

Volume 13, Issue 7
October 24, 2021

Senior Quarterfinal Results!

- USBF President**
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- Photographer**
Peg Kaplan
- Hospitality Chair**
Julie Arbit
Christian Jolly
Evvie Gilbert
Maya Alela

<u>Senior USBC USA1 - 2021</u>											
QuarterFinal (120 boards)		Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.									
23-Oct-2021		<i>The colored score boxes indicate the team with seating rights for that segment of play.</i>									
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Adjustment (IMPs)
1	Gupta	103	64	5	29	5					
8	Kahn - wins tie	113	30	41	9	33					
2	Levine - wins tie	165	17	36	56	56					
7	Cappelli	33	9	3	1	20					
3	Bramley - wins tie	140	39	44	24	36					-3
6	Simson	84	2	23	32	30					-3
4	Beatty	113	30	17	50	16					
5	Lewis - wins tie	107	26	39	30	18					-6

"Age is merely the number of years the world has been enjoying you."
Unknown

SUSBC Teams

Alphabetical

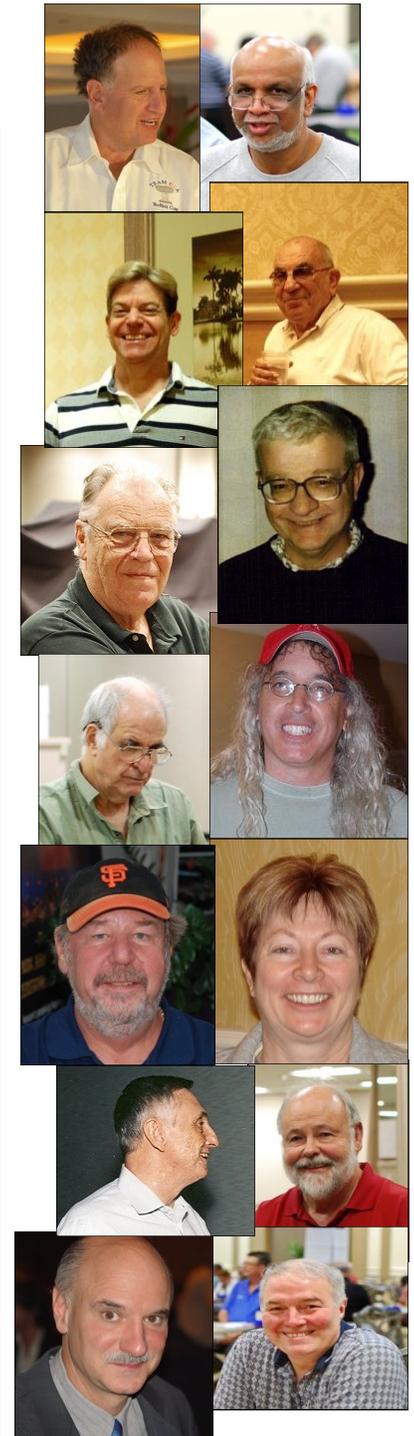


Beatty	Steve Beatty, Capt Jim Foster Jeff Roman	Fred Stewart Bryan Howard Ralph Buchalter
Bramley	Bart Bramley, Capt Dan Morse	Kit Woolsey Pratap Rajadhyaksha
Cappelli	Bob Cappelli, Capt Dave Caprera Gloria Bart	Bob Bitterman Anne Brenner Les Bart
Fox	Jim Fox, Capt Neil Chambers	Jerry Helms Allan Graves
Gupta	Naren Gupta, Capt Hemant Lall David Berkowitz	Zia Mahmood Steve Garner Alan Sontag
Kahn	Allen Kahn, Capt [KO] Mark Aquino Rick Binder	Jeffrey Rothstein [KO] Eric Robinson Alan Watson
Levine	Mike Levine Jeff Meckstroth Mark Lair Bob Morris, NPC	Eddie Wold Mike Passell
Lewis	Linda Lewis, Capt Ron Smith Doug Doub	Paul Lewis Billy Cohen John Stiefel
Reynolds	Tom Reynolds, Capt William Hall Randy Howard	Lance Kerr Joe Viola John Jones
Simson	Doug Simson, Capt Drew Casen John Schermer	Jeff Aker Jim Krekorian Venkatrao Koneru

Face-to-Face Schaumburg

Tournament Schedule

DAY	DATE	TIME - CDT	BOARDS
QUARTER-FINAL			
FRIDAY	OCT. 22	8:30 PM	CAPTAINS' MEETING WITH DIC (ON ZOOM)
SATURDAY	OCT. 23	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
SUNDAY	OCT. 24	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
SEMI-FINAL & USA2 STAGE 1			
MONDAY	OCT. 25	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
TUESDAY	OCT. 26	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
FINAL & USA2 QUARTERFINAL & SEMIFINAL			
WEDNESDAY	OCT. 27	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
THURSDAY	OCT. 28	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
USA2 FINAL			
FRIDAY	OCT. 29	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
SATURDAY	OCT. 30	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60



"It's a unit of electric current," said Tom **amply**.
 "These propulsion systems were used by NASA on moon rockets," said Tom **apologetically**.
 "I compliment the company that makes the Macintosh computer," said Tom **applauding**.
 "We can't have this and eat it too," said Tom **archaically**.
 "It's an actual parameter, not a formal parameter," was Tom's **argument**.
 "You have the right to remain silent," said Tom **arrestingly**

Tom Swifties...

Hospitality Suite

Because of Covid, we won't be able to provide the full, wonderful hospitality we have in the past, but we will do what we can.

Hosts Evvie Gilbert and Maya Alela for the Open and Women's and Julie Arbit and Christian Jolly for the Mixed and Seniors will be in our usual hospitality suite (Room 2321). They will provide grab and go breakfast and lunch each day'

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, and surprise treats. Also individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. They will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available in the hospitality suite. We are limiting access to 6 players at any one time, so we ask that you come to the suite, pick up a large to go container and put the smaller packages in that to take with you as quickly as you can, and then go someplace else to eat. **Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before choosing what to take.

Lunch: From 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as individually packaged tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

Let us know what you want: If there is a menu for a future day's lunch hanging on the wall outside the Hospitality Suite, please mark what you want, so we have a better idea of what to order.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, nespresso, some packaged snacks, and some fruit.

Masks that cover your nose & mouth must be worn in the Player's Break Room at all times, so you may not eat and drink in the room.

Lunches for the Seniors will come from:

Sat, Oct 23: Corner Bakery

Sun, Oct 24: Blaze Pizza

Mon, Oct 25: Falafill

Tues, Oct 26: Honey Baked Ham Co

Weds, Oct 27: Noodles and Company

Tom Swifties



"I'm wearing a ribbon round my arm," said Tom with **abandon**.

"I'm concerned about the number of people not attending," said Tom **absentmindedly**.

"I like modern painting," said Tom **abstractly**.

"Now I have the tools to chop down that tree," said Tom with a heavy **accent**.

"This salad dressing has too much vinegar," said Tom **acidly**.

"There's room for one more," Tom **admitted**.

"Here's your allowance for the next two weeks," Tom **advanced**.

"I'd like to eat seventeen cakes," Tom **agreed**.

"I'm halfway up a mountain," Tom **alleged**.

"There's no need for silence," Tom **allowed**.

"There seems to be at least one blood-sucking insect in every outhouse," said Tom **aloofly**.

"Someday I'll run the CIA," said Tom **aspiringly**.

"I've mailed the letter," Tom **assented**.

"I decided which car to purchase after looking at the pictures," said Tom **autobiographically**.

General Face-to-Face Tournament Information to Players

The USBF Board of Directors met earlier this week and confirmed:

1. Face-to-face play in Schaumburg will be with 2 players per room.
2. Players will not be required to get Covid tests, but will be provided with information about where they can be tested (in Woodfield Mall) if they want to be. Staff will be tested approximately once a week.
3. We will comply with the Illinois mask requirements, which currently require masks in public areas indoors. Our default will be for both players in the playing rooms to wear masks, but if the 2 players in a room agree on a different rule we will allow whatever they agree on, assuming that is in compliance with the Illinois requirements.
4. We will ask each player to sign a Covid-related waiver of liability form before they start play. Jan will be sending the text of the waiver to all of you in the next day or so, and will have printed forms in her office (room 1321) at the Hyatt for participants to sign.
5. Hospitality will be limited - "grab & go" breakfast and lunch will be distributed in our usual hospitality suite (room 2321), but everyone will have to go someplace else to eat. We will allow only 6 players in the suite at any one time. The suite will not be open for socializing at other times. We will have water, soft drinks, coffee and snacks in the Players' Break Room (1321), and there also, we will limit the number of people in the room at any one time. Eating in the Break Room is not allowed. Masks will be required in the hospitality suite and in the Players' Break Room.
6. There will be air purifiers in each playing room and in 1321 and 2321.



A RAW agent code named Chandrakanta emailed a code word to his head office. They are "AIS EUC RAO REI COS". But four of these five words are fake and only one contains the information.

He also mailed a sentence as a clue - if I tell you any one character of the code word, you would be able to tell the number of vowels in the code word. Can you tell what the code word is?

? Logic Puzzle

The code word is RIE.
 If you were told any one character of COS, then you would not be able to determine whether the number of vowels is one or two. e.g. if you were told S, there are two words with S - AIS with 2 vowels and COS with 1 vowel. So you would not be able to say the number of vowels.
 Same arguments can be given for characters O and C. Hence, the word with any one of M, O or C is not a code word. i.e. AIS, EUC, RAO and COS are not the code word. Thus, REI is the code word.
 R : two words - REI and RAO, both with 2 vowels.
 E : two words - REI and EUC, both with 2 vowels.
 I : two words - REI and AIS, both with 2 vowels

KIBITZING ON LOVEBRIDGE

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. The stream is delayed; go to the schedule below for starting times for each segment.

Popcorn time!

Do you want to listen to commentary? Search for the TV icon! It will send you to the page where you can choose from the available live commentary. If it doesn't do anything, no one is commenting.

Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board then the same buttons move you through list. Push every button and enjoy!

KIBITZING SCHEDULE FOR THE KO (EDT)

Segment 1: 12:00 noon
Segment 2: 2:25 pm
BREAK
Segment 3: 5:45 pm
Segment 4: 8:00 pm
NEXT DAY
Segment 5: 12:00 noon
Segment 6: 2:25 pm
BREAK
Segment 7: 7:00 pm
Segment 8: 9:30 pm



Ed. Note: See page 7 for the link to Tracey Bauer's video interview with Peter Talyigas at Love-Bridge explaining "How to Get the Most from Kibitzing on the site"

The Austin NABC will be held as scheduled.

After much consideration, the decision has been made to move forward for the [2021 Fall North American Bridge Championships](#) scheduled for Nov. 25-Dec. 5 in Austin.



While we are excited to bring players back to the bridge table, we will still approach the tournament with an abundance of caution. We will hold the event as carefully as possible to protect the health and safety of players, volunteers and staff. Because of this, meetings and other large social gatherings outside of gameplay will be very limited (details are available on the [Austin NABC website](#)). We hope to hold these events during NABCs in 2022.

All NABC attendees, staff and volunteers must be fully vaccinated to attend the Austin NABC and have face masks properly worn when present in the tournament areas. We have procured VOW Digital Health to manage the verification process for vaccinations. Further details on all health and safety requirements are available on the Austin NABC page of our website

Please do not attend the Fall NABC if you are not prepared to follow the safety protocols. They are in place to protect all attendees, and no exceptions will be made.



In the Daily Bulletin from the Senior Online Championships on October 3, you may have seen the **In Memoriam** for Jeff Goldsmith. Jeff lost his battle with cancer last week.

Jeff's family has designated the **USBF Junior Fund**, a 501C(3) charity, for donations in his memory. Donations may be made through the USBF website (USBF.org) and will be properly acknowledged. This was a very kind gesture by Jeff and his family who recognized how important bridge was to Jeff.

ALERT!! PLAYERS WHO PLAYED IN SCHAUMBURG SO FAR...

Please return any styluses you may have in your possession. We need them for the Mixed and the Seniors! Thank you. No questions asked!!

LoveBridge computes some interesting statistics on each player each day. Today you can see yesterday's statistics and tomorrow you can see the stats from today. To view, you must go to https://stats.lovebridge.com/statistics/usbc_2285 and enter your username. Each player has an individual username and password. Anyone can view a complete set of stats by clicking the tournament link and selecting USBC Open All.

Your personal stats are only available when you're logged in.

Tracy Bauer put together a U-Tube video interview with Peter Talyigas at LoveBridge and if you are having trouble figuring out how to kibitz, please access the link below... it may help:

<https://www.twitch.tv/videos/1176199382>

One side note: The format is not supported on Google Chrome. It does work on Edge!!

Mask Rules

Attendees are required to wear a mask that covers their nose and mouth in all public areas in the hotel. That means the hotel lobby, corridors, and elevators, as well as the **Hospitality Suite** and the **Office/Players' Break Room, where masks must be worn at all times. Therefore, there is no eating or drinking in those rooms.**

Our attorney has told us that the Cook County Mask Mandate forces us to require masks in the playing rooms. Therefore, we have adopted the following policy about that:

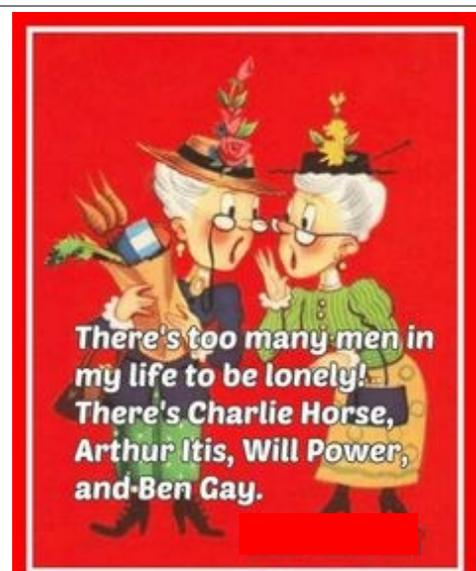
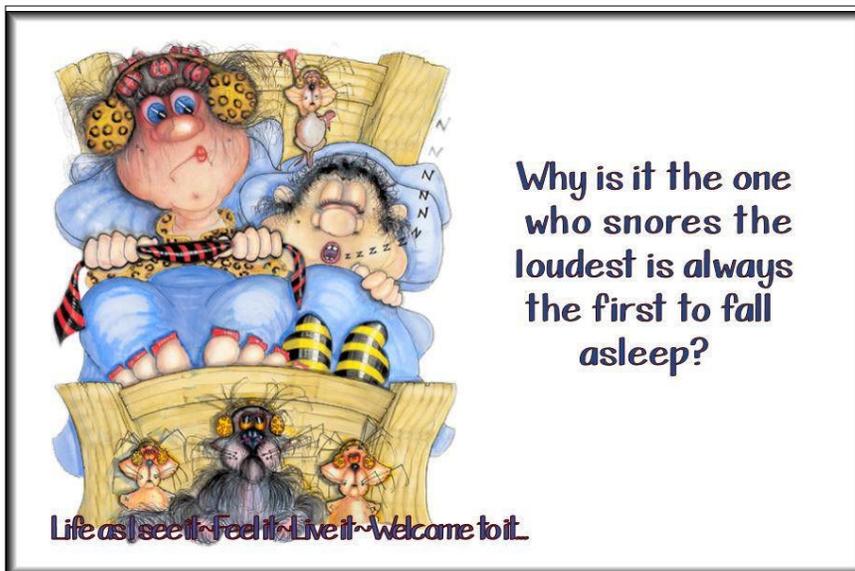
*Masks are required in playing rooms. If you are observed not wearing a mask in a playing room, there will be a 2 IMP penalty for the first offense in a segment, a 4 IMP penalty for the second offense, an 8 IMP penalty for the third offense, and a 16 IMP penalty for the fourth and subsequent offenses; however, if you and your opponent agree to something other than both wearing masks, any IMP penalties for not wearing a mask will apply to both of you equally and there will be no other penalties. You may remove your mask briefly to eat or drink. **However, if you call for a director (for any reason), and you are not wearing a mask properly when the director enters the room, the penalty will apply to your team for your **next match** in the event.** There is no eating or drinking in the playing room when the Director present.*

In addition, anyone who is penalized more than twice (over the course of the entire event) in situations where his/her opponent was wearing a mask while s/he wasn't, or where the director was called, may be subject to additional conduct penalties.

You should bring masks to the tournament with you; we will not be supplying masks.

Covid Waiver

We are going to ask each player in these events to sign a COVID-19 Waiver of Claims. It is being sent to you by email and you may sign it electronically and return it to Jan (marteljan@gmail.com) or you can sign a printed waiver at the site. Waivers will be available to sign in room 1321 starting Oct. 5th at 9:00 am. **Everyone is required to sign the form before the start of play!**



Meet the Players



Les Bart is the author of the Bart Convention... See more below!

Les and Gloria are playing in this event as members of the Cappelli team.

Short Biography

Les Bart was born in the year 1947 and is of Olney and Potomac, Maryland, United States, presently of Bradenton, Florida, United States. He is married to Gloria Bart. As a partnership they won the 2010 North American championship with their win in the *Leventritt Silver Ribbon Pairs*. His bridge playing skills have resulted in winning various regional tournaments, the Fall Life Master Men's Pairs in 1972, the Mid-Atlantic Summer Open Pairs in 1974, among others.

Mr. Leslie C. Bart also placed first in the Life Master Open Pairs in the year 1972, which was formerly the Life Master Men's Pairs. The tournament is also known as the Nail Life Master Pairs. His partner was Marc S. Jacobus.

Note: In *The Bridge World* magazine, Volume 71, Number 10, published July 2000, Mr. Marshall E. Schwartz authors a version of *Extended Bart*.

This concept was devised and developed by Les. The original Bart conventional method was devised to distinguish between a 5-card or 6-card Heart suit after a forcing 1 No Trump response. The concept of the Bart convention is an artificial forcing 2 Diamonds bid used in the following sequence.

Original Concept

According to the partnership agreement, the following bidding sequence shows various shapes, many of which include a 5-card Heart suit. If this is the partnership agreement, then the opener will make this assumption. The opener will then bid 2 Hearts with only a doubleton.

Opener Responder Meaning

1 ♠		Promises opening values and at least a 5-card Spade suit.
	1 NT	The agreement is that this first response is one-round forcing.
2 ♣		Natural. (Note: In some agreements the rebid by the opener is to bid the better second suit even though it may be only of 3-card length.)
	2 ♦	The Bart convention is triggered by an artificial forcing 2 Diamonds rebid by the responder.

		1 NORTH NONE		♠KQ964 ♥A9732 ♦8 ♣J2			
		♠832 ♥Q865 ♦J974 ♣74				♠AJ5 ♥K ♦AK532 ♣AQT9	
				♠T7 ♥JT4 ♦QT6 ♣K8653			
		Par: -100					
NS	6	3	8	7	N	5	
EW	7	9	5	6	7		

	Home team	Visiting team	Room	C	By	1	NS	EW
1	Gupta	Kahn	Open	2N	E	♠T	-1	50
			Closed	2N	E	♠T	-1	50
2	Levine	Cappelli	Open	3N	E	♠T	-2	100
			Closed	2N	E	♠T	=	120
3	Bramley	Simson	Open	3N	E	♠T	-2	100
			Closed	2N	E	♠T	-1	50
4	Beatty	Lewis	Open	3N	E	♣5	=	400
			Closed	3N	E	♠T	-2	100

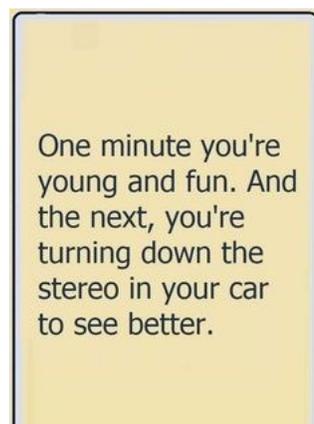
On Board 1, E/W consistently played in NT. Three tables played in a no-trump part score and the rest played in game. At every table, North opened 1S and seven of the opening leaders led the ST.

Jeff Roman was the only player to lead something other than the ST. He opted for the C5, 4th from his longest and strongest. Ron Smith, East, won the CQ. He cashed two high diamonds and knocked out the DQ. Roman played the ST to the queen and ace. Smith played the C9 won by Roman's king. Roman played the HJ. If Buchalter wins his ace and plays a heart back to dummy, he will defeat the hand because Smith had failed to unblock the diamonds. As it was, Buchalter ducked and Smith recovered by winning the HK, cashing his clubs, pitching his DJ from dummy and cashing the two small diamonds in his hand. Contract making. If Smith had unblocked the diamond suit by playing the 7,9,J from dummy, Buchalter would have been helpless.

Obviously, North needs to defend carefully to defeat 3NT. It is easiest on the lead of the ST. At the other table in this match, John Stiefel, South, led the ST. Doub, North, ducked to declarer's jack. Jim Foster, declarer, cashed two high diamonds and the HK. **Doub ducked the ace!** He led a diamond toward the jack, Stiefel winning his queen. Stiefel played the S7 to his partner's queen and declarer's ace.

Foster played the C4 to the jack, queen, king. Because of the perfectly timed defense, Stiefel could exit a heart and Doub still held his ace as an entry to cash his three spades. Contract failing two tricks.

11 IMPs to Lewis ... Both Paul and Linda as well as Smith, just coming off hard fought a win for USA2 in the mixed teams!



		4 WEST ALL		♠ 7 6 5 ♥ JT 8 7 3 ♦ ♣ QT 9 8 4		♠ Q 9 2 ♥ K 5 4 ♦ K 7 2 ♣ AK J 7	
		♠ AT 8 4 ♥ A ♦ JT 8 5 3 ♣ 6 5 2		♠ K J 3 ♥ Q 9 6 2 ♦ A Q 9 6 4 ♣ 3			
		Par: -120					
NS	EW	4	4	8	4	4	8
9	9	4	4	8	4	4	8

	Home team	Visiting team	Room				NS	EW	Home	Visiting
1	Gupta	Kahn	Open	3N	E	♥2	-1	100		
2	Levine	Cappelli	Closed	3N	E	♦4	=		600	12
3	Bramley	Simson	Open	3N	E	♦6	-1	100		
4	Beatty	Lewis	Open	3N	E	♦6	=		600	3
			Closed	2+xx	E	♣3	+1		1160	15
			Closed	3N	E	♣3	=		600	

Which score doesn't belong? It isn't often one scores 1160 but Bramley/Woolsey found a way on Board 4. At every table but Bramley's, game was bid one way or the other. Bramley found a way to bid game without bidding it!

The screenshot shows a bridge game interface with the following details:

- BIDDING:** West (W) has bid 2♣ and redoubled (RDBL). North (N) has passed (PASS). East (E) has bid 1NT and redoubled (RDBL). South (S) has passed (PASS).
- TRICKS:** All players (W, N, E, S) have passed (PASS).
- INFO:** The contract is 1NT, doubled (2♦).
- DDS:** All players (W, N, E, S) have passed (PASS).
- Hands:**
 - North (Drew Casen):** ♠ 7 6 5, ♥ J 10 8 7 3, ♦ Q 10 9 8 4, ♣ 7
 - West (Kit Woolsey):** ♠ A 10 8 4, ♥ A, ♦ J 10 8 5 3, ♣ 6 5 2
 - East (Bart Bramley):** ♠ K 7 2, ♥ K 5 4, ♦ K 7 2, ♣ A K J 7
 - South (Jim Krekorian):** ♠ A Q 9 6 4, ♥ K J 3, ♦ A Q 9 6 4, ♣ 3
- Dealer:** North (4).
- Scores:** NS: 0, EW: 0. A score of 1160 is shown for the East-West pair.
- IMP Scores:** N-S: Simson 1 IMPs, E-W: Bramley 10 IMPs, Other room: E3N -1 100.

1NT was 15-17. 2C was Puppet Stayman. 2D showed no 5 card major. When Krekorian doubled, Woolsey thought that with JT853 of diamonds, it ought to have a play. Dutifully he redoubled and everyone tapped the table. Krekorian led the C3. Bramley won the queen with his ace. He played the D7, South contributing the 4, West playing the 3 and Casen tabling the S7. The D2 was won by Krekorian's queen and the H2 was won by the ace with a wish trick. The D8 went to the king and ace and the H6 was won with Bramley's queen. Bramley led the SQ to the K, A, 5. He played the DJ and ten from dummy. He played a club to his king and cashed the CJ. He conceded the last two tricks... Contract making with an overtrick for 1160!

At the other table, they played 3NT going down one. 15 IMPs to Bramley

The screenshot shows a bridge game interface with the following details:

- BIDDING:** W: PASS, N: 4♣, E: PASS, S: DBL PASS.
- TRICKS:** 4♣.
- INFO:** 4♥.
- DDS:** DBL PASS.
- Hands:**
 - North (Mike Passell):** ♠10 9 6 5 4, ♥10 5, ♣K 7, ♦A K 9 5.
 - West (Gloria Bart):** ♠J 2, ♥6, ♣Q J 8 6 3, ♦J 10 4 3 2.
 - East (Les Bart):** ♠Q 8 7, ♥K Q J 9 8 4 3, ♦8 7 6.
 - South (Mark Lair):** ♠A K 3, ♥A 7 2, ♣A 10 9 5 4 2, ♦Q.
- Dealer:** WEST 50.
- Scores:** NS 4♣, NS 0, EW 0.
- IMP Scores:** N-S: Levine 128 IMPs, E-W: Cappelli 13 IMPs, Other room: S 6♣ -3 -300.

At three tables, South, when faced with a 4H opener by East, made an off shape takeout double. Dave Caprera pointed out this hand, confessing that a double with the South hand would never occur to him. For two of those who doubled, it worked out well.

When Lair and Beatty doubled, their partners bid 4S and North/South found themselves in a good, but hard to bid game. At both tables they made five... Levine scoring 15 IMPs when 6C went down 300 at the other table, and Beatty scoring 2 IMPs when 3NT by South made at the other table.

At the third table, when Binder doubled, Watson bid 5S!! Binder, looking at the World's Fair, raised to slam. That went down one, pushing the board when N/S at his other table played in 5C also going down one.

Clearly South is faced with a problem holding 17 HCP and flawed distribution. If I doubled, Stan would surely bid diamonds! South gets very lucky here, catching partner with 5 cards in spades.

Gupta	Kahn		Open	5♣	S	♥6	-1	100
			Closed	6♠	N	♥K	-1	100
Levine	Cappelli		Open	4♠	N	♥K	+1	650
			Closed	6♣	S	♥6	-3	300
Bramley	Simson		Open	3N	S	♥6	=	600
			Closed	5♣	S	♥6	-1	100
Beatty	Lewis		Open	4♠	N	♥Q	+1	650
			Closed	3N	S	♥6	=	600

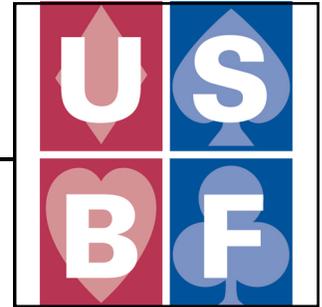
1	8	3	5	7	2	6	9	4
4	2	6	9	3	1	8	5	7
9	7	5	4	8	6	2	3	1
8	5	9	3	4	7	1	2	6
6	3	2	8	1	9	7	4	5
7	1	4	2	6	5	9	8	3
3	6	8	7	9	4	5	1	2
5	9	1	6	2	3	4	7	8
2	4	7	1	5	8	3	6	9

3	5	2	6	1	9	7	8	4
9	4	7	8	3	2	7	5	6
6	1	8	6	4	7	5	2	3
8	9	1	7	6	5	4	3	2
5	3	8	1	2	6	9	7	4
7	4	3	5	8	2	1	6	9
6	2	7	3	4	5	8	1	9
2	6	9	3	4	5	8	7	1
1	5	8	2	7	9	3	6	4
4	7	3	6	8	1	5	9	2

Sudoku Answers

Answer to Sudoku 1

Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.



Playing bridge
Is fun to do.
Love discussing
When it's through!



2	4				8			
						4	7	
		8		9				
7				6	5	9	8	
6		2						
				4		1		
9	7				6		3	
			9					
1					2			

Hard Sudoku

From the Editor:
 Please be advised to keep this issue of the newsletter. While team lists and schedules will be reprinted in subsequent hard copy editions, other information may not.
 Thank you!!
 Suzi
 If you have a great hand or bridge news or gossip you think would be of interest to our readers, you can email me at stansubeck@prodigy.net



		3						
			2	7				4
	6	9				8		
		1					2	7
	9				8			
			5	6				
					4			
6						7	4	
			9		6		5	

Answer to Puzzle on Page 15

Pig	Rosy	Com	Uncle	Eugene
Sheep	Billy	Peas	Gooding	Erica
Rooster	Carl	Beets	Garden	Elliot
Goat	Sara	Carrots	Blake	Edith
Cow	Babe	Beans	West	Earl
Type of Animal	Animal's Name	Vegetable	Last Name	First Name

Sudoku Answers on page 13

	Blake	Garden	Gooding	Uncle	West	Beans	Beets	Carrots	Corn	Peas	Babe	Billy	Carl	Rosy	Sara	Cow	Goat	Pig	Rooster	Sheep
Earl																				
Edith																				
Elliot																				
Erica																				
Eugene																				
Cow																				
Goat																				
Pig																				
Rooster																				
Sheep																				
Babe																				
Billy																				
Carl																				
Rosy																				
Sara																				
Beans																				
Beets																				
Carrots																				
Corn																				
Peas																				

Answer on Page 14

First Name	Last Name	Vegetable	Animal's Name	Type of Animal

This weekend was the annual Country Harvest Fair in Millersville. Farmers and exhibitors came from all over the region to show off their prized livestock and produce. The community greeted everyone, exhibitors and fair-goers alike, with friendly hospitality. For three days over the weekend, the Millersville Fairgrounds were alive with a riot of color and noise as people flocked to see the animals, enjoy the food, browse through the exhibitors' wares, scream in delight on the Medway rides, relax and enjoy the evening's musical guests, and generally experience the fair in all its variety. The Millersville farmers were particularly pleased with this year's fair as five of them were awarded winning prizes for both one of their vegetable crops and for one of their animals. Determine the full name of each farmer, each farmer's winning vegetable, and the name and type of each farmer's winning animal.

1. Carl was the name of the winning rooster, although he

wasn't owned by Earl. Ms. Blake didn't have a pig. Edith, whose last name wasn't Gooding, didn't have a cow.

- Rosy wasn't the goat's name. Babe wasn't the pig's name. The person whose last name was Uncle had the winning corn.
- The person whose winning animal was named Babe also had the winning beans. Edith had carrots but she didn't have a pig.
- Eugene, whose last name wasn't West, didn't have sheep. Billy, which wasn't the pig's name, belonged to the same farmer who had the winning peas, but the farmer wasn't Earl.
- Elliot Garden didn't have a pig. Erica had the sheep but it wasn't called Babe.
- The five farmers were Erica, the farmer whose winning animal was named Sara, Mr. West, the farmer whose winning vegetable was beets, and the farmer with the winning pig.

Dance crazes

Find and circle all of the dance crazes that are hidden in the grid.
The remaining letters spell a secret message.

Z E Z U M B A T S I W T E H T D D Y T
 T A L R P E T S O W T S A X E T O M A
 L K V Y O R N H C I I N C E E B O C N
 A R O T T B E G E S T H I L L A W A G
 W E G I H S O L U R A O T E I L Y M O
 L J U N O S M T L R U S R C N L L A S
 I E E O K B A A L I U N T T E R L C P
 N H C P E W M E N H R P N R X O O A Y
 D T N M Y C S I E G O H H I U O B R L
 Y E A U P T H H L H N S T C N M F E A
 H M D J O B T A Y O I A A S G G B N C
 O O N N K D Y N C N M S G L H N M A W
 P D E A E Y N D G H G E O I S I I A F
 C E K E Y U A L O M A U R D M A M W N
 P R C L B D E C O E B S B E R A M M S
 O N I E I L N O C S I D L R N I M B Y
 H R H P A E N S U Z I E Q I E G V B A
 P T C D M W H A N D J I V E D T U E O
 I A I A A S Q U A R E D A N C E T E R
 H E L L T I N G F O O T L O O S E I L
 S F K P A T P E T S K C I U Q I F E J

BALLROOM	HAND JIVE	QUICKSTEP	TEXAS TWO-STEP
BOLLYWOOD	HIP HOP	RIVER	THE BUNNY HOP
CALYPSO	HOKEY POKEY	ROBOT	THE HUSTLE
CHA CHA SLIDE	JITTERBUG	RUMBA	THE JERK
CHARLESTON	JUMP ON IT	SALSA	THE RUNNING MAN
CHICKEN DANCE	LIMBO	SAMBA	THE TWIST
DA DIP	LINDY HOP	SHIMMY	THRILLER
DISCO	LINE	SINGLE LADIES	VOGUE
ELECTRIC SLIDE	MACARENA	SQUARE DANCE	WALTZ
FLAMENCO	MAMBO	SUZIE Q	WATUSI
FOOTLOOSE	MERENGUE	SWING	YMCA
FOXTROT	MODERN	TANGO	ZUMBA
GANGNAM STYLE	MOONWALK	TAP	

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This app will connect you to bid72. All you need to do is scan it with your phone (Special thanks to my children and grandchildren for explaining how to accomplish this...)

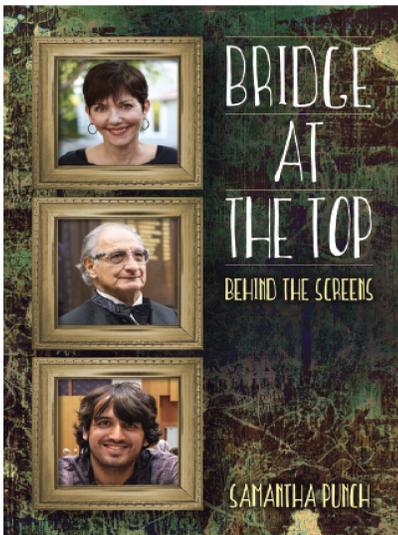
Jan VanCleaf provided this so our readers could use it to improve their bidding and better build partnerships. Bid72 allows users to participate in bidding contests, bid random boards and get a rating based on their bidding, learn about "topic board" hands dedicated to conventions and special agreements, and to create, upload and bid your own boards.

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Now Available

Bridge at the Top *Behind the Screens* Samantha Punch



The interviews make the names we see on VuGraph come to life. The tips are tricks of the trade that will be useful to players of all levels. It is a fun and informative read.

— Jill Levin

...intimate and revealing pictures of who these stars are, how they got to the top, and what keeps them there. The interviews are absorbing reading and the advice will help players at any level. The suggestions on partnership and mental toughness are of particular note.

— Chip Martel

In the course of her research project, *Bridge: A MindSport for All*, sociologist Dr. Samantha Punch has been able to speak with many of the world's top bridge personalities. The best interviews are collected in this book, and they offer fascinating insight into what it takes to be a top player, coach or even sponsor. As a bonus, each subject offers their favorite bridge tip.

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Available to order today from your favourite bookstore.

 Master Point Press

Samantha Punch's book is recently published and ready for your reading pleasure.

Sam is an amazing advocate of the game and while I have not yet read the book, based on her work with "Keep Bridge Alive" and more, I am certain you will want to have this volume in your collection!

Learn about the experts... how they think... what they think... and why they are so driven by a card game.

Editor



Samantha

Questions asked by Players in the Open and the Mixed... FAQ's from Jan Martel

Chat

- **My physical keyboard isn't working!** Make sure to click/put focus into the chat box before attempting to type in the box. (The blinking cursor makes it seem as though focus is there, but it may not be.) This seems to only occur with an external keyboard, not the virtual keyboard.
- **What does that number on the left side mean?** You have unread chat message(s). Click on left gray arrow to open chat and right gray arrow to close the chat. (If you actually type and send a message, the chat will close automatically. Reopen with left gray arrow.)
- **Why can't I chat to my partner?** For security reasons, chat to partner is not available while cards for a new hand are on display. Since there is no "between round down time," there is no real partner chat.

Bidding

- **The system won't let me pass!** If you have the level (1 through 7) highlighted, you will be unable to pass/double/redouble. Click on the highlighted numeral to remove the highlight, then make the desired call.
- **My explanation keeps disappearing!** If you alert your bid as you make it but go back later to explain, there is a bug in the system where subsequent table actions will erase any text that you have typed into the explanation box. If you include your explanation with your call or when it is your turn to act, then this will not occur. (We have reported this issue to LoveBridge.)
- **Where is the undo button?** While there is no undo button, every call made is followed by a brief cancellation time period. A cancel button will appear immediately below the call selected in the top center portion of the screen. If you cancel within the time period, your bidding panel will reappear for you to select the intended call. If you do not cancel within the time period, summon a director (hit red TD whistle) to request an undo.

Play

1. **Why can't I click on a card?** The default setting for LoveBridge is neither a tap/click nor a double tap/click. The default setting is a drag-and-drop motion where the player pulls a card to the gray box in the center of the screen and releases to play the card. If the "pulled" card is not the intended one, the player can drag it back to the hand and select another card. **We recommend this setting while players are getting accustomed to the system.** Players may change this setting to double tap/click if desired, but we strongly discourage single tap/click settings.
2. **Whose turn is it?** In the bidding or play of the hand, the player's direction letter (N S E W) will be white inside of the circle when it is the player's turn. This is a very subtle change from the normal pale blue letter.
3. **How do I claim?** During the play, you may click the larger red box below the TD whistle to claim. If the claim button is grayed out (not available), you either already contributed a card to the current trick or you are dummy.

How do I see the bidding once play has started? A player is not entitled to the entire auction once they have played to trick 1. If you have not yet played to trick one, the auction will be in the lower left corner. Click on it to enlarge to the center area. Click the double gray arrows in the bottom right of the center area to send it back to the corner. Similarly, this is how a player may see the cards from the previous trick (prior to playing to current trick).

The new and improved 60 Board USBF Convention Card is now available on the table in Jan's office (Break Room??)

We hope it "suits" you! 

I'm so old that:

I have dialed a rotary phone (that didn't have an answering machine!)

Recorded a song off a transistor radio onto a tape recorder

Watched a black and white TV with less than 10 channels that had foil on the rabbit ear antennas

Taken a long walk without counting the steps

Eaten food that I didn't photograph

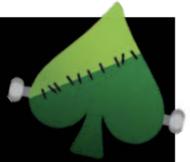


TRICKS AND TREATS

Thurs.-Sun., October 28-31, 2021

ACBL Tournament

Regionally Rated - All Times Eastern



Daily Two-Session Events

Award Gold & Red Points - Must Play Both Sessions - \$30 per player



Midday Two-Session Event Schedule

- | | |
|---------------------------------|--|
| 1:15 pm & 4:45 pm ET | Golden Ghoul Gold Rush Pairs (750/400/200)
No player may have more than 750 masterpoints |
| 1:15 pm & 4:45 pm ET | Candy Corn Mid-Flight Pairs (3000/1250)
No player may have more than 3000 masterpoints |
| 1:15 pm & 4:45 pm ET | Jack O' Lantern Top-Flight Pairs (unlimited/4000) |



Daily Single-Session Events

Awards red points

Play in One, Two, Three or All Four Events - \$15 per player, per session

- | | |
|---|---|
| 1:15 am, 1:30 pm,
5:00 pm & 8:00 pm ET | Great Pumpkin 499er Pairs (500/300/100)
No player may have more than 500 masterpoints |
|---|---|

Daily Side Games

Play in two sessions of the same series for a chance to win gold!

Play in One, Two, Three or All Four Sessions - \$15 per player, per session



- | | |
|--------------------|---|
| 10:15 am ET | Creaking Staircase Side Game Series
(unlimited/1500/500) |
| 1:30 pm ET | Rattling Chains Side Game Series
(unlimited/1500/500) |
| 5:00 pm ET | Flickering Lights Side Game Series
(unlimited/1500/500) |
| 8:00 pm ET | Howling Wind Side Game Series
(unlimited/1500/500)(No Sunday) |



Stratification for all events is by the average masterpoint holding of the pair. In any event with an upper masterpoint limit, neither player may exceed the limit for the event. Masterpoint awards for all single-session events are red points

I hate it when
I see some old
person and then
realize we went
to high school
together.

**People giving
directions like "then
head south"
Ok Lewis and Clark
Do I go towards Burger
King or turn at sonic?**

**I AM A PERSON
WHO WANTS TO DO
A LOT OF THINGS
TRAPPED IN A BODY
OF A PERSON WHO
WANTS TO SLEEP
A LOT**

I never
make the same mistake twice.
I make it like five or six times,
you know,
just to be sure.

**I JUST REALIZED
THAT WHEN SOMEONE
IN THEIR 20's
TALKS ABOUT "OLD PEOPLE",
THEY ARE TALKING
ABOUT US.**

**At my Age
I need glasses.**

