



Volume 15, Issue 18 October 13, 2021

Open USA2

| # | TEAM | IMPs Total | SET #1 | SET #2 | SET #3 | SET #4 | SET #5 | SET #6 | SET #7 | SET #8 | Adjustment (IMPs) |
|---|---------|---------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------------------|
| | | | | | | | | | | | |
| 2 | Spector | 255 | 21 | 44 | 18 | 22 | 30 | 28 | 38 | 54 | |
| | | | | | | | | | | | |
| 3 | Bramley | 215 | 38 | 37 | 21 | 7 | 38 | 39 | 31 | 4 | |
| | | | | | | | | | | | |

Beth Palmer Women's Teams

| _ | | | | | | | | | | | | |
|--|---------------|------------|---------|------|----|----|----|----|----|----|--|--|
| 1 | Baker | 223 | 11 | 29 | 4 | 44 | 55 | 34 | 18 | 28 | | |
| | | | | | | | | | | | | |
| 2 <u>Wittes</u> 262 13 30 28 31 21 59 31 4 | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| U | SA2 Sen | niFinal (1 | 20 boar | ·ds) | | | | | | | | |
| | | | | | | | | | | | | |
| 3 | <u>Howard</u> | 222 | 34 | 13 | 6 | 26 | 40 | 29 | 42 | 32 | | |
| | | | | | | | | | | | | |
| 4 | <u>Cole</u> | 327 | 33 | 78 | 44 | 14 | 38 | 36 | 47 | 37 | | |
| | | | | | | | | | | | | |

Please return any styluses you may have in your possession. We need them for the Mixed and the Seniors! Thank you. No questions asked!!

LoveBridge computes some interesting statistics on each player each day. Today you can see yesterday's statistics and tomorrow you can see the stats from today. To view, you must go to <u>https://stats.lovebridge.com/statistics/usbc_2285</u> and enter your username. Each player has an individual username and password. Anyone can view a complete set of stats by clicking the tournament link and selecting USBC Open All.

Your personal stats are only available when you're logged in.

USBF President Brad Moss USBF Vice President Kate Aker USBF COO & Secretary Jan Martel USBF CFO & Treasurer Stan Subeck

Director McKenzie Myers Chris Wiegand Will Watson (Senior Online)

Tournament Organizer Jan Martel Software Expert Al Hollander VuGraph Organizer Chris Wiegand

Appeals Administrators

Suzi Subeck, Chairman Bill Arlinghaus Martha Katz Appeals Panel: Cheri Bjerkan Mark Feldman Ron Gerard Marty Hirschman Rich DeMartino George Jacobs Ralph Katz Kerri Sanborn Danny Sprung Joann Sprung

> Bulletin Editor Suzi Subeck

Photographer Peg Kaplan

Hospitality Chair Christian Jolly Julie Arbit Evvie Gilbert Maya Alela

In the Daily Bulletin from the Senior Online Championships on October 3, you may have seen the **In Memoriam** for Jeff Goldsmith. Jeff lost his battle with cancer last week.

Jeff's family has designated the **USBF Junior Fund**, a 501C(3) charity, for donations in his memory. Donations may be made through the USBF website (USBF.org) and will be properly acknowledged. This was a very kind gesture by Jeff and his family who recognized how important bridge was to Jeff.

Tribulations

rials" and

1

QuarterFinalists in Alphabetical Order

| Bramley | Bart Bramley, Capt | Kit Woolsey |
|----------|----------------------|-----------------|
| - | Mike Becker | Peter Weichsel |
| | Hemant Lall | Michael Kamil |
| Donner | Gary Donner, Capt | Sandra Rimstedt |
| | Radu Nistor | Iulian Rotaru |
| | Ish DelMonte | Finn Kolesnik |
| Fleisher | Marty Fleisher, Capt | Chip Martel |
| | Joe Grue | Brad Moss |
| | Roger Lee | Daniel Korbel |
| Gu | Jiang Gu, Capt | Hailong Ao |
| | Ming Sheng | Hongji Wei |
| | Jian-Jian Wang | |
| Hill | Kevin Dwyer, Capt | Joyce Hill |
| | Shan Huang | David Grainger |
| | Joel Wooldridge | |
| Levine | Mike Levine | Eddie Wold |
| | Jeff Meckstroth | Steve Garner |
| | Mike Passell | Mark Lair |
| | Bob Morris, NPC | |
| Nickell | Frank Nickell | Ralph Katz |
| | Geoff Hampson | Eric Greco |
| | Bobby Levin | Steve Weinstein |
| | Jill Levin, NPC | |
| Spector | Warren Spector, Capt | Gavin Wolpert |
| | John Kranyak | Kevin Bathurst |
| | John Hurd | |

SOUTH





Face to Face Open USBC Tournament Schedule

VACCINATION REQUIRED:

All players in the 2021 Open USBC MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

This includes the online stages - players are not eligible to enter the event if they do not submit proof of vaccination.

There are no exceptions to this rule.

Ed. Note:

With the delayed broadcasting and the Covid ban on kibitzing, it is especially challenging to write up the hands. If anyone has a hand of interest, please submit it to me at stansubeck@prodigy.net. I also welcome any human interest stories, news or gossip!!

Thanks.

Suzi



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.



I know I am getting better at golf because I am hitting fewer spectators.

Gerald R. Ford

| DAY | DATE | TIME - CDT | BOARDS |
|-----------|---------|-----------------|--------------------------------------|
| | | QUARTE | R-FINAL |
| MONDAY | Ост. 4 | 8:00 PM | CAPTAINS' MEETING WITH DIC (ON ZOOM) |
| TUESDAY | Ост. 5 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46-60 |
| WEDNESDAY | Ост. 6 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 91-105 |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 106-120 |
| | | SEMI-FINAL & U | USA2 STAGE 1 |
| THURSDAY | Ост. 7 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46-60 |
| FRIDAY | Ост. 8 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 91-105 |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 106-120 |
| | Fin | AL & USA2 QUART | TERFINAL & SEMIFINAL |
| SATURDAY | Ост. 9 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46- 60 |
| SUNDAY | Ост. 10 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 91-105 |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 106-120 |
| | i | USA2 | 1 |
| MONDAY | Ост. 11 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| _ | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46-60 |
| TUESDAY | Ост. 12 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 91-105 |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 106-120 |

Just be patient. Let the game come to you. Don't rush. Be quick, but don't hurry.

Earl Monroe

The way a team plays as a whole determines its success. You may have the greatest bunch of individual stars in the world, but if they don't play together, the club won't be worth a dime.

Babe Ruth

Beth Palmer WUSBC Teams Entered... Alphabetical Order



| Baker | Lynn Baker | Karen McCallum |
|--------|----------------------|--------------------|
| | Kerri Sanborn | Jill Meyers |
| | Janice Molson | Disa Eythorsdottir |
| | Sam Dinkin, NPC | |
| Cole | Margie Cole, Capt | Sandra Rimstedt |
| | Jenny Wolpert | Irina Levitina |
| | Shannon Cappelletti | |
| Howard | Allison Howard, Capt | Kay Enfield |
| | Gigi Simpson | Gen Geiger |
| | Anam Tebha | Rose Meltzer |
| Wittes | Pam Wittes, Capt | Shawn Quinn |
| | Cheri Bjerkan | Rozanne Pollack |
| | | 1 |

"A woman with a voice is, by definition, a strong woman." *Melinda Gates*





FORMAT OPEN USBC

The face-to-face USA1 stages will be 2-day, 120-board KO matches.

The face-to-face USA2 stages will be a 2-day, 120-board KO R16 in which the 4 losing USA1 Quarterfinalists will play, followed by a 1-day, 60-board KO Quarterfinal, in which the 2 USA1 Quarterfinal losers will play the 2 USA2 Round of 16 winners; a 1-day 60-board KO Semifinal in which the USA2 Quarterfinal winners will play, and a 2-day 120-board Final between the USA1 Final loser and the USA2 Semifinal winner.

Play Requirements: Each player must play 10 matches in RR 1 and at least one segment against each other team in RR 2 to qualify for the KO stages (a player who does not meet the play requirements can be added back to the team as long as the requirements for roster changes are met. Each player must play 50% of the boards in every KO match to be eligible to continue on the team. See General Conditions of Contest Section XII (at USBF.org) about how to count boards and potential waiver of this requirement.

Closed Notes: Players may not consult their notes at any time during play unless they are dummy.

Withdrawal: A player or team may withdraw at any time.

Play in the KO stages will be on LoveBridge tablets, with either 2 or 4 players in a room.

SETTING THE KO BRACKET: The KO bracket will be based on ACBL seeding points, excluding points awarded for online play, plus added seeding points for performance in each stage of the Round Robin.

| DAY | DATE | TIME - CDT | BOARDS |
|------------------|---------|---------------|--|
| | | USA1 S | EMIFINAL |
| FRIDAY | Ост. 8 | 8:30 PM | CAPTAINS' MEETING WITH DIC (ON ZOOM) |
| SATURDAY | Ост. 9 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46-60 |
| SUNDAY | Ост. 10 | 10:00 - 12:10 | SEGMENT 5 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 31-45 |
| | | 6:10 - 8:20 | 70 MINUTE LUNCH BREAK SEGMENT 7 BOARDS 31-45 SEGMENT 8 BOARDS 46-60 |
| | | USA1 FINAL & | USA2 Semifinal |
| MONDAY | Ост. 11 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | •••• | 12:25 - 2:35 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46-60 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46-60 |
| TUESDAY | Ост. 12 | 10:00 - 12:10 | SEGMENT 5 BOARDS 1-15 |
| ICLODAT | 000012 | 12:25 - 2:35 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 7 BOARDS 31-45 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 46-60 |
| | | USA2 | SEGMENT 7 BOARDS 31-45 SEGMENT 8 BOARDS 46-60 FINAL |
| WEDNESDAY | Ост. 13 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 |
| WEDNESDAT | 001110 | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 3 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 4 BOARDS 46-60 |
| THURSDAY | Ост. 14 | 10:00 - 12:10 | SEGMENT 5 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 16-30 |
| | | | 70 MINUTE LUNCH BREAK |
| | | 3:45 - 5:55 | SEGMENT 7 BOARDS 31-45 |
| | | 6:10 - 8:20 | SEGMENT 8 BOARDS 46-60 5 |

BaseBall Trivia! Go Sox!

A perfect game in baseball is one in which the same player pitches the entire game without allowing any player of the opposing team to reach first base -- by any means.

At Jack Russell Stadium in Clearwater, Florida, on June 26, 1985, organist Wilbur Snapp played "Three Blind Mice" following a call by umpire Keith O'Connor. The umpire was not amused, and saw to it that Mr. Snapp was ejected from the game.

Babe Ruth hit his first major-league home run on May 6, 1915. He was playing for the Boston Red Sox at the time. 'The Sultan of Swat' went on to smash 714 round-trippers before he retired, from the Boston Braves, in 1935.

Baseball rules were codified in 1846 by Alexander Cartwright of the Knickerbocker Baseball Club.

Baseball's National League was born in 1876. Eight competing baseball teams met in New York City's Grand Central Hotel. The first president of the new league was Morgan Gardner Bulkeley, who later became a US Senator. The eight original cities with teams were: Boston, Chicago, Cincinnati, New York, Philadelphia, St. Louis, Louisville and Hartford. Two of the original teams are now in the American League (Boston and New York) while Louisville and Hartford are now minor-league baseball towns.

Baseball's home plate is 17 inches wide.

KO KIBITZING ON LOVEBRIDGE

You can follow the USBC on the **https://vugraph.lovebridge.com/** website. The stream is delayed; go to the schedule below for starting times for each segment.

Popcorn time! Do you want to listen to commentary? Search for the TV icon! It will send you to the page where you can choose from the available live commentary. If inactive, no one is commenting. **Nail biting!**

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in your windows. (Not active on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees. You can decide what you would do and see whether your chosen player agrees. **More Information:**

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board then the same buttons move you through the list. Push every button and enjoy!

KIBITZING SCHEDULE FOR THE KO (EDT) Segment 1: 12:00 noon Segment 2: 2:30 pm BREAK Segment 3: 6:00 pm Segment 4: 8:00 pm NEXT DAY Segment 5: 12:00 noon Segment 6: 2:30 pm BREAK Segment 7: 8:00 pm Segment 8: 10:15 pm





Mask Rules

Attendees are required to wear a mask that covers their nose and mouth in all public areas in the hotel. That means the hotel lobby, corridors, and elevators, as well as the Hospitality Suite and the Office/Players' Break Room, where masks must be worn at all times. Therefore, there is no eating or drinking in those rooms.

Our attorney has told us that the Cook County Mask Mandate forces us to require masks in the playing rooms. Therefore, we have adopted the following policy about that:

Masks are required in playing rooms. If you are observed not wearing a mask in a playing room, there will be a 2 IMP penalty for the first offense in a segment, a 4 IMP penalty for the second offense, an 8 IMP penalty for the third offense, and a 16 IMP penalty for the fourth and subsequent offenses; however, if you and your opponent agree to something other than both wearing masks, any IMP penalties for not wearing a mask will apply to both of you equally and there will be no other penalties. You may remove your mask briefly to eat or drink. **However, if you call for a director (for any reason), and you are not wearing a mask properly when the director enters the room, the penalty will apply to your team for your next match in the event.** There is no eating or drinking in the playing room when the Director present.

In addition, anyone who is penalized more than twice (over the course of the entire event) in situations where his/her opponent was wearing a mask while s/he wasn't, or where the director was called, may be subject to additional conduct penalties.

You should bring masks to the tournament with you; we will not be supplying masks.

Covid Waiver

We are going to ask each player in these events to sign a COVID-19 Waiver of Claims. It is being sent to you by email and you may sign it electronically and return it to Jan (<u>marteljan@gmal.com</u>) or you can sign a printed waiver at the site. Waivers will be available to sign in room 1321 starting Oct. 5th at 9:00 am. **Everyone is required to sign the form before the start of play!**

You can paddle your canoe seven miles per hour through any placid lake. The stream flows at three miles per hour. The moment you start to paddle up stream a fisherman looses one of his bobbers in the water fourteen miles up stream of you.

How many hours does it take for you and the bobber to meet?





to travel fourteen miles, at a rate of seven miles per hour.

Solution: 2 Ignore the speed of the stream, as the cork will be carried along at three miles per hour as will you. It takes two hours

Hospitality Information ... the Suite and more ...

Because of Covid, we won't be able to provide the full, wonderful hospitality we have in the past, but we will do what we can.

Hosts Evvie Gilbert and Maya Alela for the Open and Women's and Julie Arbit and Christian Jolly for the Mixed and Seniors will be in our usual hospitality suite (Room 2321). They will provide grab and go breakfast and lunch each day, starting on Tuesday, Oct. 5th.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, and some hot options. Also individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. They will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available in the hospitality suite. We are limiting access to 6 players at any one time, so we ask that you come to the suite, pick up a large to go container and put the smaller packages in that to take with you as quickly as you can, and then go someplace else to eat. **Masks that cover your nose & mouth must be always worn in the Hospitality Suite.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before choosing what to take.

Lunch: From 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, maind dish salads, pizza) as well as individually packaged tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

Let us know what you want: If there is a menu for a future day's lunch hanging on the wall outside the Hospitality Suite, please mark what you want, so we have a better idea of what to order.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room, we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit.

Masks that cover your nose & mouth must be always worn in the Player's Break Room, so you may not eat and drink in the room.





Julie Arbit



Christian Jolly



Tuna or Chicken? White Bread or Rye? When it comes to your Favorites... we always try!

Bottled water and Soda in the Break Room!





This app will connect you to bid72. All you need to do is scan it with your phone (Special thanks to my children and grandchildren for explaining how to accomplish this...)

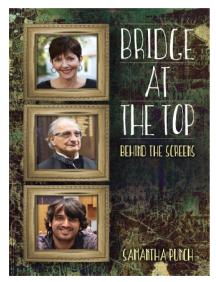
Jan VanCleef provided this so our readers could use it to improve their bidding and better build partnerships. Bid72 allows users to participate in bidding contests, bid random boards and get a rating based on their bidding, learn about "topic board" hands dedicated to conventions and special agreements, and to create, upload and bid your own boards.

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Bridge at the Top Behind the Screens Samantha Punch



The interviews make the names we see on VuGraph come to life. The tips are tricks of the trade that will be useful to players of all levels. It is a fun and informative read.

— Jill Levin

...intimate and revealing pictures of who these stars are, how they got to the top, and what keeps them there. The interviews are absorbing reading and the advice will help players at any level. The suggestions on partnership and mental toughness are of particular note. — Chip Martel

In the course of her research project, *Bridge: A MindSport for All*, sociologist Dr. Samantha Punch has been able to speak with many of the world's top bridge personalities. The best interviews are collected in this book, and they offer fascinating insight into what it takes to be a top player, coach or even sponsor. As a bonus, each subject offers their favorite bridge tip.

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Samantha Punch's book is recently published and ready for your reading pleasure.

Sam is an amazing advocate of the game and while I have not yet read the book, based on her work with "Keep Bridge Alive" and more, I am certain you will want to have this volume in your collection!

Learn about the experts... how they think... what they think... and why they are so driven by a card game.

Editor



| | | | | 4 | | | | |
|---|--------|---|---|--------|---|---|---|---|
| | | 7 | 1 | 4 5 | 3 | | 2 | |
| | 1 | | | | | | | |
| | | | | 2 | | 4 | 1 | |
| 7 | 3 | | 8 | | | | | |
| | 3 8 | | | | | 6 | | |
| 8 | 4 | | | | | | | |
| | | | 7 | | | | 5 | 3 |
| 2 | | | 9 | | | | | |



Sudoku 2

Sudoku Solutions on Page 17

Sudoku 1

I used to hate math, but then I realized decimals have a point.

Answer to Puzzle on page 11

| nosliW | prown | Prescott St. | yellow |
|-----------|-----------|--------------|----------------|
| dtimS | green | Forest St. | white |
| Parker | ənid | Wood St. | green |
| Grant | ətirlw | South St. | prown |
| səuor | yellow | Summer St. | ənıq |
| emeN teeJ | New Color | Street Name | Original Color |

| | | | نډ ا | | i.t | | | New | | | | | | | | | | | | | |
|----------|--------|------------|--------------|-----------|------------|----------|------|-------|--------|-------|--------|-------|--------|--------|-------|--------|-------|------|------|------|----|
| | | Forest St. | Prescott St. | South St. | Summer St. | Wood St. | blue | brown | green | white | yellow | Grant | Jones | Parker | Smith | Wilson | | | | | |
| | blue | | | | | | | | | | | | | | | | | | | | |
| a | brown | | | | | | | | | | | | | | | | | | | | |
| Original | green | | | | | | | | | | | | | | | |] | | | | |
| 0 | white | | | | | | | | | | | | | | | | | | | | |
| _ | yellow | | | | | | | | | | | | | | | |] | | | | |
| | Grant | | | | | | | | | | | | | | | | Puz | zle | Ma | nia | |
| | Jones | | | | | | | | | | | | | | | | | | | | |
| | Parker | | | | | | | | | | | | | | a | ns\ | ver | 's c | on p | age | 10 |
| | Smith | | | | | | | | | | | | | | | | | | - | • | |
| | Wilson | | | | | | | | | | | | | | | | | | | | |
| | blue | | | | | | | | | | | | | | | | | | | | |
| _ | brown | | | | | | | Orig | inal C | olor | | Stree | et Nar | ne | | New | Color | | Last | Name | |
| New | green | | | | | | | | | | | | | | | | | | | | |
| | white | | | | | | | | | | | | | | | | | | | | |
| | yellow | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |

Paints Unlimited, the town's house painting service, has already been very busy this year. Already they've finished five houses, each completed with outbuildings such as sheds and garages. The houses were all located on different streets around town. But what was really unusual about them was that each house changed to a color that one of the other houses was having removed. Harry, the owner of Paints Unlimited, just shook his head at such a strange coincidence. It didn't matter much to him what color he painted, as long as he got paid for the job. But some of his employees waited with interest when a new call came in, to see if the trend continued throughout the year. Determine the original color of each house, what street each house was on, the new color each house was painted, and the last name of the owners of each house.

- 1. The blue house was painted yellow. The Smith family didn't live on Prescott Street.
- 2. The original brown house and the house that was

painted brown were, in no particular order, the house on Prescott Street and the house that the Grant family owned.

- The Wilson family didn't live on a street that starts with an "S". The Parker's house was originally green. The house on Summer Street wasn't painted green.
- South Street was the address for the newly painted white house. The house on Prescott Street, which wasn't a blue house, didn't belong to the Jones family.
- 5. The Wilson's house wasn't blue, before or after painting. The original yellow house was not on Forest Street.
- 6. The Smith family home was originally white. The Parker family home was on Wood Street. The home of the Jones family was not on South Street.

Soccer

Find and circle all of the words that are hidden in the grid. The remaining 37 letters spell a secret message.

| T | Ν | R | s | 0 | С | к | s | М | т | U | 0 | т | 0 | 0 | н | s | Е | А |
|---|--|---|---|---|---|---|--|---|---|--|---|----|--|--|--|---------------------|--------|---|
| R | E | P | E | E | w | S | C | T | Y | - | s | Ē | E | т | В | C | ⊑ N | F |
| | _ | | | _ | | | - | | | | | | | | | - | | |
| w | A | L | L | D | L | Y | Н | I | 0 | E | Т | R | R | | | A | 0 | в |
| F | С | С | K | U | С | R | 0 | R | K | U | L | 0 | E | Т | L | R | L | U |
| Ι | E | Н | 0 | С | 0 | А | L | U | Т | Y | Ρ | L | С | Κ | М | A | F | L |
| F | S | F | Е | W | I | D | R | I | Е | S | Т | А | 0 | А | Ι | F | 0 | С |
| А | Ν | Н | Ι | Е | С | R | Т | D | L | R | R | L | Т | W | 0 | R | L | G |
| S | Е | Ν | 0 | U | R | S | Т | G | Κ | Ρ | 0 | Ι | А | Κ | С | Е | Т | Ν |
| S | F | Т | Ρ | R | В | Τ | А | Т | С | R | 0 | С | С | Ν | А | А | I. | S |
| Ι | F | Е | S | U | Т | М | Ν | F | А | Ν | S | L | S | Т | Е | S | R | 0 |
| S | 0 | S | S | С | Е | S | С | G | Т | Н | Κ | Е | S | С | С | Ρ | R | D |
| Т | 0 | Н | S | Ν | Е | М | Ι | Т | Е | G | А | Ρ | Ρ | 0 | Т | S | Ī | S |
| Υ | С | Т | F | 0 | R | W | А | R | D | G | С | А | А | T | L | G | R | Е |
| Е | А | Ν | F | L | Е | L | D | L | 1 | Е | R | С | D | Ν | S | Ν | Е | S |
| S | Ρ | G | М | Т | F | S | Е | V | L | А | Н | А | 0 | Т | L | T | F | Ν |
| R | Т | U | А | Ĩ | 0 | 0 | F | F | S | T | D | Е | S | 0 | А | D | Е | Е |
| Е | А | А | Т | S | J | U | G | G | L | Τ | Ν | G | Т | S | 0 | А | R | F |
| J | Ι | R | С | 0 | R | Ν | Е | R | К | Ι | С | К | В | S | G | Е | Е | Е |
| А | Ν | D | Н | Ρ | L | L | Е | Ν | I | L | Н | С | U | 0 | Т | Н | Е | D |
| | ASSIST BALL CAPTAIN CHEERING CLEATS CLUB COACH COIN TOSS CORNER KICK DEFENSE FANS FIELD FIFA | | | | | | ATIC ARE S S S S S S S S S S S S S S S S S S S | ĸ | OFI PEI PO: PR/ REI SC SH SH | TCH FENS FSID NALT SITIC ACTI D CA FERE ORE IN G OOT ORTS | PE YKI ON CE RD E UAR | .D | SC SP ST SU SV TH TO W/ | IDE ORT OPP/ RIKE BST VEEP ROV UCH ALL DRLE | AGE ERS ITUT ER V-IN LINE | TIM TE E P | E | |

Meet the Players...

Anam Tebha is a Pakistani-American professional player who learned bridge as a teen-ager while attending school in Pakistan. She has gone on to win several major bridge titles, including the Mixed Swiss at the 2016 NABC in Orlando, Florida, partnering with bridge legend Zia Mahmood, and both the Team and Board-a-Match events at the 2017 Youth Open Bridge Championships in Lyon, France.

From Anam's Bridge Winner's Profile:

Regular Bridge Partners

Steve Zolotow, Oren Kriegel, Julie Arbit and Sean Gannon.

Member of Bridge Club(s)

Las Vegas Bridge World

Favorite Tournaments

Istanbul, Turkey 2014

BBO Username

AnamTebha

ACBL Ranking

Non Life Master



How do you find Will Smith in a snowstorm? You look for fresh prints.

What does a CIA agent do when it's time for bed? He goes under cover.

I can always tell when my wife is lying just by looking at her. I can also tell when she's standing.

A cop started crying while he was writing me a ticket. I asked him why and he said, "It's a moving violation."

Today I learned that if a canoe turns upside down in the water, you can safely wear it on your head. Because it's capsized.

My girlfriend says if we don't get married soon, she's gonna kill me. It's a matter of wife or death.

As I suspected, someone has been adding soil to my garden. The plot thickens.

I have a joke about trickle down economics. But 99% of you will never get it.

Did you hear about the perfume that smells of nothing? I think it's total non-scents.

Bigfoot is sometimes confused with Sasquatch, Yeti never complains.

The inventor of the throat lozenge died last month. There was no coffin at his funeral.



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BURGAY: Leandro Burgay (captain), Bernardo Biondo, Giovanni Donati, Francesco Mazzadi, Giacomo Percario, Federico Porta

DE MICHELIS: Luca De Michelis (captain), Franco Cedolin, Mario D'Avossa, Massimiliano Di Franco, Fabio Lo Presti, Andrea Manno, Furio Di Bello, Stelio Di Bello

VINCI: Francesco Saverio Vinci (captain), Giorgio Duboin, Fabrizio Hugony, Lorenzo Lauria, Agustin Madala, Alfredo Versace

ZALESKI: Romain Zaleski (captain), Giuseppe Delle Cave, Arrigo Franchi, Massimo Lanzarotti, Matteo Montanari, Antonio Sementa

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Mario D'Avossa and Fabio Lo Presti have announced the withdrawal of their team (De Michelis) on Facebook.

They wrote that it was a difficult decision. The rationale was the sudden changes in the competition's schedule which meant the players were not available on the play days.

Although they were disappointed, they said neither players nor the captain intended to appeal against the Italian Federation's decision.

We know the players are concentrating on this tournament, but care about bridge worldwide. Neapolitan Club does an excellent job reporting world bridge issues. We print their relevant articles to keep you informed and thank them for providing information in such a timely fashion.

Photo credit: Joe Grue

Congrats Team Spector: USA2 Spector (top left), Bathurst, Wolpert, Hurd, Kranyak

Congrats Team Wittes, Women's USA1

Bjerkan, Pollack, Wittes, Quinn, Lin, Kolesnik

Anna Gudge posted:

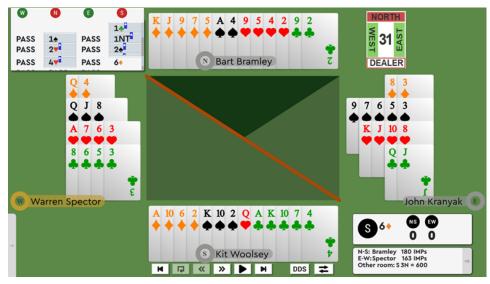
There is to be a free BBO Tournament in memory of Miguel Reygadas on 16 October. So do save the date and look for registration details on BBO

Grand life master Miguel Reygadas died Sept 25. He was 75. Born April 18 1946, Miguel was a loving father and great friend.

He began playing bridge at 15 and demonstrated a great facility for the game. Together with Gonzalo Herrera they represented Mexico in the first World Championships in 1968. Soon after this, Dr Rosenkrans invited him to play on his team internationally. From 1978 until his death he represented Mexico in 8 Olympics and the Bermuda Bowl.. He also played in many international games as a member of different teams.

Always a gentleman at the table, he was kind, considerate and respectful of his opponents. He will be greatly missed by the Mexican bridge community. He is survived by his daughter, Inéz.

More information as it is available.



Bramley/Woolsey had a well-defined Strong Club Relay auction to reach 6D on Board 31 from the seventh segment of the Open USA2 Finals.

Woolsey opened with 1C (strong and artificial). Bramley's 1S response was game forcing and showed four or more hearts without four spades. 1NT was a relay and Bramley's 2H response showed four hearts and five or more diamonds. 2S was a relay and Bramley bid 3C to show 2-4-5-2 distribution. Woolsey's 3D bid asked for controls and Bramley showed three controls

(A=2 controls, K=1 control). Woolsey bid 4C to ask what controls Bramley held. Bramley's 4H bid showed either the DA or DK and denied the HA or HK.

Woolsey knew that Bramley's three controls were the SA and the DK. There were no black suit losers and only one heart loser. Slam seemingly depended on nothing worse than a 2-2 trump division. In the actual case, Bramley's DJ improved the odds of not losing a trump.

Spector led the SQ, Woolsey won the SA and led a heart to West's ace. Spector returned a heart, which Woolsey trumped in his hand. Woolsey led a diamond to the ace and a diamond to the king, dropping the DQ. Woolsey cashed the CAK and, when the CQJ fell, he was able to claim twelve tricks, scoring +1370.

At the other table of the USA2 final, John Hurd opened 1NT with South hand. Bathurst bid Stayman. When Hurd denied a four card major, Bathurst placed the contract in 3NT. Hurd took nine tricks for +600.

13 IMPs well earned for Bramley ... and one of the best auction of the tournament so far!

In the Palmer matches, the results were somewhat different.

In the Baker/Wittes USA1 Final, Quinn/Wittes had a natural auction to reach the nine trick notrump game scoring +600.

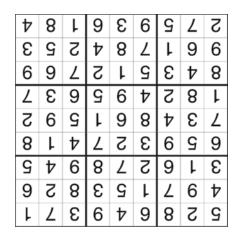
At the other table Disa/Molson stopped in 2C!! when Disa opened 1C and rebid 2C over Molson's 1H response.

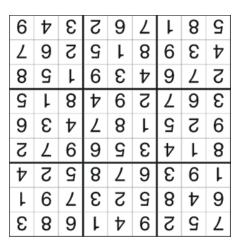
Some players would open 1D with the South hand. And others would respond 1D over 1C. When neither North nor South can bid the suit, it is much tougher to find the diamond game or slam.

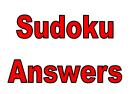
10 IMPs to Wittes

In the Cole/Howard USA2 Semifinal, Cappelletti/Cole reached 5D after Cole opened 1C and reversed into 2D over Cappelletti's 1H response. Cole took twelve tricks to score for +620.

At the other table in this match, Meltzer/Tebha played in 1NT, when Meltzer opened 1C and rebid 1NT over Tebha's 1H response. Meltzer took eleven tricks to score +210. Again, the diamond suit was lost in the auction. 9 IMPs to Cole







Answer to Sudoku 1

Answer to Sudoku 2

USBF Supporting Membership



If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.



I don't really Give a hoot! As long as I can Play in suit!



Limey Jack...

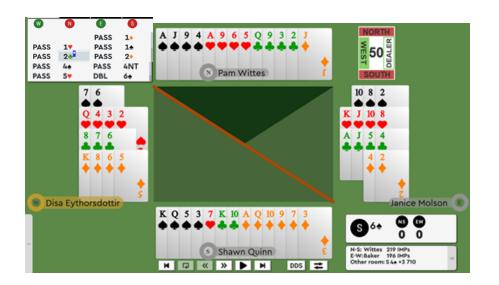
Blimey, it's hard for a bloke to catch a proper kip. You Yanks pour it on.

With Wittes safely in the paddock, we look for one more stablemate from the fillies.

Baker-Cole: Limey Jack thinks that Cole is pushing the biscuit to think they can also beat Baker. Baker will once again become neighbours to Wittes.

Howie Doing...

Surprising team Wittes defeated team Baker. When it came to the prisoners, they said, "Just take 'er!" Coles playing great. Howard they trounced. Today they remain while Howard is bounced! Baker is Jack's. I'll suggest Cole. Baker is sliding while Cole's on a roll!



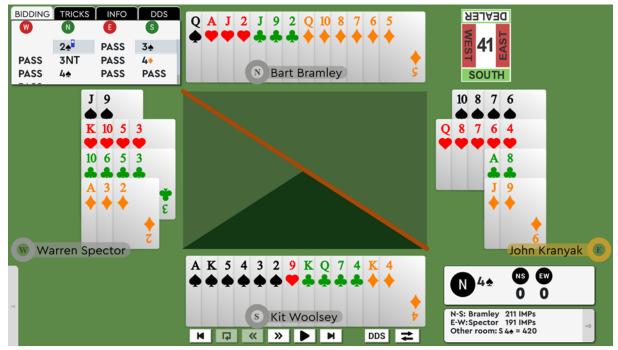
In the Palmer USA1 Final, Quinn/Wittes picked up a slam swing on Board 50. The bidding was basically natural, with2D being fourth -suit-forcing to game. 4NT was RKC in spades. Quinn chose to show her four card spade suit before rebidding her six card diamond suit.

When Wittes showed strong spade support by bidding fourth-suit-forcing and jumping to 4S, Quinn checked for keycards and drove to slam. Disa led the H3. Quinn won the HA and drew trumps in three rounds, ending in dummy. Quinn played the DJ to the DA and took the ruffing finesse for the DK. Disa covered the fourth round of diamonds. Quinn ruffed and played a club to the king, claiming twelve tricks for a score of +1430.

At the other table Meyers/Sanborn stopped in 4S when Meyers jumped directly to 4S over 1S, rather than going through fourthsuit. Sanborn took all thirteen tricks when the CA was ducked twice for +710.

12 IMPs to Wittes

https://vugraph.lovebridge.com/screen/usbc/2360?screen=replay&ns=25991&board=50&round=8



In the Open USA2 Finals, Bramley led by 31 IMPs after thirty-nine boards.

On Board 40, Spector gained 11 IMPs when Lall/Weichsel bid 6H on a 5-2 fit and were defeated two tricks when trumps didn't behave perfectly. At the other table, Spector/Kranyak played in 4H making five.

A neat play by Warren Spector steered Bramley in the wrong direction on Board 41 and gained 10 badly needed IMPs for the Spector team.

Bramley's 2S opening bid showed a "better" 3D preempt. (Ed. Note: If you've seen Woolsey/Bramley, you know that does not set the bar too high!) Woolsey's 3S bid was forcing and showed 6+ spades.

Kranyak led the H4 to declarer's ace. Bramley cashed the SQ and led the D5 to dummy's king. Spector DUCKED the DA. Bramley cashed the SAK and led the D4. Spector ducked again and Bramley played the DT losing to Kranyak's DJ. Kranyak cashed the ST. Spector discarded a heart and Bramley discarded the C2. Kranyak played the HQ, trumped in dummy, establishing Bramley's HJ as a winner. Bramley led the C4 from dummy. Spector played the C3 and Bramley played the CJ losing to Kranyak's CA. Kranyak exited with the C8 and Spector won the last trick with the CT. Contract failing by a trick.

At the other table, John Hurd declared 4S from the South hand. Lall led the H5. Hurd won the HA, cashed the SQ and played the C2 toward dummy. Weichsel won the CA and exited with the C8. Hurd won the CK, cashed the SAK and claimed ten tricks.

10 IMPs to Spector

These boards were the start of a massive run by the Spector team. Spector who was still down 10 IMPs at the end of the seventh segment, won the last segment by a score of 54-4 to become USA2 for the upcoming world competition.

Of interest to some, Board 41 was played in 4S at all six tables of play. Every N/S pair took at least ten tricks except Bramley/Woolsey. Bramley is arguably one of the outstanding declarers in the game.

Congratulations Warren on finding this fine deceptive play to defeat the seemingly unbeatable contract!

https://vugraph.lovebridge.com/screen/usbc/2219?screen=replay&ns=2218&board=41&round=7

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Questions asked by Players in the Open and the Mixed... FAQ's from Jan Martel

Chat

• *My physical keyboard isn't working!* Make sure to click/put focus into the chat box before attempting to type in the box. (The blinking cursor makes it seem as though focus is there, but it may not be.) This seems to only occur with an external keyboard, not the virtual keyboard.

• What does that number on the left side mean? You have unread chat message(s). Click on left gray arrow to open chat and right gray arrow to close the chat. (If you actually type and send a message, the chat will close automatically. Reopen with left gray arrow.)

• Why can't I chat to my partner? For security reasons, chat to partner is not available while cards for a new hand are on display. Since there is no "between round down time," there is no real partner chat.

Bidding

• **The system won't let me pass!** If you have the level (1 through 7) highlighted, you will be unable to pass/double/redouble. Click on the highlighted numeral to remove the highlight, then make the desired call.

• **My explanation keeps disappearing!** If you alert your bid as you make it but go back later to explain, there is a bug in the system where subsequent table actions will erase any text that you have typed into the explanation box. If you include your explanation with your call or when it is your turn to act, then this will not occur. (We have reported this issue to LoveBridge.)

• Where is the undo button? While there is no undo button, every call made is followed by a brief cancellation time period. A cancel button will appear immediately below the call selected in the top center portion of the screen. If you cancel within the time period, your bidding panel will reappear for you to select the intended call. If you do not cancel within the time period, summon a director (hit red TD whistle) to request an undo.

Play

1. Why can't I click on a card? The default setting for LoveBridge is neither a tap/click nor a double tap/click. The default setting is a drag-and-drop motion where the player pulls a card to the gray box in the center of the screen and releases to play the card. If the "pulled" card is not the intended one, the player can drag it back to the hand and select another card. We recommend this setting while players are getting accustomed to the system. Players may change this setting to double tap/click if desired, but we strongly discourage single tap/click settings.

2. Whose turn is it? In the bidding or play of the hand, the player's direction letter (N S E W) will be white inside of the circle when it is the player's turn. This is a very subtle change from the normal pale blue letter.

3. *How do I claim?* During the play, you may click the larger red box <u>below</u> the TD whistle to claim. If the claim button is grayed out (not available), you either already contributed a card to the current trick or you are dummy.

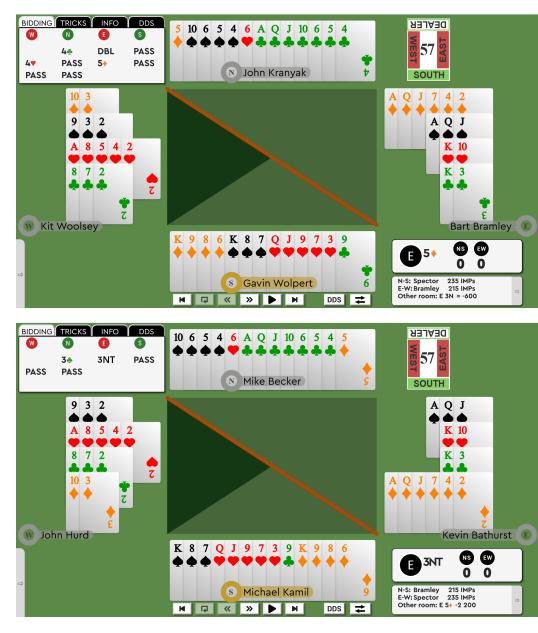
How do I see the bidding once play has started? A player is not entitled to the entire auction once they have played to trick 1. If you have not yet played to trick one, the auction will be in the lower left corner. Click on it to enlarge to the center area. Click the double gray arrows in the bottom right of the center area to send it back to the corner. Similarly, this is how a player may see the cards from the previous trick (prior to playing to current trick).

Hospitality Update...

With only two teams playing today, Wednesday, we are giving our hospitality volunteers a chance to catch up and get organized for the Mixed starting Friday, so breakfast & lunch will be provided by the hotel. Both will be buffets and will be set up in the Sage & Maize meeting rooms, which are across the hall from the stairs that go down to the playing area and up to the hospitality suite.

Breakfast will be from 8:00-10:00 and lunch will be from 2:15-4:15.

Breakfast Thursday will also be a hotel buffet, either in Copper, Sage, &/or Maize or in the hallway outside of those rooms.



Board 57 in the final segment of the USA2 Final sealed team Spector's fate.

And the result rested firmly on the shoulders of the opening bidder!

At favorable, John Kranyak, North, chose to open 4C on his seven card suit to 100 honors.

This bid made it impossible for his opponents to bid and play 3NT. Bramley/Woolsey found the only reasonable alternative: 5D, but alas, they had to lose one club, one club ruff, the offside DK and the offside SK.

Contract failing two tricks.

In the other room where Mike Becker opened 3C, Bathurst overcalled 3NT and played it there.

Kamil led the HQ. Bathurst won in hand with the king. Bathurstplayed a diamond to the ten, a diamond to the ace (Becker

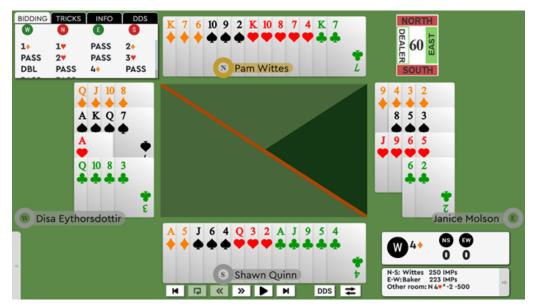
discarding the CQ), and the DQ to Kamil's king. Kamil played the D9, won in hand by Bathurst with the jack. Bathurst cashed two high diamonds and led the HT, covered by the jack to the ace. The H8 was led off dummy, Kamil winning the nine. The S7 went to the queen and the SA was cashed, Bathurst conceding the last two tricks to the CAJ with Becker.

Kamil was enplayed when he won the H9. He either had to lead a spade into declarer's AQ or lead a club to his partner's ace, establishing declarer's CK.

Either way, Bathurst had nine tricks and the vulnerable game.

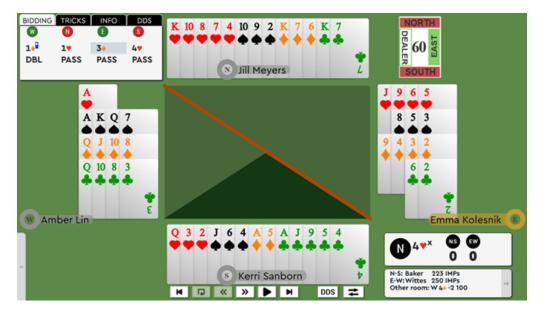
13 IMPs to Spector

https://vugraph.lovebridge.com/screen/usbc/2219?screen=replay&ns=2218&board=57&round=8



On the last board of the Palmer USA2 Semifinal, Disa/Molson could have sold out to 3H by Wittes. This contract has five losers: three spades and two hearts. However, Disa, who opened 1D with 18 HCP and passed on the next round, decided to reopen with a double. Molson bid 4D to end the auction.

E/W took two trump tricks and three club tricks to defeat the contract two tricks and score N/S +100.



At the other table Amber Lin opened 1D and Emma Kolesnik preempted 3D over Meyers's 1H overcall. Sanborn jumped to 4H. Lin, who had a very good defensive hand, doubled. Kolesnik led a diamond. Meyers won the DA in dummy, led a diamond to the ace and trumped her last diamond. A heart was led from dummy. Lin played the HA followed by three rounds of spades. Lin exited with a club and Kolesnik later collected the HJ to defeat the contract two tricks and score E/W + 500.

12 IMPs to Wittes, who bested the favored Baker team by 39 IMPs to become USA1 in the upcoming WBF competition.

https://vugraph.lovebridge.com/screen/usbc/2360?screen=replay&ns=25986&board=60&round=8

Alice in Wonderland

Find and circle all of the Alice's Adventures in Wonderland words that are hidden in the grid. The remaining letters spell a quote by the Mock Turtle, from the book.

| Н | S | Е | Ν | 0 | Ν | R | Е | Т | Т | А | Н | D | А | М | W | I | С | Е | Е |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| А | S | Т | L | l | S | F | L | S | Н | F | 0 | 0 | Т | М | А | Ν | А | Ρ | L |
| Ν | Е | Т | R | Т | Т | Е | U | Q | 0 | R | С | F | Ν | Ι | Н | G | Т | Е | 0 |
| Ι | Ρ | G | R | А | R | S | S | Υ | Н | S | W | А | W | Е | L | Υ | Е | Ρ | Н |
| D | 0 | D | 0 | А | Т | U | Т | 0 | G | Ρ | М | А | D | Е | R | Т | R | Ρ | Т |
| В | 0 | Т | Т | L | Е | R | Т | I | G | Т | Ι | G | Т | 0 | 0 | А | Ρ | Е | L |
| G | L | М | U | L | А | Н | Ρ | Κ | 0 | Ν | Е | G | L | С | Q | С | Ι | R | В |
| D | L | G | А | Ρ | Ν | А | F | 0 | С | Н | Ι | Ι | Е | U | Н | Е | L | G | В |
| Е | 0 | А | А | R | Е | А | F | 0 | 0 | 0 | Т | М | Е | 0 | Т | R | L | Ι | А |
| С | М | Е | S | Ν | С | G | W | G | G | Т | М | Е | А | Н | Ν | I | А | Ρ | R |
| А | Т | Κ | I | S | 0 | Н | S | Н | L | Ν | Ν | Ν | Τ | L | Υ | Н | R | S | W |
| R | Υ | U | Ν | R | В | R | Н | Е | Ι | 0 | Ι | М | Е | Ρ | F | S | D | М | Н |
| S | G | В | F | Ι | А | 0 | D | А | F | Т | В | Κ | С | U | Е | Е | 0 | А | Ν |
| U | Е | R | А | Е | R | 0 | Х | Н | R | L | Е | Е | Τ | Ρ | V | Н | R | L | 0 |
| С | W | Κ | Т | В | 0 | D | Е | Ĩ | Е | Е | Т | R | L | Ρ | А | С | М | L | Н |
| U | L | L | 0 | R | R | А | С | S | Ι | W | Е | L | А | Υ | Ν | Н | 0 | С | Ρ |
| А | L | 0 | U | 0 | R | М | U | S | Н | R | 0 | 0 | М | В | Κ | Т | U | А | Υ |
| С | Τ | А | Ρ | Т | С | D | U | С | Н | Е | S | S | 0 | R | В | Ρ | S | Κ | R |
| 0 | В | I | S | D | Ν | А | L | R | Е | D | Ν | 0 | W | S | Е | Ī | Е | Е | G |
| D | R | А | Ζ | 1 | L | G | 0 | L | D | Е | Ν | Κ | Е | Υ | Е | А | Т | Μ | Е |

ALICE DUCHESS BABY EAGLET BILL EAT ME BOTTLE FAN CATERPILLAR FISH FOOTMAN CAUCUS RACE FLAMINGOS CHESHIRE CAT FROGFOOTMAN GLASS BOX COOK CROQUET GOLDEN KEY DINAH GRIN DODO GRYPHON DORMOUSE **GUINEA PIGS** DRINK ME HEDGEHOGS

KING OF HEARTS KNAVE LEWIS CARROLL LITTLE DOOR LIZARD LORY MAD HATTER MARCH HARE MOCK TURTLE MUSHROOM PEPPER PIG POOL PUPPY QUEEN OF HEARTS RABBIT HOLE SMALL CAKE TARTS TEA PARTY TEARS THIMBLE WATCH WHITE RABBIT WONDERLAND

PIGEON