

Volume 15，Issue 3
September 14， 2021

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## USBF President

## Brad Moss

 USBF Vice President Kate Aker USBF COO \＆Secretary Jan Martel USBF CFO \＆Treasurer Stan Subeck USBF Recorder Jack OestDirector
McKenzie Myers
Chris Wiegand
Will Watson（Senior Online）

## Tournament Organizer

 Jan MartelSoftware Expert
Al Hollander
VuGraph Organizer Chris Wiegand

Appeals Administrators
Suzi Subeck，Chairman
Bill Arlinghaus
Martha Katz
Appeals Panel：
Cheri Bjerkan
Mark Feldman Ron Gerard
Marty Hirschman
Rich DeMartino
George Jacobs
Michael Kamil
Kerri Sanborn
Danny Sprung
Joann Sprung
Bulletin Editor
Suzi Subeck
Photographer Peg Kaplan

Hospitality Chair Lisa Berkowitz


| Bishel | Tom Bishel, Capt John Hinton Bob Lyon | John Bishel Jerry Clerkin | "trials" and tribulations |
| :---: | :---: | :---: | :---: |
| Bramley | Bart Bramley, Capt <br> Bob Hamman <br> Hemant Lall | Kit Woolsey Peter Weichsel | in Alohabetical Pro |
| Castellino | Stephen Castellino, Capt Bruce Blakely <br> Bob Thomson | Mukund Thapa Weishu Wu Shail Gupta |  |
| Dinkin | Sam Dinkin, Capt Kyle Rockoff Jeff Goldsmith | Michael Shuster Daniel Weiss Paul Markarian |  |
| Donner | Gary Donner, Capt Radu Nistor <br> Ish DelMonte | Sandra Rimstedt Iulian Rotaru Finn Kolesnik |  |
| Fleisher | Marty Fleisher, Capt Joe Grue Roger Lee | Chip Martel Brad Moss Daniel Korbel |  |
| Gu | Jiang Gu, Capt Ming Sheng | Hailong Ao Hongji Wei |  |
| Henner | Christal Henner, Capt Anam Tebha Steve Zolotow | Uday Ivatury Craig Ganzer Andy Goodman |  |
| Hill | Kevin Dwyer, Capt Shan Huang Joel Wooldridge | Joyce Hill <br> David Grainger |  |
| Kolesnik | Alex Kolesnik <br> Phil Clayton <br> Franco Baseggio, Capt | Jason Chiu Andrew Gumperz Andy Stark |  |
| Lebowitz | Larry Lebowitz, Capt Zachary Grossack Kevin Rosenberg | Adam Grossack Zia Mahmood Michael Rosenberg |  |
| Levine | Mike Levine Jeff Meckstroth Mike Passell Bob Morris, NPC | Eddie Wold Steve Garner Mark Lair |  |
| Lo | Ai-Tai Lo, Capt Allan Falk Bill Cole | David Chechelashvili David Yang Alan Schwartz |  |
| Nickell | Frank Nickell Geoff Hampson Bobby Levin Jill Levin, NPC | Ralph Katz <br> Eric Greco Steve Weinstein |  |
| Onstott | John Onstott, Capt Josh Donn Greg Hinze | Jacob Morgan Chris Compton Howard Parker |  |
| Reynolds | Tom Reynolds, Capt William Hall Nicolas Hammond | Lance Kerr Joe Viola Rita Shugart |  |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Migry Campanile | Aaron Silverstein Eldad Ginossar David Berkowitz |  |
| Schireson | Max Schireson, Capt Geeske Joel Sarah Youngquist | Debbie Rosenberg Will Watson <br> Li-Chung Chen |  |
| Simson | Doug Simson, Capt Drew Casen John Schermer | Jeff Aker Jim Krekorian Venkatrao Koneru |  |
| Spector | Warren Spector, Capt John Kranyak John Hurd | Gavin Wolpert Kevin Bathurst |  |
| Wildavsky | Adam Wildavsky, Capt Eric Robinson <br> Bill Pollack | Doug Doub <br> Gary Cohler <br> Rozanne Pollack |  |

## Online Tournament Schedule

| Round Robin - Stage 1 |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time-EDT | Boards |
| Monday | SEpt. 13 | 11:30 AM | Captains' meeting with Dic (on Zoom) |
| Monday | Sept. 13 | $\begin{aligned} & \text { 12:00-12:50 } \\ & \text { 1:10-2:00 } \\ & \text { 2:20-3:10 } \\ & \text { 4:10-5:00 } \\ & \text { 5:20-6:10 } \\ & \text { 6:30-7:20 } \\ & \text { 7:40-8:30 } \\ & \hline \end{aligned}$ | Round 1- Boards 1-7 <br> Round 2 - Boards 8-14 <br> Round 3 - Boards 15-21 <br> 60 Minute Break <br> Round 4 - Boards 22-28 <br> Round 5 - Boards 29-35 <br> Round 6 - Boards 36-42 <br> Round 7 - Boards 43-49 |
| Tuesday | SEPT. 14 | $\begin{aligned} & \text { 12:00-12:50 } \\ & \text { 1:05-1:55 } \\ & \text { 2:10-3:00 } \\ & \text { 3:15-4:05 } \\ & \\ & \text { 5:00-5:50 } \\ & \text { 6:05-6:55 } \\ & \text { 7:10-8:00 } \\ & \text { 8:15-9:05 } \\ & \hline \end{aligned}$ | Round 8-Boards 50-56 <br> Round 9 - Boards 57-63 <br> Round 10 - Boards 64-70 <br> Round 11 - Boards 71-77 <br> 55 Minute Break <br> Round 12 - Boards 78-84 <br> Round 13 - Boards 85-91 <br> Round 14 - Boards 92-98 <br> Round 15 - Boards 1-7 |
| Wednesday | SEPT. 15 | $\begin{aligned} & \text { 12:00-12:50 } \\ & \text { 1:05-1:55 } \\ & \text { 2:10-3:00 } \\ & \text { 3:30-4:20 } \\ & \text { 4:35-5:25 } \\ & \text { 5:40-6:30 } \\ & \hline \end{aligned}$ | Round 16 - Boards 8-14 <br> Round 17 - Boards 15-21 <br> Round 18 - Boards 22-28 <br> 30 Minute Break <br> Round 19 - Boards 29-35 <br> Round 20 - Boards 36-42 <br> Round 21 - Boards 43-49 |
| Round Robin - Stage 2 - |  |  |  |
| Friday | SEPT. 17 | $\begin{aligned} & \text { 12:00-12:50 } \\ & \text { 1:10-2:00 } \\ & \text { 2:20-3:10 } \\ & \text { 4:10-5:00 } \\ & \text { 5:20-6:10 } \\ & \text { 6:30-7:20 } \\ & \text { 7:40-8:30 } \\ & \hline \end{aligned}$ | Round 1- Boards 1-7 <br> Round 2 - Boards 8-14 <br> Round 3 - Boards 15-21 <br> 60 Minute Break <br> Round 4 - Boards 22-28 <br> Round 5 - Boards 29-35 <br> Round 6 - Boards 36-42 <br> Round 7 - Boards 43-49 |
| SAturday | SEPT. 18 | $\begin{aligned} & \hline 12: 00-12: 50 \\ & \text { 1:05-1:55 } \\ & \text { 2:10-3:00 } \\ & \text { 3:15-4:05 } \\ & \\ & \text { 5:00-5:50 } \\ & \text { 6:05-6:55 } \\ & \text { 7:10-8:00 } \\ & \text { 8:15-9:05 } \\ & \hline \end{aligned}$ | Round 8-Boards 50-56 <br> Round 9-Boards 57-63 <br> Round 10 - Boards 64-70 <br> Round 11 - Boards 71-77 <br> 55 Minute Break <br> Round 12 - Boards 8-14 <br> Round 13 - Boards 15-21 <br> Round 14 - Boards 22-28 <br> Round 15 - Boards 29-35 |
| Sunday | SEPT. 19 | $\begin{aligned} & \text { 12:00-12:50 } \\ & \text { 1:10-2:00 } \\ & \text { 2:20-3:10 } \\ & \text { 4:10-5:00 } \\ & \text { 5:20-6:10 } \\ & \text { 6:30-7:20 } \\ & \text { 7:40-8:30 } \\ & \hline \end{aligned}$ | Round 16- Boards 36-42 <br> Round 17 - Boards 43-49 <br> Round 18 - Boards 50-56 <br> 60 Minute Break <br> Round 19-Boards 57-63 <br> Round 20 - Boards 64-70 <br> Round 21 - Boards 71-77 <br> Round 22 - Boards 78-84 |

## Non-Bridgewise, of course

what's a queen
without her king?
well, historically speaking,
more powerful.

## Face to Face Tournament Schedule

| DAY | Date | Time-CDT | Boards |
| :---: | :---: | :---: | :---: |
| Quarter-Final |  |  |  |
| Monday | Ост. 4 | 8:00 PM | Captains' meeting with DiC (on Zoom) |
| Tuesday | Ост. 5 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 70 Minute Lunch break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | Oст. 6 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \\ & \hline \end{aligned}$ | Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 <br> 70 Minute Lunch break <br> Segment 7 Boards 91-105 <br> Segment 8 Boards 106-120 |
| Semi-Final \& USA2 Stage 1 |  |  |  |
| Thursday | Ост. 7 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 70 Minute Lunch break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Friday | Ост. 8 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \end{aligned}$ | Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 <br> 70 Minute Lunch break <br> Segment 7 Boards 91-105 <br> Segment 8 Boards 106-120 |
| Final \& USA2 Quarterfinal \& Semifinal |  |  |  |
| Saturday | Ост. 9 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 70 Minute Lunch break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Sunday | Ост. 10 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \end{aligned}$ | Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 <br> 70 Minute Lunch break <br> Segment 7 Boards 91-105 <br> Segment 8 Boards 106-120 |
| USA2 FInal |  |  |  |
| Monday | Ост. 11 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 70 Minute Lunch break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Tuesday | Ост. 12 | $\begin{aligned} & \text { 10:00-12:10 } \\ & \text { 12:25-2:35 } \\ & \text { 3:45-5:55 } \\ & \text { 6:10-8:20 } \end{aligned}$ | Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 <br> 70 Minute Lunch break <br> Segment 7 Boards 91-105 <br> Segment 8 Boards 106-120 |



When nofhing is going ritghto

| USBF 7 Board Victory Point Scale |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Margin | Winner | Loser | Margin | Winner | Loser | Margin | Winner | Loser |
| 0 | 10 | 10 | 14 | 15.22 | 4.78 | 28 | 18.36 | 1.64 |
| 1 | 10.47 | 9.53 | 15 | 15.50 | 4.50 | 29 | 18.53 | 1.47 |
| 2 | 10.92 | 9.08 | 16 | 15.78 | 4.22 | 30 | 18.69 | 1.31 |
| 3 | 11.35 | 8.65 | 17 | 16.04 | 3.96 | 31 | 18.85 | 1.15 |
| 4 | 11.77 | 8.23 | 18 | 16.29 | 3.71 | 32 | 19.00 | 1.00 |
| 5 | 12.18 | 7.82 | 19 | 16.53 | 3.47 | 33 | 19.15 | 0.85 |
| 6 | 12.57 | 7.43 | 20 | 16.77 | 3.23 | 34 | 19.29 | 0.71 |
| 7 | 12.94 | 7.06 | 21 | 16.99 | 3.01 | 35 | 19.43 | 0.57 |
| 8 | 13.31 | 6.69 | 22 | 17.21 | 2.79 | 36 | 19.56 | 0.44 |
| 9 | 13.65 | 6.35 | 23 | 17.42 | 2.58 | 37 | 19.68 | 0.32 |
| 10 | 13.99 | 6.01 | 24 | 17.62 | 2.38 | 38 | 19.80 | 0.20 |
| 11 | 14.32 | 5.68 | 25 | 17.82 | 2.18 | 39 | 19.92 | 0.08 |
| 12 | 14.63 | 5.37 | 26 | 18.01 | 1.99 | 40 | 20 | 0 |
| 13 | 14.93 | 5.07 | 27 | 18.19 | 1.81 |  |  |  |

## Round Robin Information

## VACCINATION REQUIRED:

All players in the 2021 Open USBC MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

This includes the online stages - players are not eligible to enter the event if they do not submit proof of vaccination.

There are no exceptions to this rule.

## FORMAT

The online format with $\mathbf{2 1}$ teams will be $\mathbf{2}$ complete Round Robins.
Round Robin 1 will have 21 scheduled matches of 7 boards each to qualify 12 teams for Round Robin 2 . Each team will have one sit-out during Round Robin 1.
Round Robin 2 will have 11 matches, each played as two 7 board halves, to qualify 8 teams for the face to face USA1 Quarterfinal. The IMP scores in each half of each match will be converted to Victory Points and the VPs added together to obtain the team's score for Round Robin 2. The matches will be played in the same order for the first half and the second half, so one half of each match is played in the first half of the day and one half of each match is played in the second half of the day.
Carryover: There will be no carryover from Round Robin 1 to Round Robin 2, except that if 2 teams are tied for 8th place, the result of the Round Robin 1 match between the 2 teams will be used to break the tie. If the teams are still tied, the team that earned more Victory Points in Round Robin 1 will qualify.
Roster Change between Round Robin and KO: Teams that qualify for the KO stages may change their rosters so long as at least 4 players who met the Round Robin play requirements are still on the team, any additional players added are intended to improve the team's performance at the table, and no added player may have competed on a different team in the online stages of the event.
The face-to-face USA1 stages will be 2-day, 120-board KO matches.
The face-to-face USA2 stages will be a 2-day, 120-board KO R16 in which the 4 losing USA1 Quarterfinalists will play, followed by a 1-day, 60-board KO Quarterfinal, in which the 2 USA1 Quarterfinal losers will play the 2 USA2 Round of 16 winners; a 1-day 60-board KO Semifinal in which the USA2 Quarterfinal winners will play, and a 2-day 120-board Final between the USA1 Final loser and the USA2 Semifinal winner.

Play Requirements: Each player must play 10 matches in RR 1 and at least one segment against each other team in RR 2 to qualify for the KO stages (a player who does not meet the play requirements can be added back to the team as long as the requirements for roster changes are met. Each player must play $50 \%$ of the boards in every KO match to be eligible to continue on the team. See General Conditions of Contest Section XII (at USBF.org) about how to count boards and potential waiver of this requirement.

Closed Notes: Players may not consult their notes at any time during play unless they are dummy.
Withdrawal: A player or team may withdraw at any time.
Play in the KO stages will be on LoveBridge tablets, with either 2 or 4 players in a room.
SETTING THE KO BRACKet: THE KO BRACKET WILL BE BASED ON ACBL SEEDING POINTS, EXCLUDING POINTS AWARDED FOR ONLINE PLAY, PLUS ADDED SEEDING POINTS FOR PERFORMANCE IN EACH STAGE OF THE ROUND ROBIN.

## Round Robin Kibitzing on RealBridge Kibitz Site

To kibitz, go to the RealBridge kibitzing website, enter your name and click on Log In , select the event to kibitz. After you select Kibitz 2021 Open USBC, you will see a list of tables on the left and a chat box and list of people in the lobby on the right. The table listing shows the team \& player names at each table. You will see the number of kibitzers at a table and whether there is audio/video commentary (a picture of a TV means there is). Click on a table to kibitz it.
At the table, you will see a hand diagram, and the bidding and play as it happened.
There is a chat window on the right of the screen. Anyone can type chat into the chat window.
Above the chat window are two dropdowns for video commentary. If you want to hear someone who is commenting, select their name from one of the dropdowns. If two people are commenting, select one from each dropdown. The option "BROADCAST MY VIDEO" is for commentators - if you select this, your commentary will be available to anyone who wants to listen to you.
When browsing scores and results, if you want to share a deal with somebody, you can copy the URL from the top of the browser's window and paste it into an email or a Bridge Winners post.
For more information, go to the ReaBridge help page for spectators! KIbitz time will be different each day - All times are EDT

Round Robin 1
Monday, 9/13
Round 1: 1:00 pm
Round 2: 2:00 pm
Round 3: 3:00 pm
break
Round 4: 5:15 pm
Round 5: 6:15 pm
Round 6: 7:15 pm
Round 7: 8:15 pm
Tuesday, 9/14
Round 8: 1:00 pm
Round 9: 2:00 pm
Round 10: 3:00 pm
Round 11: 4:00 pm
break
Round 12: 6:00 pm
Round 13: 7:00 pm
Round 14: 8:00 pm
Round 15: 9:00 pm
WedNESDAY, 9/15
Round 16: 1:00 pm
Round 17: 2:00 pm
Round 18: 3:00 pm
break
Round 19: 4:30 pm
Round 20: 5:30 pm
Round 21: 6:30 pm

Round Robin 2
FRIDAY, 9/17
Round 1: 1:00 pm
Round 2: 2:00 pm
Round 3: 3:00 pm break
Round 4: 5:15 pm
Round 5: 6:15 pm
Round 6: 7:15 pm
Round 7: 8:15 pm
SATURDAY, 9/18
Round 9: 1:00 pm
Round 10: 2:00 pm
Round 11: 3:00 pm
Round 12: 4:00 pm break
Round 13: 6:00 pm
Round 14: 7:00 pm
Round 15: 8:00 pm
Round 16: 9:00 pm

SUNDAY, 9/19
Round 17: 1:00 pm
Round 18: 2:00 pm
Round 19: 3:00 pm break
Round 20: 5:15 pm
Round 21: 6:15 pm
Round 22: 7:15 pm
Round 23: 8:15 pm
break
Round 20: 5:15 pm
Round 21: 6:15 pm
Round 22: 7:15 pm
Round 23: 8:15 pm


## VuGraph Treats

## Fancy Egg Salad Sandwich...

Ingredients

For the homemade mayonnaise: $\bullet$
1 large egg yolk, pasture-raised or locally sourced
1 teaspoon Dijon mustard
$3 / 4$ cup grapeseed or canola oil
2 tablespoons fresh lemon juice
ground cayenne pepper, to taste
kosher salt
freshly ground black pepper
For the egg salad:
8 large eggs
1/2 cup homemade mayonnaise
large bunch of fresh chives, plus more for assembly, finely sliced kosher salt
freshly ground black pepper


For the sandwiches:
fresh watercress leaves
thickly sliced homemade or artisan sourdough bread, for serving

## Directions

## Step 1

In a medium mixing bowl, whisk together the egg yolk and Dijon mustard until slightly thick and smooth. Slowly pour the oil in a very, very thin stream into the egg yolk mixture while whisking continuously with your other hand. The mayonnaise will be very thick. Slowly whisk in the lemon juice until the mayonnaise is smooth, thick, and pale yellow in color. Season to taste with cayenne pepper, kosher salt, and black pepper. Set it aside.

## Step 2

Place the eggs in a medium saucepan and add cold water, until the water reaches about an inch above the eggs. Boil the eggs to your liking. As the eggs are cooking, set up a large bowl of ice water. Once the eggs have finished cooking, transfer them gently to the ice water. Allow the eggs to cool until they can easily be handled - about 5 to 10 minutes.

## Step 3

Remove one egg at a time from the ice water gently peel each egg. Slice the eggs in half and transfer them to a medium mixing or serving bowl, and repeat until all the eggs are peeled.

## Step 4

Add $1 / 2$ cup homemade mayonnaise to the bowl gently mash the eggs and mayonnaise together. Gently stir in 1 tablespoon sliced chives. Season to taste with salt and pepper (or more cayenne pepper, if desired).

## Step 5

Place a small handful of watercress on the bottom half of each bread slice, top with the egg salad. Top with more watercress and the top half of the bread.

## Italian Meatballs

Ingredients

- 3 slices white bread crusts removed, diced
- 2/3 cup cold water
- 1 pound lean ground beef
- 1 pound ground pork
- 1/4 cup parmesan cheese shredded
- 1 large egg
- 3 garlic cloves minced
- 2 tablespoons parsley finely chopped
- 1 teaspoon sea salt
- 1/2 teaspoon black pepper
- 2 tablespoons olive oil to saute


## Directions



Step 1
Combine the diced bread in a large bowl with $2 / 3$ cup water. Set aside 5 minutes then mash with a fork.

## Step 2

Into the bowl of mashed bread crumbs, add ground beef, ground pork, $1 / 4$ cup parmesan cheese, 1 egg, 3 minced garlic cloves, 2 tablespoons parsley, 1 teaspoon salt, and $1 / 2$ teaspoon black pepper. Use your hands to stir the mixture together just until well combined. Do not overmix.

## Step 3

Portion onto a lined baking sheet (about 2 tablespoons per meatball). With wet hands, roll meatballs into $11 / 2$ inch diameter balls.

Step 4
To sautee: Heat a large non-stick pan over medium heat. Add 2 tablespoons of oil. Once the oil is hot, add meatballs to the skillet, placing them in one at a time, and cook in batches to get a good sear. Saute, turning every 2 minutes (total 68 minutes), or until evenly browned and the internal temperature reaches 160 degrees $F$.

## Step 5

To bake: Place on a lined baking sheet 2 inches apart and bake in a fully preheated oven at 400 degrees $F$ for 20-23 minutes, or until fully cooked and the centers reach 160 degrees $F$. If you want a prettier color to your meatballs, broil for the last 2-3 minutes.

From McKenzie Myers to Everyone
B. Use of Electronic Devices Except when a player is dummy, or to consult the opponent's system filings, or for
health related devices that have been approved by the DIC in advance, no player may use an electronic device for any purpose other than playing on RealBridge.

## Ultimate Chicken Salad

## Ingredients

- 2 pounds boneless, skinless chicken breasts
- 1/2 cup sliced almonds
- 1 cup mayonnaise
- 1 tablespoon dijon mustard
- 1 cup red grapes, quartered
- 2 stalks celery, diced
- 3 green onions (green and white parts), sliced
- 2 tablespoons chopped parsley
- 1 tablespoon chopped tarragon
- 1 lemon, juiced

- salt and pepper, to taste


## Directions

## Step 1

Cook chicken in a pan until chicken reaches 165 degrees Finternally. Cut the cooled chicken into half-inch pieces.

Step 2
Cut up the celery, green onions, grapes, parsley, and tarragon. Combine with mayonnaise, dijon mustard, and lemon juice. Mix well and season with salt and pepper.

Step 3
Mix well and chill.

Ed. Note:
With the delayed broadcasting and the use of the Round Robin, it will be especially challenging to write up the hands. If anyone has a hand of interest, please submit it to me at stansubeck@prodigy.net. I also welcome any human interest stories, news or gossip!!

Thanks.
Suzi


8

|  |  |  |  |  | 4 |  |  | 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 3 | 8 |  | 9 |  |  |  |  | 6 |
| 7 |  |  |  | 5 |  |  |  | 3 |
|  | 9 |  | 2 |  |  | 7 | 8 |  |
| 5 |  |  |  |  |  |  |  |  |
|  |  |  |  | 7 | 8 |  |  |  |
| 3 |  |  |  | 1 |  |  |  |  |
|  |  | 8 |  | 2 | 4 |  |  |  |
| 2 |  |  |  |  |  | 5 |  |  |



Sudoku 2

Sudoku 1

"My life philosophy can be expressed thusly: I like naps, and don't share laps."

"He's reacting to a shift in the market that only he can hear."

| 8 | 3 | 1 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 |  |  | 6 |  |  |  |  |

## Sudoku <br> Solutions <br> on Page 15

## Bad Personality Traits - Word Search

K S T U F D N V T R A W K T A R K C R A N K Y W L N A R I N D X D S T R P L A L W I E G C A B H D E X L D E T O G I B N L L R A L T C R U V J I U O U I U R W U F N O S G S F C W D U R T V V J I E N B P C A N T A N K E R O U S D C L O I L D S O I D P K E A H U E O Y A T AK F R B E E A P G P I J P N S E Z S U J J B C V M M T Y M K A T F Y D E E R G I E I E B U N B E F U E J E A L O U S D O R D B I M U L D G O L H W T D H G U N X T H L A S U O I X O N B O K Y S Y Q O W K

| ARROGANT | DEVIOUS | OBNOXIOUS |
| :--- | :--- | :--- |
| BIGOTED | GREEDY | PETULANT |
| BOASTFUL | GRUMPY | RUDE |
| CANTANKEROUS | IMPERTINENT | SELFISH |
| CONCEITED | IMPUDENT | SNOBBISH |
| CRANKY | JEALOUS | SPITEFUL |
| CRUEL | LAZY | VULGAR |
| DECEITFUL | MEAN | WHINY |



Spring is in the air! Peter and four of his friends decided to make the best of the warm weather to earn some money for their summertime projects. They each chose a street in their respective neighborhoods and went from house to house offering to do yard work. Determine the full name of each boy, the street name each chose to work on, the number of homes each boy worked for, and how much money each boy earned.

1. Craig, whose last name isn't Smith, did yard work for the most homes, a total of seven. The boy who covered Marsh Street did yard work for the least, only three homes.
2. The boy whose last name is Miller made less than the boy who worked on Prescott Street and $\$ 10$ more than the boy who worked for five homes.
3. Larry, whose last name isn't Smith, made $\$ 5$ less than the boy who worked on Spring Street.
4. The boy who worked on Apple Lane made $\$ 25$, the least amount. The boy who made the most, $\$ 55$, worked for six homes.
5. The following list orders the boys from the least amount of money collected to the most amount collected: Bill, the boy whose last name is Jones, the boy who worked for five homes, the boy who worked on Forest Road, the boy whose last name is West.
6. Peter worked for two more homes than did the boy whose last name is Grant. Greg made $\$ 10$ less than the boy who worked on Forest Road

# Meet the players 



Adam Wildavsky, born in 1960, grew up in Berkeley, CA and now resides primarily in New York City. A graduate of M.I.T., he pursued a career as a software engineer and in 2013 retired from a position with Google GmbH in Zürich.

Since 1983, Adam has served in administrative positions in the New England Bridge Conference, the Greater New York Bridge Association, ACBL District 17, the ACBL itself, and the USBF.

He was elected as a member of the Executive Council in 2019 and also serves on the WBF Credentials Committee, the WBF Laws Committee, and the ACBL Laws Commission.

Adam has written articles for a number of publications, including The Bridge World, Bridge Today, and the ACBL Bulletin. He serves as an editor and panellist for the ACBL's appeals casebooks. He was a member of the winning squad in the US Bridge Championships in 2003 and 2009, earning a Bronze medal in the Bermu- da Bowl 2003.

In bridge and in life, Adam follows the philosophy of RussianAmerican author Ayn Rand. He has written about the connection between Rand and bridge on his website, www.tameware.com

Adam is also an avid skier and spends much time out west enjoying the slopes.


| 66 |
| :---: |
| People say |
| nothing is |
| impossible, |
| but I do nothing |
| every day. |
| 99 |
| - A. A. Milne - |



| 9S\$ | รаш04 9 | 12anS Hoosajd | 159 M | 1ə\|리 |
| :---: | :---: | :---: | :---: | :---: |
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| ¢¢\$ | sawou S | 12anS Suuds | प1103 | 6aว |
| Sts | samoप 4 | peoy 1 sajof | งจํ.! | 61ed) |
| GZ\$ | sewout |  | Juejo | 1118 |
| pawȩ funowy | sasno 10 \# |  | amen 15 SP 7 | วшeu \|S!! |

## Answer to Puzzle on Page 11

| 図 | $\begin{aligned} & \hline \text { K32 } \\ & \bullet \text { K1064 } \\ & * \text { A95 } \\ & * 943 \end{aligned}$ | N Nick Nickell | 囚 | $\begin{aligned} & \text { H32 } \\ & \bullet \text { K1064 } \\ & * \text { A95 } \\ & * 943 \end{aligned}$ | N Weishu Wu | The most common contract on Board 3 of the first round was 5CX, declarer collecting 9 or 10 tricks. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bd 3, Dlr S |  |  | Bd 3, Dir S |  |  |  |
| $3 \mathrm{NT}+1 \mathrm{~N}$ |  |  | 5*X-2 S |  |  |  |
| W Bruce Blakely |  | Bob Thomson E | W Bobby Levin |  | Steve Weinstein E |  |
| - J74 |  | - AQ1098 | - J74 |  | - AQ1098 | In Nickell/Castellino, |
| - J8753 |  | - AQ9 | - J8753 |  | - AQ9 | Ralph Katz bluffed well. |
| - Q432 |  | -KJ107 | - Q432 |  | -KJ107 | South hand, jumping to |
| - Q |  | * 8 | *Q |  | * 8 | 3 C on the second |
| $\square 0$ |  | $\boldsymbol{W}$ N E S <br> 0    | $\square 0$ | - 65 |  | round of bidding. Nickell cooperated by bid- |
| $\square 0$ | -2 |  | $\square 0$ | -2 | P P X P <br> 40    <br> 40 P P 5 | ding 3NT. This game |
| < > | - 86 |  | < > | - 86 | $\mathrm{P}^{\mathrm{P}} \mathrm{P}_{\mathrm{P}}^{\mathrm{P}} \times \mathrm{X}$ | cannot be defeated |
| Ralph Katz S | *AKJ107652 |  | Shail 6 | *AKJ107652 |  | hen declared by |

holding the East cards, passed and led the SQ. Nickell won in hand and cashed nine quick tricks for +430 .
At the other table, Shail Gupta opened a Gambling 3NT with the South hand. After two Passes, Weinstein balanced with a double and Levin bid 4 H . Weishu Wu doubled, and Gupta pulled to 5 C .

On best defense, $\mathrm{N} / \mathrm{S}$ can defeat 4 HX , but both $\mathrm{E} / \mathrm{W}$ pairs who were allowed to play there made the hand. It appears that the best defense against 4 H is to give declarer repeated ruff-sluffs to eventually score one club, one diamond and two trump tricks.

Against 5CX, Levin led the D3 to Weinstein's DK. Gupta won the diamond, drew trumps, and eventually lost two spades, a heart, and a diamond for -300 and 12 IMPs to Nickell.



Board 12 produced a selection of contracts and results...

Much rested on the opening lead... In the diagrams shown, both East players chose to open 1H in third seat. At the table where Lo overcalled 1NT against Bramley/ Woolsey, Woolsey jumped to 4 H and Lo balanced with double. Chechelashvili bid 4NT, asking Lo to pick a minor suit. Lo picked clubs and played in the minor suit game. Woolsey, likely assuming that North could be void in hearts, chose to attack with his singleton diamond to the queen, king and ace. That was fatal for the defense. Lo won in hand, pulled two rounds of trump and claimed, pitching one of his heart losers on dummy's long diamond. 11 IMPs to Lo when the other table played in 4 H , failing on the lie of the spade suit.

Note below on the traveler, in the Levine/Simson match, Berkowitz/Migry also played in 5C. Krekorian did not open in third seat and hearts were never introduced. Not anticipating a heart shortage with North, Casen led a high heart and succeeded in destroying 5C before declarer gained the lead, collecting one spade and two hearts off the top!

| NS | EW | Contract | Lead | Score |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| David Chechelashvili \& Ai-Tai Lo | Bart Bramley \& Kit Woolsey | 5\%=S | -10 | 600 |  |
| Jacob Morgan \& Chris Compton | Bill Pollack \& Rozanne Pollack |  | $\checkmark$ A | 110 |  |
| Peter Weichsel \& Hemant Lall | Allan Falk \& David Yang | 4-1E | \& A | 50 |  |
| Phil Clayton \& Andrew Gumperz | Gary Donner \& Sandra Rimstedt | 4-1E | \&K | 50 |  |
| Daniel Korbel \& Roger Lee | David Grainger \& Joel Wooldridge | 4-1E | $\% A$ | 50 |  |
| Anam Tebha \& Steve Zolotow | Hongji Wei \& Ming Sheng | 4-1E | $\% A$ | 50 |  |
| Doug Doub \& Adam Wildavsky | Greg Hinze \& Josh Donn | 4-1E | \& K | 50 |  |
| Kevin Bathurst \& John Hurd | Nicolas Hammond \& Rita Shugart | 4a-1 W | 82 | 50 |  |
| bye5 \& bye6 | phantom3 \& phantom4 | = $/=$ |  |  |  |
| phantom1 \& phantom2 | bye7 \& bye8 | = $/=$ |  |  |  |
| Migry Campanile \& David Berkowitz | Jim Krekorian \& Drew Casen | 5\%-1 S | 『K |  | 100 |
| John Hinton \& Jerry Clerkin | Li-Chung Chen \& Sarah Youngquist | $3 v=E$ | \&K |  | 140 |
| Max Schireson \& Debbie Rosenberg | Tom Bishel \& John Bishel | $30=E$ | \%A |  | 140 |
| Stephen Castellino \& Mukund Thapa | Eddie Wold \& Mike Levine | $34=W$ | $\checkmark$ J |  | 140 |
| Zia Mahmood \& Michael Rosenberg | Michael Shuster \& Sam Dinkin | $3 V=W$ | ¢ 2 |  | 140 |
| Radu Nistor \& Iulian Rotaru | Jason Chiu \& Alex Kolesnik | $3 v=E$ | \%A |  | 140 |
| Kevin Dwyer \& Joyce Hill | Brad Moss \& Joe Grue | $2 \mathrm{C}+1 \mathrm{~W}$ | $\checkmark 6$ |  | 140 |
| Joe Viola \& Bill Hall | Gavin Wolpert \& Warren Spector | $3 v=E$ | $\% A$ |  | 140 |
| Jeff Goldsmith \& Paul Markarian | Adam Grossack \& Larry Lebowitz | $3 v+1 E$ | $\% A$ |  | 170 |
| Jiang Gu \& Hailong Ao | Craig Ganzer \& Andy Goodman | $3 v+1 E$ | \%A |  | 170 |
| John Schermer \& Venkatrao Koneru | Eldad Ginossar \& Chris Willenken | $3 \mathrm{~A}+1 \mathrm{~W}$ | $\because 2$ |  | 170 |
| Jeff Meckstroth \& Steve Garner | Bruce Blakely \& Bob Thomson | $3 v+2 W$ | 82 |  | 200 |


|  | 1 | 9 | $\varepsilon$ | 6 | 2 | $\downarrow$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\varepsilon$ | † | 乙 | 9 | 8 |  |  |  |
| 8 | 6 | 乙 | 1 | $\checkmark$ | － | $L$ | ع |  |
|  | G | 6 | 8 | $L$ | 9 | $\varepsilon$ |  |  |
| 乙 | 9 | $\varepsilon$ | 6 | 1 | t | 8 |  |  |
| 1 | 8 | L | G | $\varepsilon$ | 乙 | 9 | 6 |  |
| $\varepsilon$ | 乙 | 8 | 9 | S | 1 | 6 |  |  |
| 9 | † | 1 | $L$ | 乙 | 6 | G |  |  |
| 6 | $L$ | G | † | 8 | $\varepsilon$ | 乙 |  |  |


| $L$ | 乙 | 9 | † | $\varepsilon$ | 6 | 8 | G |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | 1 | $\varepsilon$ | 8 | 9 | $L$ | 乙 | ， | 6 |
| 8 | † | 6 | 9 | 1 | 乙 | $L$ | $\varepsilon$ | 9 |
| 1 | 6 | G | 9 | $L$ | $\varepsilon$ | † | 乙 | 8 |
| 9 | $\varepsilon$ | 8 | 乙 | 6 | t | G | 1 | $L$ |
| † | L | 乙 | 1 | G | 8 | 6 | 9 | $\varepsilon$ |
| 乙 | G | $L$ | $\varepsilon$ | 8 | 9 | 1 | 6 | † |
| $\varepsilon$ | 8 | 1 | 6 | † | G | 9 | $L$ | 乙 |
| 6 | 9 | † | $L$ | 乙 | 1 | $\varepsilon$ | 8 | G |

## Sudoku Answers

## Answer to swdokw fl Answver fo sudokw 2

## USBF Supporting Membership



If you don＇t want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．

We hope you will join us．


Two－way finesses May be just a guess．
Sometimes the auction Helps lead to success！



John Schwartz alerted us to this hand from Round 5 of RR1.
Opening leads are always important, but sometimes they are more important. When Max Schireson was declarer in the Schireson/Simson match, Schermer knew the spade stopper was with West and accordingly led a heart hoping to put Koneru on lead to put a spade through declarer's hand. Koneru won the heart, continued hearts, his side collecting five tricks in the suit... and THEN... shifted to the SJ through Schireson's K4 to cash seven tricks there. In the end, Schermer and Koneru defeated the game EIGHT tricks! Poor Max could not get in until trick 13!

At the other table where Will Watson was on lead against 3 NT , he no reason not to lead fourth from his longest and strongest (certainly a tried and true method in bridge). Dutifully, he led the S8. Simson scooped up his SK, cashed five diamonds and four clubs and succeeded with an overtrick. 13 IMPs to Simson



Bill Cole and Alan Schwartz were the only N/S pair to declare Board 20. Rita Shugart opened 1H with the West hand and Nicolas Hammond made a conservative raise to 2 H . With four good trumps, eight HCP and a singleton most East players chose to show some form of limit raise. Others simply jumped to 4 H .

After Cole made two takeout doubles; Schwartz bid 4NT asking Cole to pick a minor. The defense cashed two spade tricks and the CK to defeat 5CX one trick. At the other table, David Chechelashvili opened the West hand with an intermediate 2 H bid and Ai-Tai Lo jumped to 4 H . This made with two overtricks since the CA was well-placed. 10 IMPs to Lo

| 図 | - J10 | N Nick Nickell |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { Bd 20, DIr W } \\ & 6 \mathrm{~V}=\mathrm{W} \end{aligned}$ | - Q10 <br> -K1075 |  |
| W Chis complon | * J5432 | Jacob Morgan E |
| - AK32 <br> - J987543 <br> - - <br> *K8 |  | $\begin{aligned} & \text { • } 754 \\ & \text { "AK62 } \\ & * J 9862 \\ & * 9 \end{aligned}$ |
| $\begin{aligned} & \square 0 \\ & \square 0 \\ & \hline \end{aligned}$ | - Q986 <br> v- <br> -AQ43 |  |
| Ralph Katz S | *AQ1076 |  |

On this same Board in the Nickell/Onstott match, Greco/ Hampson were probably disappointed to lose 6 IMPs when they played 4HX making two overtricks for +1190 .

At the other table in this set, Chris Compton and Jacob Morgan had an excellent auction to reach the impregnable 6 H slam.

Compton opened 1 H and Morgan bid 2 NT showing a limit raise or better. 3NT by Compton showed a diamond void. 4C was a cuebid and 4S was RKC Kickback. 5D showed two keycards without the trump queen... enough to bid the slam!

Wolpert/Spector and Lair/Passell reached 6H on similar limit raise auctions, each pair winning 13 IMPs for their efforts.

What's another name for a dentist's office? A: A filling station.
What do you call dental x-rays? Tooth pics!
Why did the Smartphone go to the dentist? It had a Bluetooth!


75 is a reasonable contract on Board 44.

If spades are divided 2-2 E/W, declarer needs either 3-3 hearts or 4-2 clubs to take thirteen tricks.

If spades are divided 3-1 with the queen in the West hand (slightly favored, given East's 3D preempt), declarer can make the grand if either clubs or hearts divide 3-3 or if East holds the DA and four clubs. Declarer will need to discern the position correctly, but given West's raise to 5D, declarer will probably get a good read of the heart-club layout.

Only two pairs bid 7S. Their auctions were similar.

Over 5D, Weichsel freely bid 5H. Lall cuebid clubs and Weichsel cued his diamond void. Lall presumed that his partner had good spades. Affirming his reasoning, he jumped to 7 S to win 13 IMPs for the Bramley team when Doub/Wildavsky stopped in 65 in the other room.

Similarly, in the Donner/Schireson match, Finn Kolesnik made a free call of 5S over West's 5D bid. Delmonte cuebid 6C; Kolesnik cued his diamond void and Delmonte cued the HK.

Finn jumped to 7S and like Lall, gained 13 IMPs for his team when Chen/ Youngquist stopped in the small slam.

Interestingly, in both matches, in the rooms where West bid 5D, N/S had to guess what to do at a high level. Even more interestingly, both pairs guessed correctly.

Note that in the rooms where N/S stopped short of the grand, neither West bid 5D. This allowed South to use Blackwood, but even with the extra information, neither South diagnosed the actual layout correctly. Both South's played it safe and stopped in 6 S .

Teen 1: Did you hear oxygen and magnesium got together??
Teen 2: OMg!

The doctor tells a woman that she has only six months to live. He advises her to marry a chemist and move to Toledo.
The woman asks, "Will this cure my illness?"
"No," replies the doctor, "but it will make six months seem like a very long time."
A neutron walks into a bar and asks how much for a beer. The bartender replies, "For you, no charge."
I was reading a book on helium. I couldn't put it down.


On Board 49 from the seventh match, Joel Wooldridge took advantage of an informative auction to take eleven tricks in his 3NT contract. In the other room, the auction was less informative, in fact it was confusing and totally misled declarer.

Against Wooldridge, Bobby Levin's 2 S bid showed hearts and a minor. The redouble by Levin showed longer hearts. That was all Joel needed to know. Levin led the D7. Wooldridge won the DQ and played a heart to the ten. He cashed dummy's SA and HK.

Wooldridge led a diamond to his ace and cashed the HA. A spade was ducked to Weinstein's ten. Steve exited with a club to West's king and dummy's ace. Wooldridge cashed the SK and conceded a spade to East's queen. With only clubs left, Weinstein was forced to concede the last three tricks to dummy.

Nice series of endplays!

At the other table, Kevin Dwyer showed a diamond suit and then lead the H5.

Hampson won the HJ and finessed the SJ, losing to Shan Huang's queen. Huang returned a diamond. Hampson rose with the DA, playing West to hold a six diamonds.

A club was led to dummy and Geoff cashed the SAK followed by the HK before exiting with a club to West's jack. If West had no more diamonds, he would be forced to concede two tricks to declarer's HA and CT.

Unfortunately for Hampson, Dwyer held only a five-card diamond suit. Huang cashed the ST and played a diamond to Dwyer. 3NT was defeated two tricks.

11 IMPs to Hill

# Not So Difficult Logic Puzzles... 

## Two Strings

You have two strings whose only known property is that when you light one end of either string it takes exactly one hour to burn. The rate at which the strings will burn is completely random and each string is different.

How do you measure 45 minutes?

Solution: Light both the ends of the first string and one end of the second string. 30 minutes will have passed when the first string is fully burned, which means 30 minutes have burned off the second string. Light the end of the second string and when it is fully burned, 45 minutes will have passed.

Some people have difficulty grasping that when you light both ends of the first fuse, it will take 30 minutes to burn. Because the burning rate is random and unknown to you, you have no idea where the 30 minute mark is on the fuse. If you had an exact duplicate, then the 30 minute mark would be in the same place. It is probably not in the middle, but it is somewhere. If you burn both ends of a fuse it will not stop burning until it has reached this mark, which means 30 minutes is up.

## The Cubes

A corporate businessman has two cubes on his office desk. Every day he arranges both cubes so that the front faces show the current day of the month.

What numbers are on the faces of the cubes to allow this?

Note: You can't represent the day " 7 " with a single cube with a side that says 7 on it. You have to use both cubes all the time. So the 7th day would be "07".

## Solution:

Cube One has the following numbers: $0,1,2,3,4,5$

Cube two has the following numbers: $0,1,2,6,7,8$
The 6 doubles as a 9 when turned the other way around.

There is no day 00 , but you still need the 0 on both cubes in order to make all the numbers between 01 and 09 .

Alternate solutions are also possible e.g.
Cube One: 1, 2, 4, 0, 5, 6
Cube Two: 3, 1, 2, 7, 8, 0

