Matthew Granovetter | Hemant Lall Alan Sontag Ron Rubin |
| Moss | Michael Moss Fred Hamilton Dan Morse | Mark Lair Arnold Fisher Bobby Wolff |
| Kasle | Gaylor Kasle, Capt Peter Boyd Kit Woolsey | Larry Kozlove Steve Robinson Fred Stewart |
| Larsen | Kyle Larsen, Capt Mark Feldman John Mohan | Rose Meltzer Bill Pollack Ron Smith |
| Schwartz | Richard Schwartz, Capt Neil Chambers Stephen Landen | Lewis Finkel John Schermer Sam Lev |
| Onstott | John Onstott, Capt <br> Drew Casen <br> Farid Assemi | Bruce Ferguson Jim Krekorian Edward Wojewoda |
| Levine | Michael Levine, Capt Peter Weichsel Dennis Clerkin | Dennis McGarry Russell Ekeblad Jerry Clerkin |
| Brod | Geoffrey Brod, Capt Richard DeMartino Allan Falk | John Rengstorff Glenn Eisenstein John Lusky |
| Deutsch | Seymon Deutsch, Capt Bart Bramley Roger Bates | John Lantgen Lew Stansby Ross Grabel |
| Lay | Spike Lay, Capt Linda Smith | Larry Griffey Ronald Smith |
| Jacobs | George Jacobs, Capt Claude Vogel Jon Sorkin | Steve Beatty Sangarapil Mohan Jeffry Mandell |
| Cappelli | Robert Cappelli, Capt Robert Katz | Robert Bitterman Michael Alioto |
| Kranyak | Kenneth Kranyak, Capt Craig Allen Jeffrey Miller | Phil Becker Michael Huston William Wickham |
| Simson | Doug Simson, Capt Kenny Eichenbaum | Charles Kopp Gregory Potts |

1. Is it good if a vacuum really sucks?
2. Why is the 3rd hand on the watch called the second hand?
3. If a word is misspelled in the dictionary, how would we know?
4. If Webster wrote the first dictionary, where did he find the words?
5. Why do we say something is out of whack? What is a whack?
6. Why does "slow down" and "slow up" mean the same thing?
7. Why does "fat chance" and "slim chance" mean the same thing?
8. Why do "tug" boats push their barges?
9. Why do we sing "Take me out to the ball game" when we are already there?
10. Why are they called "stands" when they are made for sitting?
11. Why is it called "after dark" when it really is "after light"?
12.. Doesn't "expecting the unexpected" make the unexpected expected?
13.. Why are a "wise man" and a "wise guy" opposites?
12. Why do "overlook" and "oversee" mean opposite things?
13. Why is "phonics" not spelled the way it sounds?
14. If work is so terrific, why do they have to pay you to do it?
17.. If all the world is a stage, where is the audience sitting?
15. If love is blind, why is lingerie so popular?
16. If you are cross-eyed and have dyslexia, can you read all right?
17. Why is bra singular and panties plural?
21.. Why do you press harder on the buttons of a remote control when you know the batteries are dead?
18. Why do we put suits in garment bags and garments in a suit-
case?
19. How come abbreviated is such a long word?

5 24.. Why doesn't glue stick to the inside of the bottle?
25. Why do we drive on a parkway and park on a driveway?

| Day | Date | Time | Stage |  |
| :---: | :---: | :---: | :---: | :---: |
| Friday | June 1 | 10:00 am | Captains' Meeting |  |
| Round of 16 |  |  |  |  |
| Friday | June 1 | $\begin{aligned} & \text { 10:30 am - 12:35 pm } \\ & \text { 12:45-2:50 } \\ & \text { 2:50-4:00 } \\ & \text { 4:00-6:05 } \\ & \text { 6:15-8:20 } \end{aligned}$ | Boards 1-15 <br> Boards 16-30 <br> Break <br> Boards 31-45 <br> Boards 46-60 |  |
| Saturday | June 2 | $\begin{gathered} 10: 30 \mathrm{am}-12: 35 \mathrm{pm} \\ 12: 45-2: 50 \end{gathered}$ | Boards 61-75 <br> Boards 76-90 |  |
| Quarter-Final |  |  |  |  |
| Saturday | June 2 | $\begin{aligned} & \text { 4:00-6:05 } \\ & 6: 15-8: 20 \end{aligned}$ | Boards 1-15 <br> Boards 16-30 |  |
| Sunday | June 3 | $\begin{gathered} 10: 30 \mathrm{am}-12: 35 \mathrm{pm} \\ \text { 12:45-2:50 } \\ \text { 2:50-4:00 } \\ \text { 4:00-6:05 } \\ \text { 6:15-8:20 } \end{gathered}$ | Boards 31-45 <br> Boards 46-60 <br> Break <br> Boards 61-75 <br> Boards 76-90 | The 2012 USSBC <br> starts on Friday, |
| Semi-Final |  |  |  | 15 teams entered, |
| Monday | June 4 | $\begin{aligned} & \text { 10:30 am - } 12: 35 \mathrm{pm} \\ & \text { 12:45-2:50 } \\ & \text { 2:50-4:00 } \\ & \text { 4:00-6:05 } \\ & \text { 6:15-8:20 } \end{aligned}$ | Boards 1-15 <br> Boards 16-30 <br> Break <br> Boards 31-45 <br> Boards 46-60 | so there will be four one and a half day KO matches. |
| Tuesday | June 5 | $\begin{gathered} \text { 10:30 am - } 12: 35 \mathrm{pm} \\ 12: 45-2: 50 \end{gathered}$ | Boards 61-75 <br> Boards 76-90 |  |
| Final |  |  |  |  |
| Tuesday | June 5 | $\begin{gathered} \text { 4:00-6:05 } \\ 6: 15-8: 20 \end{gathered}$ | Boards 1-15 <br> Boards 16-30 |  |
| Wednesday | June 6 | $\begin{aligned} & \text { 10:30 am - 12:35 pm } \\ & \text { 12:45-2:50 } \\ & \text { 2:50-4:00 } \\ & \text { 4:00-6:05 } \\ & \text { 6:15-8:20 } \end{aligned}$ | Boards 31-45 <br> Boards 46-60 <br> Break <br> Boards 61-75 <br> Boards 76-90 |  |

## HOSPITALITY SUITE INFORMATION:

The hospitality suite for the 2012 USWBC and USSBC is Suite 3321. Players, volunteers, kibitzers, friends and supporters are welcome in the Hospitality Suite during the tournament. Please join us for:

Breakfast each day from 8:30-10:30 am.
Lunch on Monday through Thursday from 2:30-5:30.

On Friday, Saturday $\&$ Sunday lunch will be a buffet in the hotel restaurant (Fresh 1800 on the lobby level).
We will give each captain coupons for the buffet at the Captains' Meeting on Friday morning. If you find you need additional coupons, they will be available.

The Hospitality Suite will be open for Vugraph, casual chit chat, drinks \& snacks during the rest of the playing hours and for a short time after the end of play each day.
the ace and led a club to the ace, queen, jack, ten, pitching three of his diamonds. He was now poised to make the contract, but he had to get the heart suit right.

Straight finesse or ruffing finesse? The ruffing finesse is the winner.
Unfortunately for Bramley, he chose the straight finesse. The queen lost to the king; the opponents took the diamond ace, and the slam failed by a trick.
13 IMPs to Onstott
Onstott went on to win by 10 !

| Board 77 | ^ | 986 |
| :--- | :---: | :--- |
| Dealer: N | ๒ | 65 |
| All Vul. | $\bullet$ | AJ84 |
|  |  | K843 |



| Open Room: |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Cappelli | Stewart | Bitterman | Woolsey |
|  | Pass | Pass | 3C |
| 5 S | Pass | 6 S | All Pass |


| Closed Room: |  |  |  |
| :--- | :--- | :--- | :--- |
| Boyd | Alioto | Robinson | Katz |
|  | Pass | Pass | 3 C |
| 4 NT | 5 C | Double (none) | Pass |
| 5 S | All Pass |  |  |

Board 77 in the Kasle/Cappelli match was won in the auction.
In the Open Room, Cappelli made a somewhat unusual bid when he chose 5 S . Most people would play that this asked for second round control of clubs... and he was looking at that in his own hand. His partner obviously thought that was what the bid meant, and since he had the second round control as well as two trump, he bid the slam.
The opponents collected their two minor suit aces and went on their way. Down one!
In the Closed Room, Boyd made the key bid of 4NT, asking for aces. That was all he needed and he could find out at the five level. Robinson showed no aces and Boyd signed off in five spades. The opponents could have taken their two aces, but they were trying to defeat five. They took one of their aces and Boyd scored six for +680 .
13 IMPs to Kasle

| Board 74 | - AT72 |
| :---: | :---: |
| Dealer: E | - J2 |
| All Vul. | - J85 |
|  | * Q764 |
| - K5 | - 643 |
| - AT753 | - KQ864 |
| - Q7 | - A4 |
| * AK93 | * T85 |
|  | ^ QJ98 |
|  | - 9 |
|  | - KT9632 |
|  | * J2 |


| Open Room: |  |  |  |
| :--- | :--- | :--- | :--- |
| Cappelli | Stewart | Bitterman | Woolsey |
|  |  | Pass | Pass |
| 1 H | Pass | 2C (Drury) | Pass |
| 4 H | All Pass |  |  |


| Closed Room: <br> Boyd | Alioto | Robinson | Katz |
| :--- | :--- | :--- | :--- |
|  |  | Pass | Pass |
| 1H | Pass | 2D (4 crd LR) | Double |
| 4H | All Pass |  |  |

Again, it is all on the opening lead... In the Open Room, Stewart led the six of clubs. Cappelli won the ace and drew two rounds of trump ending in dummy. He led the club ten to the queen and took ten tricks when the spade finesse
lost.
In the Closed Room, Alioto led a small diamond. Boyd won the DA, drew two rounds of trump ending in dummy and ran the ten of clubs, covered by the jack and won with the ace. He crossed to dummy and tried a second club finesse. When this failed, Alioto led a diamond to Katz's king and the defense collected one club, one diamond and two spades. Good lead directing double by Katz who was lucky to have the chance to make the bid!

Sally Field loves art. Her home is filled with the works of countless artisans, both well-known and relatively obscure. She haunts art shows and even craft shows, always on the lookout for a new piece or portrait for her home. To her intense pleasure, she struck a gold mine last Saturday, attending a new art show in a neighboring town. She found four new paintings for her home and spent Sunday eagerly finding places to hang her new treasures. All of the paintings were rectangular. Determine the style of each of the four paintings, the height and width of each canvas (one height was 24 " and one width was 27 "), and the room in her home where she hung each painting.

1. The landscape painting wasn't hung in the living room. The painting that was 22 " in height had a larger width than the portrait painting.
2. The painting with a height of 20 " and a width of 35 " wasn't hung in the kitchen.
3. The painting that had a 16 " width was the still life but it wasn't hung in the bedroom.
4. The modern painting, which wasn't 24 " in width, was hung in the kitchen.
5. The painting in the living room was 28 " in height.
6. The landscape painting wasn't hung in the dining room but it was less than 24 " in height.

|  | $\hat{\hat{\mathrm{N}}}$ | $\begin{gathered} \hat{N} \\ \mathrm{~N} \end{gathered}$ | $\stackrel{\stackrel{\rightharpoonup}{\mathrm{N}}}{ }$ | $\begin{aligned} & \hat{\infty} \\ & \stackrel{N}{\mathrm{~N}} \end{aligned}$ | $\hat{0}$ | $\stackrel{\hat{\dot{N}}}{\stackrel{\rightharpoonup}{*}}$ | $\hat{\hat{\hat{N}}}$ | $\begin{aligned} & \hat{i} 0 \\ & \text { n } \end{aligned}$ | $\begin{aligned} & \text { I } \\ & 0 \\ & 0 \\ & \text { õ } \\ & 0 \\ & \text { © } \end{aligned}$ | $E$ 0 0 0 00 .0 .0 0 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Landscape |  |  |  |  |  |  |  |  |  |  |  |  |
| Modern |  |  |  |  |  |  |  |  |  |  |  |  |
| Portrait |  |  |  |  |  |  |  |  |  |  |  |  |
| Still Life |  |  |  |  |  |  |  |  |  |  |  |  |


| Bedroom |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Dining Room |  |  |  |  |  |
| Kitchen |  |  |  |  |  |
| Living Room |  |  |  |  |  |
| $16 "$ |  |  |  |  |  |
| $24 "$ |  |  |  |  |  |
| $27 "$ |  |  |  |  |  |
| $35 "$ |  |  |  |  |  |

Answer on Page 11

| Style | Height | Width | Room |
| :--- | :--- | :--- | :--- |
| Landscape |  |  |  |
| Modern |  |  |  |
| Portrait |  |  |  |
| Still Life |  |  |  |

Minnesota USBF Regional (Mon - Sun)
Co-sponsored by Unit 103 and Unit 178 -- Sanction \#R1210087


October 8-14, 2012
Holiday Inn St. Paul East, 2201 Burns Ave.

| Time <br> Date | $\begin{gathered} \text { 9:15 am Tuesday - Saturday } \\ 10 \text { am Sunday } \end{gathered}$ | 1:30 pm | 7:00 pm |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \text { Mon. } \\ & 10 / 8 \end{aligned}$ |  | Pre-Tournament Stratified Charity Pairs Chat Bridge Pairs | KO \#1 ( $1_{\text {st }}$ session of 4) Stratified Charity Pairs I/N Single Session Charity Pairs ( $0-5 \mathrm{mps}$ free) |
| Tues. 10/9 | KO \#1 (2nd session of 4) <br> Morning Side Game Series I/N Single Session | KO \#1 (3rd session of 4) KO \#2 ( $1_{\text {st }}$ session of 4) Open Pairs (0-2000, 2000+) Gold Rush Pairs (0-300, 300750) <br> Afternoon Side Game Series <br> I/N Single Session | KO \#1 (final) <br> KO \#2 (2nd session of 4) <br> Open Pairs (0-2000, 2000+) <br> Gold Rush Pairs (0-300, 300- $750)$ <br> Evening Side Game Series <br> Single Session Swiss Team <br> I/N Single Session |
| Wed. $10 / 10$ | Morning Swiss \#1 (1st session) <br> Choice Pairs (play any 2 of 3) Morning Side Game Series <br> I/N Single Session | KO \#2 (3rd session of 4) KO \#3 (1 st $^{\text {stssion of 4) }}$ Choice Pairs (play any 2 of 3 ) Afternoon Side Game Series <br> I/N Single Session | KO \#2 (final) <br> KO \#3 (2nd session of 4) <br> Choice Pairs (play any 2 of 3 ) <br> Evening Side Game Series <br> Single Session Swiss Team I/N Single Session |
| $\begin{aligned} & \hline \text { Thurs } \\ & 10 / 11 \end{aligned}$ | Morning Swiss \#1 (2nd session) <br> Morning Side Game Series <br> I/N Single Session | KO \#3 (3rd session of 4) KO \#4 (1 sts session of 4) Open IMP Pairs (0-2000, 2000+) <br> Gold Rush Pairs (0-300, 300750) <br> Afternoon Side Game Series <br> I/N Single Session | KO \#3 (final) <br> KO \#4 (2nd session of 4) <br> Open IMP Pairs (0-2000, $2000+\text { ) }$ <br> Gold Rush Pairs (0-300, 300- $750)$ <br> Evening Side Game Series <br> Single Session Swiss Team I/N Single Session |
| $\begin{aligned} & \hline \text { Fri } \\ & 10 / 12 \end{aligned}$ | Morning Swiss \#2 (1st Session) <br> Choice Pairs (play 2 of 3) Morning Side Game Series <br> I/N Single Session | KO \#4 (3rd session of 4) KO \#5 ( $1_{\text {st }}$ session of 4) Choice Pairs (play 2 of 3 ) Afternoon Side Game Series <br> I/N Single Session | KO \#4 (final) <br> KO \#5 (2nd session of 4) <br> Choice Pairs (play 2 of 3) <br> Evening Side Game Series <br> Single Session Swiss Team <br> I/N Single Session |
| $\begin{array}{\|l\|} \hline \text { Sat } \\ 10 / 13 \end{array}$ | Morning Swiss \#2 (2nd Session) <br> Morning Side Game Series <br> I/N Single Session | KO \#5 (3rd session of 4) Compact KO (1st session) Open Pairs (0-2000, 2000+) Gold Rush Pairs (0-300, 300750) <br> Afternoon Side Game Series <br> I/N Single Session | KO \#5 (final) <br> Compact KO (final) <br> Open Pairs ( $0-2000,2000+$ ) <br> Gold Rush Pairs (0-300, 300- <br> 750) <br> Evening Side Game Series <br> Single Session Swiss Team <br> I/N Single Session |
| Sun <br> 10/14 <br> 10 am | ```Roger Anderson Aide-de-camp Stratiflighted SwissTeams play through Flight A/AX (3000+ and 0-3000) Strats B/C/D (1000-2000. 500-1000. 0-500)``` |  |  |

KO= 4 session Knockout Team Games CKO= 2 session Compact Knockout Team Games Strats/Brackets are determined by the average of the pair's or team's MPs.

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# Minnesota USBF Regional (Mon- Sun) Co-sponsored by Unit 103 and Unit 178 Sanction \# R1210087 October 8-14, 2012 

Site: Holiday Inn St. Paul East
2201 Burns Ave. (Exit I-94 at McKnight Road-- turn south to Burns Ave - hotel is on corner of Burns
Ave. and McKnight Road), St. Paul, MN 55119, 651-731-2220
Room Rates: \$90 single/double - \$110 Junior Suite - \$135 Innovation Suite
www.holidaymn.com use Group Code: ABL (case sensitive)
Reserve rooms by Sept. 10, 2012 (by phone 651-731-2220 or on the web)
Free Parking -- Free Coffee -Free Lunches- Dinner Shuttle for out of town guests
Entries: $\$ 12 /$ session for ACBL Members; $\$ 9 /$ session for single session I/N games; $\$ 6 /$ session for students under 25 with proper ID (non ACBL members and unpaid members: $\$ 2$ more per session)

Flights: Stratified Events: A: 2000+ B: 750-2000 C: 0-750 (based on pair's MP average) Stratiflighted Teams (Sunday) A: unlimited A/X 0-3000 B: 1000-2000 C: 500-1000 D: 0-500

I/N Strats: 0-50, 50-100, 100-200, 200-300
All Knockouts are bracketed
$\mathrm{KO}=4$ session Knockout Team game $\mathrm{CKO}=2$ session Compact Knockout Team game
Intermediate - Newcomer Program (0-300)
Monday 7:00 pm (Free for 0-5 master points)
Tues. through Saturday 9:15 am 1:30, 7:00 single session pairs
Sunday Swiss Team 10 am and TBA (approx 1:45 pm)
I/N Strats: 0-50, 50-100, 100-200, 200-300
A separate $0-49$ section will be played if there are sufficient tables for a game.
Tuesday, Thursday or Saturday afternoon and evening play in the Gold Rush Pairs (\$12/session)
Partnerships: Call or email Maureen Weiman at 603-882-9424 or jhnsnmaur@aol.com
(Do not call once the tournament has started.
Go to the partnership desk at the hotel 45 minutes before game time.)
Hospitality: Free coffee; Free lunches; Dinner shuttle for out of town guests
Special Events: Lecture Series 12:45-1:15 pm Tuesday, Wednesday, Thursday, Friday, and Saturday

## Gold Point Events:

Consult the director for criteria to earn gold points. (Two or more session events)
Choice Pairs; Stratified Pairs; Gold Rush Pairs
Four-session KOs and two- session Compact Knockouts (CKO)
Morning Side Game Series (must play in 2 morning sessions to be eligible for gold points)
Afternoon Side Game Series (must play in 2 afternoon sessions to be eligible for gold points)
Evening Side Game Series (must play in 2 evening sessions to be eligible for gold points)
Sunday Stratiflighted Swiss Team play-through

| 3 |  |  |  |  |  |  |  | 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | 4 |  | 3 |  |  |  |
| 7 |  | 4 | 6 |  |  |  |  | 5 |
| 9 |  |  |  | 2 |  |  | 6 |  |
|  |  | 5 | 8 | 3 |  |  | 4 |  |
|  |  | 8 |  | 1 |  | 3 |  |  |
|  | 8 | 3 |  |  |  | 6 |  |  |
| 6 |  | 9 |  |  | 5 | 2 |  | 4 |
|  |  |  |  |  | 9 |  |  |  |

Puzzle 1 ... Answers Below... No Peeking

| 8 |  |  |  |  |  | 1 | 4 | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 4 |  | 9 |  |  |  | 6 |
|  | 2 | 3 | 7 |  |  | 8 |  |  |
|  |  | 9 |  |  | 1 |  |  | 2 |
|  |  |  | 3 | 2 |  |  |  |  |
|  | 8 |  |  |  | 9 | 4 |  |  |
|  |  | 1 |  |  |  |  |  |  |
| 9 |  | 6 | 1 | 4 |  |  | 3 | 8 |
| 5 |  |  |  | 6 | 3 |  |  |  |

Puzzle 2 ... Answers Below... No Peeking
"Man Kills Self Before Shooting Wife and Daughter"
"Something Went Wrong in Jet Crash, Expert Says"
"Police Begin Campaign to Run Down Jaywalkers"
"Miners Refuse to Work after Death"
"Juvenile Court to Try Shooting Defendant"
"War Dims Hope for Peace"
"If Strike Isn't Settled Quickly, It May Last Awhile"
"Cold Wave Linked to Temperatures"
"Enfield (London) Couple Slain; Police Suspect Homicide"
"Red Tape Holds Up New Bridges"
"New Study of Obesity Looks for Larger Test Group"
"Astronaut Takes Blame for Gas in Spacecraft"
"Kids Make Nutritious Snacks"
"Local High School Dropouts Cut in Half"
"Hospitals are Sued by 7 Foot Doctors"
"Typhoon Rips Through Cemetery; Hundreds Dead"

Answers to Puzzle 2

| I | $L$ | $\tau$ | $\varepsilon$ | 9 | 6 | 8 | $t$ | S |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | $\varepsilon$ | ¢ | $\tau$ | t | I | 9 | $L$ | 6 |
| t | 9 | 6 | $L$ | 8 | S | I | $\mathcal{E}$ | $\tau$ |
| $\mathcal{E}$ | S | t | 6 | $L$ | 9 | $\tau$ | 8 | I |
| 6 | I | 9 | 8 | $\tau$ | $\varepsilon$ | $L$ | S | $t$ |
| $\tau$ | 8 | $L$ | I | S | t | 6 | 9 | $\varepsilon$ |
| S | 6 | 8 | $t$ | I | $L$ | $\varepsilon$ | $\boldsymbol{z}$ | 9 |
| 9 | $\tau$ | $\mathcal{E}$ | $\bigcirc$ | 6 | 8 | $t$ | I | $L$ |
| $L$ | t | I | 9 | $\mathcal{E}$ | $\tau$ | ¢ | 6 | 8 |

Answers to Puzzle 1

| $\mathcal{E}$ | 8 | § | 6 | 9 | I | 7 | $L$ | $t$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| t | $L$ | $\tau$ | S | 8 | $\varepsilon$ | 6 | I | 9 |
| I | 6 | 9 | $\tau$ | t | $L$ | $\varepsilon$ | 8 | ¢ |
| $L$ | S | $\varepsilon$ | 9 | I | 6 | 8 | t | $\tau$ |
| $\tau$ | t | 6 | $L$ | $\varepsilon$ | 8 | S | 9 | I |
| 8 | 9 | I | $t$ | $\tau$ | S | $L$ | $\varepsilon$ | 6 |
| S | $\varepsilon$ | 8 | I | 6 | 9 | $t$ | Z | $L$ |
| 9 | $\tau$ | $L$ | $\mathcal{E}$ | S | $t$ | I | 6 | 8 |
| 6 | I | $t$ | 8 | $L$ | $\tau$ | 9 | S | $\mathcal{E}$ |

## Women's Round Robin Results:

| Team Name | Total | Carry <br> Over | $\mathbf{4}$ | $\mathbf{5}$ | $\mathbf{3}$ |  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{6}$ | $\mathbf{7}$ |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| BYE |  |  |  |  |  |  |  |  |  |  |
| 4. Moss | $\mathbf{1 6 4 . 5 5}$ | 83.44 |  | 12.77 | 3.32 | 15.49 | 9.14 | 16.00 | 14.39 | 10.00 |
| 5. Sprung | $\mathbf{1 5 0 . 1 0}$ | 79.35 | 7.23 |  | 3.32 | 5.23 | 15.23 | 12.05 | 17.69 | 10.00 |
| 3. Westheimer | $\mathbf{1 4 7 . 9 2}$ | 55.56 | 16.68 | 16.68 |  | 10.44 | 17.11 | 15.23 | 6.22 | 10.00 |
| 1. Dinkin | 147.87 | 79.89 | 4.51 | 10.77 | 9.56 |  | 1.47 | 11.67 | 20.00 | 10.00 |
| 2. Bjerkan | 143.31 | 68.72 | 10.86 | 4.77 | 2.89 | 18.53 |  | 12.05 | 15.49 | 10.00 |
| 6. Burger | 126.02 | 77.11 | 4.00 | 7.95 | 4.77 | 8.33 | 7.95 |  | 5.91 | 10.00 |
| 7. Torrence | 96.23 | 45.93 | 5.61 | 2.31 | 13.78 | .00 | 4.51 | 14.09 |  | 10.00 |

## Senior Quarterfinals:

| $\#$ | TEAM | TOTAL | $1-15$ | $16-30$ |
| :--- | :--- | :---: | ---: | ---: |
| 1 | Lynch | 79 | 51 | 28 |
| 8 | Brod | 45 | 30 | 15 |
| 2 | Milner | 93 | 40 | 53 |
| 7 | Onstott | 44 | 22 | 22 |
| 3 | Moss | 53 | 32 | 21 |
| 6 | Schwartz | 46 | 30 | 2 |
| 4 | Kasle | 65 | 18 | 47 |
| 5 | Larsen |  |  |  |

## Howie Doing...

The Women's was tough... Poor Slimey picked Dinkin... He didn't allow for the team's over thinkin.

If they'd played in tempo, they'd be in the fray But they gave up two IMPs for extremely slow play.

Joel picked Sprung. That was no surprise.
But Howie thinks this will be Joel's demise.

Get ready Westy to cope with your loss.
You'll soon be dismissed by Sylvia Moss.
Picking the Seniors is hard, I must say. When both sides of two teams can sit the wrong way!!

Brod came back once... but unlikely twice.
Wold and Jacobus refuse to play nice!!
Onstott got through one more than he should And Berkowitz/Sontag play fast and play good.

Schwartz versus Moss? I'm picking the Horse. And bidding farewell to the Wolff and to Morse.

Larsen beats Kasle... the castle's destroyed. And down will come Robinson, Woolsey and Boyd!

Good luck to you all... There'll be joy mixed with sorrow. And I will be back with more picks late tomorrow!

Howie Doing... not too bad actually!

Hello Loves:
Limey Jack is feeling pretty proud of himself for picking the trifecta in the Distaff Trials. Limey Jack accurately predicted that Moss, Dinkin and the upstart Sprung teams would survive, and so it was. At least that was the way it ended until a 2 imp late play penalty was assessed to a member of the Dinkin team who tends to go away from the mixer sometimes. Sadly for them, that proved their undoing and allowed the Westheimer team to get to the rail.

The semis will go as follows: The 5 handed Moss team will have their way with the 5 handed Westheimer team. I do so hope that if either of these teams should represent the colonies that someone will be kind enough to explain the rules which actually allow and encourage partnerships.
Joel v Sprung: Finally some sensible folks playing 6 handed. Joel must think they are safe as houses playing the team that came late to fortnightly. But Sprung will spring. Howie Dung will give them no chance, but Limey Jack knows much better. You see, Joel is another team in disarray. While once a powerhouse, pairs are dissolved, deals are being cut, they come in cold whilst Sprung has nothing whatsoever to lose. Sometimes the favourite isn't. Call me a radge pot, but Sprung pulls off the upset.

In the Senior Trials, while Limey Jack was not up to his own high standards, that duffer Howie Dung would be lucky to know his own name.

Howie the horrible will simply pick the teams that are already ahead, Jack will not.

Lynch v Brod: While nibbling on some takeaway this evening, it occured to me that Brod has no chance and so it is.

Milner v Onstott: Milner seems to have Onstott outgunned and Limey Jack has no reason to doubt that form prevails. The punters have closed the window already on this match.

Moss v Schwartz: The super senior Moss team will get worn down as the Horse applies the whip to his own squad, threatening to withhold the purse. However, Moss has some superior talent. When you kick the tyres on this match you find it impossible to know who will get mafted first (Ed Note-wilted). In the end two sponsors are not better than one; Moss by a nose.

Kasle v Larsen: Larsen was presumed to be captain in name only, but has shown up and is in fine fettle. With a useful lead of 33 imps , one would be hard pressed to pick against this team of destiny. But Limey Jack sees deeply into the crevasse and predicts Kasle to overcome this lead and actually win with the whip held high. Let the Master of Dung match that.

