



Volume 13, Issue 7 May 15, 2019

Results: WUSBC Day 1

Women's United States Bridge Championship 2019 2nd Round Robin

Team Name	Total	Carry Over	3	1	5	2	4	
з. Disa	57.33	57.33						
1. Baker	45.06	45.06						
5. Sakr	39.30	39.30						
2. Bjerkan	37.87	37.87						
4. OSMO	20.44	20.44						

USBC ...

Halfway Through the Quarterfinals

an e	TEAN	IMPs	SET	SET	SET	SET
#	TEAM	Total	#1	#2	#3	#4
1	Rosenthal	79	14	20	30	15
8	Robinson	97	8	24	19	46
2	Fleisher	117	33	36	28	20
7	Donn	136	39	38	35	24
3	Kranyak	90	12	12	43	23
6	Kriegel	111	28	17	22	44
4	Wolfson	139	37	35	26	4
100		18972490691	STAGETICS.	PETCHERO	Facilities of	503.
5	Pratap	92	21	17	31	23

USBF President
Marty Fleisher
USBF Vice President
Brad Moss
USBF COO & Secretary
Jan Martel
USBF CFO

Directors - USBC
Sol Weinstein
McKenzie Myers
Jeanne Van Den Meiracker

Stan Subeck

Operations Manager Joan Paradeis

Appeals Administrators
Suzi Subeck, Chairman
Bill Arlinghaus
Martha Katz
Appeals Panel:
Bart Bramley
Gary Cohler
Mark Feldman
Ron Gerard
Geoff Hampson
Mike Kamil
Ralph Katz

Chip Martel
Beth Palmer
Eric Rodwell
Debbie Rosenberg
Michael Rosenberg
Kerri Sanborn
Aaron Silverstein
Ronnie Smith

Danny Sprung Adam Wildavsky **VuGraph Organizer**

Jan Martel **Bulletin Editor**Suzi Subeck

Photographer Peg Kaplan

Hospitality Chairs Lisa Berkowitz Martha Katz

USBC Teams Entered...

There are 18 teams entered. Teams are listed in seeding point order, except for teams with byes, which are listed first in PP order.

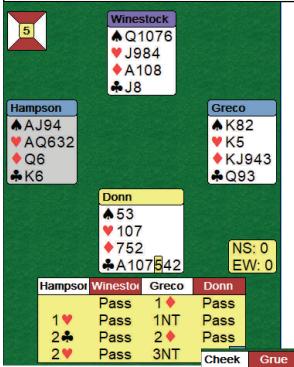
Rosenthal	Andrew Rosenthal, Capt	Aaron Silverstein
	Chris Willenken	Eldad Ginossar
Bye to Rnd of 8	David Berkowitz	Migry Zur Campanile
Fleisher	Martin Fleisher, Capt	Chip Martel
	Eric Greco	Geoff Hampson
Bye to Rnd of 16	Joe Grue	Brad Moss
Wolfson	Jeffrey Wolfson, Capt	Steve Garner
	Zia Mahmood	Michael Rosenberg
	John Hurd	Joel Wooldridge
Kranyak	John Kranyak, Capt	Vincent Demuy
	Greg Hinze	David Grainger
Kriegel	Oren Kriegel, Capt	Ron Smith
	John Diamond	Brian Platnick
Rajadhyaksha	Pratap Rajadhyaksha, Capt	Venkatrao Koneru
	John Schermer	Billy Miller
Hill	Kevin Dwyer	Shan Huang
	Kevin Bathurst	Justin Lall
	Joyce Hill, NPC	
Mahaffey	Jim Mahaffey, Capt	Sam Lev
	Billy Cohen	Gary Cohler
	Daniel Lev	Jacek Pszczola
Robinson	Steve Robinson, Capt	Peter Boyd
	Kit Woolsey	Bart Bramley
	Robert Hamman	Peter Weichsel
Donn	Joshua Donn, Capt	Huub Bertens
	Curtis Cheek	Daniel Korbel
	Roger Lee	Sheri Winestock
Morris	Michael Levine	Eddie Wold
	Mike Passell	Marc Jacobus
	Dennis Clerkin	Jerry Clerkin
	Robert Morris, NPC	
Lo	Ai-Tai Lo, Capt	Larry Robbins
	Adam Wildavsky	Doug Doub
	Jiang Gu	
Watson	William Watson, Capt	Geeske Joel
	Vinita Gupta	Debbie Rosenberg
Donner	Gary Donner, Capt	Yoko Sobel
	Rose Meltzer	Nikolay Demirev
Grossack	Adam Grossack, Capt	Arjun Dhir
	Bart Bussink	John McAllister
	Alex Hudson	Peter Boyd-Bowman
Dinkin	Sam Dinkin, Capt	Bob Etter
	Alex Kolesnik	Michael Shuster
Reynolds	W. Thomas Reynolds, Capt	Lance Kerr
	David Pelka	William Hall
	Ellen Kent	Robert Kent
Warner	Marc Warner, Capt	Anam Tebha
	Stephen Zolotow	Glenn Eisenstein

Sport is something that is very inspirational for young

WUSBC Teams Entered

Baker	Lynn Baker	Karen McCallum
	Kerri Sanborn	Irina Levitina
	Beth Palmer	Sylvia Shi
	Sam Dinkin, NPC	
Bjerkan	Cheri Bjerkan, Capt	Rozanne Pollack
	Pamela Wittes	Peggy Sutherlin
Eythorsdottir	Hjordis Eythorsdottir, Capt	Linda Lewis
	Janice Seamon-Molson	Lynn Deas
	Cindy Bernstein	Sally Wheeler
OSMO	Toni Bales, Capt	Mary Ose
	Nalita Hall	Kathleen Wood
Sakr	May Sakr, Capt	Gigi Simpson
	Gen Geiger	Allison Howard

Order: Alphabetical



Most tables reached 3NT from East on Board 5. Most Souths led a small club. Most declarers rose with dummy's king. As long as North finds the unblock of the CJ, the contract was doomed.

In Fleisher/Donn, Winestock did not find the unblock when Donn led the C5 and Greco put up dummy's king. Greco won his king, and when hearts didn't split, he went after diamonds. Winestock won her DA, cashed her HJ, led her CJ, but Greco ducked and blocked the suit to collect 10 tricks. In most other matches this would have been a pick-up. Here it was a practical push when Cheek/Bertens reached 3NT from East after Bertens chose not to open his flat 12 count. Grue led a spade and Cheek made 5 for 1 IMP.

In Kranyak/Kriegel, there was an 11 IMP swing when Kranyak and Demuy played 4H. Diamond led his DA and switched to the CJ. Platnick won his ace and went back to diamonds. Kranyak won the gueen, played three rounds of hearts, and collected 10

tricks for +420. In the other room of this match,

Smith was defeated two tricks in 3NT from East.

Quarter-Final								
TUESDAY	May 14	10:00 - 12:10	SEGMENT 1 BOARDS 1-15					
IOLODAI	10121 24	12:25 - 2:35	SEGMENT 2 BOARDS 16-30					
		3:45 - 5:55	70 MINUTE LUNCH BREAK					
		6:10 - 8:20	SEGMENT 3 BOARDS 1-15					
			SEGMENT 4 BOARDS 16-30					
WEDNESDAY	May 15	10:00 - 12:10	SEGMENT 5 BOARDS 1-15					
VVEDIVESDAT	I WIAI 13	12:25 - 2:35	SEGMENT 6 BOARDS 16-30					
			70 MINUTE LUNCH BREAK					
		3:45 - 5:55	SEGMENT 7 BOARDS 1-15					
		6:10 - 8:20	SEGMENT 8 BOARDS 16-30					
		SEMI-FINAL						
THURSDAY	May 16	10:00 - 12:10	SEGMENT 1 BOARDS 1-15					
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30					
			70 MINUTE LUNCH BREAK					
		3:45 - 5:55	SEGMENT 3 BOARDS 1-15					
		6:10 - 8:20	SEGMENT 4 BOARDS 16-30					
FRIDAY	May 17	10:00 - 12:10	SEGMENT 5 BOARDS 1-15					
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30					
			70 MINUTE LUNCH BREAK					
		3:45 - 5:55	SEGMENT 7 BOARDS 1-15					
		6:10 - 8:20	SEGMENT 8 BOARDS 16-30					
		FINAL						
SATURDAY	May 18	10:00 - 12:10	SEGMENT 1 BOARDS 1-15					
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30					
			70 MINUTE LUNCH BREAK					
		3:45 - 5:55	SEGMENT 3 BOARDS 1-15					
		6:10 - 8:20	SEGMENT 4 BOARDS 16-30					
SUNDAY	May 19	10:00 - 12:10	SEGMENT 1 BOARDS 1-15					
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30					
			70 MINUTE LUNCH BREAK					
		3:45 - 5:55	SEGMENT 3 BOARDS 1-15					
		6:10 - 8:20	SEGMENT 4 BOARDS 16-30					

USBC Schedule

When things are a disappointment, try not to be so discouraged.

Carol Burnett

Positivity, confidence, and persistence are key in life, so never give up on yourself.

Khalid

Why did the physics teacher break up with the biology teacher? There was no chemistry.

What do you call a camel with no humps? Humphrey.

What do you call two guys from Mexico playing basketball? Juan on Juan.

What do you call a fake noodle? An Impasta.

What do you call a song sung in a car? A car-tune.

What did the pirate say on his 80th birthday? Aye Matey

What do you get when you cross a dog and an antenna? A Golden Receiver.

What's the difference between a well dressed man on a unicycle and a poorly dressed man on a bike? Attire.



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.



How do basketball players stay cool during a game?

They stand near the fans.

Why do basketball players love cookies? Because they can dunk them!

What did the evil chicken lay? Deviled eggs!

Why did the chicken cross the basketball court? He heard the referee calling fowls

Why did McDonald's run out of chicken McNuggets? The farmer counted his chickens before they hatched.

What do you get when you cross a chicken and a four-leaf clover? The Cluck o'the Irish!

WUSBC Schedule

			19	
Day	DATE	TIME	Boards	
TUESDAY	May 14	9:45 AM	CAPTAINS' MEETING	i
TUESDAY	May 14	10:00 - 8:30	ROUND ROBIN	
WEDNESDAY	May 15	10:00 - 8:30	ROUND ROBIN	
	K	NOCKOUT SCHE	DULE	
		SEMI-FINAL		
THURSDAY	May 16	10:00 - 12:10	SEGMENT 1 BOARD	s 1-15
THURSDAY	IVIAY 16	12:25 - 2:35	SEGMENT 2 BOARD	-
		3:45 - 5:55	70 MINUTE LUNCH	
		6:10 - 8:20	SEGMENT 3 BOARD	s 1-15
			SEGMENT 4 BOARD	s 16-30
	FINAL & US	A2 SEMI-FINAL (2 USA2 TEAMS)	
FRIDAY MAY 17		10:00 - 12:10	SEGMENT 1 BOARD	s 1-15
FKIDAY	IVIAY 17	12:25 - 2:35	SEGMENT 2 BOARD	s 16-30
			70 MINUTE LUNCH	BREAK
		3:45 - 5:55	SEGMENT 3 BOARD	s 1-15
		6:10 - 8:20	SEGMENT 4 BOARD	s 16-30
SATURDAY	May 18	10:00 - 12:10	SEGMENT 5 BOARD	s 1-15
JATURDAT	IVIAT 10	12:25 - 2:35	SEGMENT 6 BOARD	s 16-30
			70 MINUTE LUNCH	BREAK
		3:45 - 5:55	SEGMENT 7 BOARD	s 1-15
		6:10 - 8:20	SEGMENT 8 BOARDS	16-30
	ı	USA2 FINAL	•	
SUNDAY	May 19	10:00 - 12:10	SEGMENT 1 BOARD	s 1-15
JUNDAT	IVIATIS	12:25 - 2:35	SEGMENT 2 BOARD	s 16-30
			70 MINUTE LUNCH	BREAK
		3:45 - 5:55	SEGMENT 3 BOARD	s 1-15
		6:10 - 8:20	SEGMENT 4 BOARD	s 16-30
MONDAY	ONDAY MAY 20 10:00 - 12:10 SEGMENT 5 BOARDS		s 1-15	
INDINDAT	IVIAI ZU	12:25 - 2:35	SEGMENT 6 BOARD	s 16-30
			70 MINUTE LUNCH	BREAK
		3:45 - 5:55	SEGMENT 7 BOARD	s 1-15
		6:10 - 8:20	SEGMENT 8 BOARD	s 16-30

Margin	Winner	Loser	Margin	Winner	Loser	١
0	10		20		4.74	H
	-	10	-	15.26		╁
1	10.33	9.67	21	15.46	4.54	
2	10.66	9.34	22	15.66	4.34	
3	10.97	9.03	23	15.85	4.15	
4	11.28	8.72	2 4	16.03	3.97	
5	11.58	8.42	2 5	16.21	3.79	
6	11.87	8.13	2 6	16.38	3.62	
7	12.16	7.84	2 7	16.55	3.45	
8	12.44	7.56	28	16.72	3.28	
9	12.71	7.29	29	16.88	3.12	
10	12.97	7.03	3 0	17.04	2.96	
11	13.23	6.77	31	17.19	2.81	
12	13.48	6.52	3 2	17.34	2.66	
13	13.72	6.28	3 3	17.49	2.51	
14	13.96	6.04	3 4	17.63	2.37	
15	14.19	5.81	3 5	17.77	2.23	
16	14.42	5.58	3 6	17.91	2.09	
17	14.64	5.36	3 7	18.04	1.96	
18	14.85	5.15	38	18.17	1.83	
19	15.06	4.94	3 9	18.29	1.71	

What do chicken families do on Saturday afternoon? They go on peck-nics!

What do you call a scary chicken? A poultrygeist.

What does a blonde call a bottle of black hair dye? Artificial intelligence.

Barber: And how old are you, little man? Fred: Eight. Barber: And do you want a haircut? Fred: Well, I certainly didn't come in for a shave!

I used to hate facial hair ... but then it grew on me.

Two old ladies sat on a bench talking. One said to the other, "Good heavens! Who did your hair? It looks like a wig!" The second lady replied, "It is a wig." "Really?" exclaimed the first lady, "You could never tell!"

One day, a girl walks to her mother and look at her mother's hair and sadly said: "Why are some of your hairs white mom?" The mother replied, "Well, every time that you do something wrong and make me cry or unhappy, one of my hairs turns white. The girl thought about this revelation a while, and then said, "Momma, how come *all* of grandma's hairs are white?"

WUSBC Round Robin Schedule

TUESDAY, MAY 14TH & WEDNESDAY, MAY 15TH - SAME SCHEDULE EACH DAY Time Pairings Boards 10:00-11:03			, .
10:00-11:03 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 4 v 1 at table 4 5 v 2 at table 5 11:05-12:08 1 v 4 at table 1 2 v 5 at table 3 3 v 1 at table 1 4 v 2-28 2 v 5 at table 2 2 v 5 at table 2 3 v 1 at table 4 4 v 2-28 3 v 1 at table 3 4 v 1-7 4 v 2 at table 4 5 v 3 at table 5 12:25-1:28 1 v 5 at table 1 2 v 1 at table 1 3 v 2 at table 2 3 v 2 at table 2 4 v 3 at table 2 3 v 4 at table 5 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 1 v 3 at table 1 2 v 4 at table 5 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 5 2 v 4 at table 6 3 c 29-35 4 v 1 at table 6 3 c 29-35 4 v 1 at table 7 5 v 2 at table 9 4 c 1-7 5 v 2 at table 1 2 v 4 at table 1 2 v 5 at table 1 2 v 5 at table 6 3 c 29-35 4 v 1 at table 7 4 v 2 at table 9 5 c 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 5 5 v 2 3 v 2 at table 1 2 v 3 at table 1 2 v 3 at table 5 2 v 3 at table 4 5 v 3 at table 5 5 v 3 v 2 at table 6 5 v 3 v 2 at table 7 4 v 3 at table 9 5 v 3 at table 9 5 v 3 at table 9 5 v 3 at table 1 5 v 4 at table 1 5 v 4 at table 1 5 v 4 at table 1 5 v 3 at table 2 5 v 3 at table 4 5 v 4 at table 5 5 v 4 at table 6 5 v 3 at table 7 5 v 4 at table 9 5 v 4 at table 9 5 v 3 at table 9 5 v 4 at table 1 5 v 5 at table 1 5 v 6 2 2 2 8 5 2 2 8 5 2 3 2 2 8 5 2 3 2 3 2 3 2 3 2 3 3 2 3 3 2 3 3 2 3			
2 v 4 at table 2	Time	Pairings	Boards
3 v 5 at table 3 4 v 1 at table 4 A 22-28 5 v 2 at table 5 A 29-35 11:05-12:08 1 v 4 at table 1 2 v 5 at table 2 A 29-35 3 v 1 at table 3 A 1-7 4 v 2 at table 4 A 8-14 5 v 3 at table 5 A 15-21 BREAK - SCORE COMPARISON AND LINEUP CHANGE 12:25-1:28 1 v 5 at table 1 2 v 1 at table 2 B 15-21 3 v 2 at table 3 B 22-28 4 v 3 at table 4 B 29-35 5 v 4 at table 5 B 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 B 22-28 3 v 4 at table 3 B 29-35 4 v 5 at table 4 B 1-7 5 v 1 at table 5 B 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 2 C 22-28 3 v 4 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 8-14 3 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 5 D 1-7 4 v 3 at table 5 D 29-35 3 v 2 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 5 D 15-21 7:20 - 8:28 D 29-36 2 v 3 at table 5 D 8-14	10:00-11:03	1 v 3 at table 1	A 1-7
4 v 1 at table 4		2 v 4 at table 2	A 8-14
S v 2 at table 5		3 v 5 at table 3	A 15-21
11:05-12:08 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 3 4 v 2 at table 4 4 v 2 at table 5 BREAK - SCORE COMPARISON AND LINEUP CHANGE 12:25-1:28 1 v 5 at table 1 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 4 8 29-35 5 v 4 at table 5 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 8 29-35 4 v 5 at table 4 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 8 1-7 5 v 1 at table 5 8 1-7 1:30-2:38 1 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 8 1-7 2 v 3 at table 4 C 15-21 2 v 4 at table 5 C 29-35 4 v 1 at table 6 C 22-28 3 v 5 at table 1 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 6 C 22-28 5 v 3 at table 7 C 22-28 5 v 3 at table 9 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 5 D 15-21		4 v 1 at table 4	A 22-28
2 v 5 at table 2 3 v 1 at table 3 4 v 2 at table 4 4 v 2 at table 5 A 1-7 4 v 2 at table 5 A 15-21 BREAK - SCORE COMPARISON AND LINEUP CHANGE 12:25-1:28 1 v 5 at table 1 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 B 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 1 2 v 3 at table 2 3 v 4 at table 2 3 v 4 at table 5 B 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 5 B 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 5 B 1-7 5 v 1 at table 5 B 1-7 5 v 1 at table 5 B 1-7 2 v 3 at table 6 C 22-28 3 v 4 at table 7 C 15-21 2 v 4 at table 9 C 22-28 3 v 5 at table 1 C 15-21 2 v 4 at table 1 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 5 C 8-14 4 v 2 at table 6 C 22-28 5 v 3 at table 7 C 22-28 5 v 3 at table 9 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14		5 v 2 at table 5	A 29-35
3 v 1 at table 3 4 v 2 at table 4 5 v 3 at table 5 BREAK - SCORE COMPARISON AND LINEUP CHANGE 12:25-1:28 1 v 5 at table 1 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 8 29-35 5 v 4 at table 5 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 2 8 22-28 3 v 4 at table 3 8 29-35 4 v 5 at table 4 8 15-21 2 v 3 at table 2 8 22-28 3 v 4 at table 3 8 29-35 4 v 5 at table 4 8 1-7 5 v 1 at table 5 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 8 22-28 3 v 4 at table 3 6 29-35 4 v 5 at table 4 7 5 v 1 at table 5 8 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 2 c 22-28 3 v 5 at table 3 4 v 1 at table 4 C1-7 5 v 2 at table 5 C8-14 4:55 - 5:58 1 v 4 at table 1 C1-7 2 v 5 at table 2 C8-14 3 v 1 at table 3 C15-21 4 v 2 at table 4 C22-28 5 v 3 at table 5 C8-14 4:55 - 5:58 1 v 4 at table 1 C1-7 2 v 5 at table 2 C2-28 5 v 3 at table 5 C2-28 5 v 3 at table 5 C2-29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 3 D 8-14 4 v 5 at table 4 D 8-14	11:05-12:08	1 v 4 at table 1	A 22-28
## A 8-14		2 v 5 at table 2	A 29-35
S v 3 at table 5		3 v 1 at table 3	A 1-7
BREAK - SCORE COMPARISON AND LINEUP CHANGE		4 v 2 at table 4	A 8-14
12:25-1:28 1 v 5 at table 1 2 v 1 at table 2 3 v 2 at table 3 8 22-28 4 v 3 at table 4 8 29-35 5 v 4 at table 5 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 2 3 v 4 at table 3 4 v 5 at table 4 8 29-35 4 v 5 at table 4 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 8 29-35 4 v 5 at table 4 8 1-7 5 v 1 at table 5 8 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 2 c 22-28 3 v 5 at table 3 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21		5 v 3 at table 5	A 15-21
2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 8 1-7 5 v 1 at table 5 8 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 2 v 2 228 3 v 5 at table 3 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 D 1-7 4 v 3 at table 4 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14 5 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21	Break - Sc	ORE COMPARISON AND LINEUP CH	IANGE
3 v 2 at table 3 4 v 3 at table 4 B 29-35 5 v 4 at table 5 B 1-7 1:30-2:38 1 v 2 at table 1 B 15-21 2 v 3 at table 2 B 22-28 3 v 4 at table 3 B 29-35 4 v 5 at table 4 B 1-7 5 v 1 at table 5 B 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 2 C 22-28 3 v 5 at table 2 C 29-35 4 v 1 at table 2 C 29-35 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 8-14 3 v 1 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21	12:25-1:28	1 v 5 at table 1	B 8-14
4 v 3 at table 4 5 v 4 at table 5 8 1-7 1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 8 22-28 3 v 4 at table 3 8 29-35 4 v 5 at table 4 8 1-7 5 v 1 at table 5 8 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 C1-7 5 v 2 at table 5 C8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 22-28 3 v 1 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 1-7 4 v 3 at table 4 D 8-14 D 15-21		2 v 1 at table 2	B 15-21
1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 8 22-28 8 4 v 5 at table 4 8 1-7 5 v 1 at table 5 8 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 5 v 2 at table 5 4 v 1 at table 5 1 v 4 at table 1 2 v 5 at table 1 2 v 5 at table 2 3 v 1 at table 2 3 v 1 at table 3 4 v 2 at table 3 4 v 2 at table 4 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 3 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21		3 v 2 at table 3	B 22-28
1:30-2:38 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 8 29-35 4 v 5 at table 5 8 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 5 v 2 at table 5 1 v 4 at table 4 5 v 2 at table 5 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 2 3 v 1 at table 2 3 v 1 at table 3 4 v 2 at table 3 4 v 2 at table 4 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 2 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 7:20 - 8:28 1 v 2 at table 1 2 v 3 at table 5 0 15-21 7:20 - 8:28 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 4 at table 3 0 1-7 3 v 4 at table 4 0 15-21		4 v 3 at table 4	B 29-35
2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 B 29-35 B 29-35 B 1-7 5 v 1 at table 5 B 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 2 C 22-28 3 v 1 at table 3 C 15-21 4 v 2 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14 D 15-21		5 v 4 at table 5	B 1-7
3 v 4 at table 3 4 v 5 at table 4 5 v 1 at table 5 B 1-7 5 v 1 at table 5 B 8-14 LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 2 C 22-28 3 v 1 at table 3 C 15-21 2 v 5 at table 6 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14	1:30-2:38	1 v 2 at table 1	B 15-21
## S at table 4		2 v 3 at table 2	B 22-28
S v 1 at table 5 B 8-14		3 v 4 at table 3	B 29-35
LUNCH BREAK (72 MINUTES) 3:50 - 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 C 15-21 4 v 3 at table 4 D 29-35 3 v 2 at table 5 D 1-7 4 v 3 at table 4 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14		4 v 5 at table 4	B 1-7
3:50 – 4:53 1 v 3 at table 1 2 v 4 at table 2 3 v 5 at table 3 4 v 1 at table 4 5 v 2 at table 5 4:55 – 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 2 3 v 1 at table 3 4 v 2 at table 3 4 v 2 at table 4 5 v 3 at table 5 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 7:20 - 8:28 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 5 v 4 at table 3 D 1-7 3 v 4 at table 3 D 1-7 3 v 4 at table 3 D 1-7 3 v 4 at table 4 D 15-21		5 v 1 at table 5	B 8-14
2 v 4 at table 2 C 22-28 3 v 5 at table 3 C 29-35 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14		Lunch Break (72 minutes)	
3 v 5 at table 3 4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 2 D 1-7 3 v 4 at table 3 D 1-7 3 v 4 at table 3 D 1-7 3 v 4 at table 4 D 15-21	3:50 – 4:53	1 v 3 at table 1	C 15-21
4 v 1 at table 4 C 1-7 5 v 2 at table 5 C 8-14 4:55 - 5:58 1 v 4 at table 1 C 1-7 2 v 5 at table 2 C 8-14 3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14		2 v 4 at table 2	C 22-28
5 v 2 at table 5 C8-14 4:55 - 5:58 1 v 4 at table 1 C1-7 2 v 5 at table 2 C8-14 3 v 1 at table 3 C15-21 4 v 2 at table 4 C22-28 5 v 3 at table 5 C29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 8-14		3 v 5 at table 3	C 29-35
4:55 – 5:58 1 v 4 at table 1 2 v 5 at table 2 3 v 1 at table 3 4 v 2 at table 4 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 7:20 - 8:28 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 3 D 1-7 3 v 4 at table 4 D 15-21		4 v 1 at table 4	C 1-7
2 v 5 at table 2 3 v 1 at table 3 4 v 2 at table 4 5 v 3 at table 5 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 3 4 v 5 at table 4 D 15-21		5 v 2 at table 5	C 8-14
3 v 1 at table 3 C 15-21 4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 D 22-28 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21	4:55 – 5:58	1 v 4 at table 1	C 1-7
4 v 2 at table 4 C 22-28 5 v 3 at table 5 C 29-35 BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18		2 v 5 at table 2	C 8-14
S v 3 at table 5 C 29-35		3 v 1 at table 3	C 15-21
BREAK - SCORE COMPARISON AND LINEUP CHANGE 6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21		4 v 2 at table 4	C 22-28
6:15 - 7:18 1 v 5 at table 1 2 v 1 at table 2 3 v 2 at table 3 4 v 3 at table 4 5 v 4 at table 5 1 v 2 at table 1 2 v 3 at table 2 3 v 4 at table 2 3 v 4 at table 3 4 v 5 at table 4 D 15-21 D 29-36 D 1-7 3 v 4 at table 3 4 v 5 at table 4 D 15-21		5 v 3 at table 5	C 29-35
2 v 1 at table 2 D 29-35 3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21	Break - Sc	ORE COMPARISON AND LINEUP CH	IANGE
3 v 2 at table 3 D 1-7 4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21	6:15 - 7:18	1 v 5 at table 1	D 22-28
4 v 3 at table 4 D 8-14 5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21		2 v 1 at table 2	D 29-35
5 v 4 at table 5 D 15-21 7:20 - 8:28 1 v 2 at table 1 D 29-36 2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21		3 v 2 at table 3	D 1-7
7:20 - 8:28		4 v 3 at table 4	D 8-14
2 v 3 at table 2 D 1-7 3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21		5 v 4 at table 5	D 15-21
3 v 4 at table 3 D 8-14 4 v 5 at table 4 D 15-21	7:20 - 8:28	1 v 2 at table 1	D 29-36
4 v 5 at table 4 D 15-21		2 v 3 at table 2	D 1-7
		3 v 4 at table 3	D 8-14
5 v 1 at table 5 D 22-28		4 v 5 at table 4	D 15-21
		5 v 1 at table 5	D 22-28

USBF 14 board VP Scale on Page 5

There are 5 teams in the Round Robin. Teams have been numbered in alphabetic order.

2019 Women's Round Robin Schedule

n order to avoid a sit out round, the matches will be played in clumps of 7 boards at a time, in 2 halves. EVERY PLAYER ON EACH TEAM MUST PLAY 2 7 BOARD SEGMENTS AGAINST EACH OTHER TEAM (USBF General Conditions of Contest Section VIII B). Each pair can play the 2 required segments either day

or security reasons, your NS pair must remain in the playing room when EW pairs are changing tables. During Because you are playing all at once, there are no seating rights, you cannot change lineups until both 7 board natches have been completed, and each match will have a different set of boards.

scoring: At the end of each day, you will have played a 14 board match against each other team. The IMP scores in Robin will be the total VPs from the 8 matches you will have played at the end of the second day olay, no one can leave a playing room without an escort.

"Dad," said Little Johnny, "I'm late for football practice. Would you please do my homework for me?" Little Johnny's father said irately, "Son, it just wouldn't be right." "That's okay," replied Little Johnny "At least you could try."

Little Johnny's new baby brother was screaming up a storm. He asked his mom, "Where'd we get him?" His mother replied, "He came from heaven, Johnny." Johnny says, "WOW! I can see why they threw him out!"

"If you had a dollar," quizzed the teacher, "and you asked your father for another dollar and fifty cents, how much money would you have?" "One dollar." answered little Johnny. "You don't know your basic math." said the teacher shaking her head, disappointed. Little Johnny shook his head too, "You don't know my daddy."

Little Johnny watched, fascinated, as his mother smoothed cold cream on her face. "Why do you do that, mommy?" he asked. "To make myself beautiful," said his mother, who then began removing the cream with a tissue. "What's the matter?" asked Little Johnny. "Giving up?"

Five year old Little Johnny was lost, so he went up to a policeman and said, "I've lost my dad!"

The policeman said, "What's he like?"

Little Johnny replied, "Beer and women!"

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing



One day Jimmy got home early from school and his mom asked, "Why are you home so early?" He answered, "Because I was the only one that answered a question in my class." She said, "Wow, my son is a genius. What was the question?" Jimmy replied, "The question was 'Who threw the trash can at the principal's head?'"

"I'm ashamed of you," Little Johnny's mother said.
"Fighting with your best friend is a terrible thing to do."
"He threw a rock at me!" the boy said. "So I threw one at him." "When he threw a rock at you, you should have come to me." "What good would that have done?" Little Johnny replied, "My aim is much better than yours."

Hospitality Suite...

The Hospitality Suite for the 2019 Open USBC will be located in room **2321**. Our wonderful hostesses, Lisa Berkowitz and Martha Katz, will welcome you at the site. They will be assisted by lots of helpful volunteers.

Breakfast will be served each day from 8:00-10:30 and lunch each day starting on Sunday from 1:00-4:00. On the first Friday & Saturday, we will be serving lunch in the hotel restaurant from about 2:00-4:00

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the playing hours and for a short time after the final session.

Players, kibitzers, friends, spouses and children are welcome to join us in the suite.

The "Players' Break Room" (aka Jan & McKenzie's office) will be in room **1321**. It will be available for the entire tournament. Coffee, soft drinks and snacks will get you through the wait while your slow teammates finish playing.



Quarterfinals... Off and Running

In Tuesday's Quarterfinal matches, the Donn team got off to a fast start against the heavily favored Fleisher squad. After four boards, Donn lead 26-0. In the other three matches there was virtually no scoring. In the Wolfson/Pratap match, Wolfson lead by a score of 3-1. The Kranyak/Kriegel and Rosenthal/Robinson matches were scoreless ties.



On Board 1, every North/South pair except Moss/Grue (Fleisher/Donn) reached 4S and made 10 or 11 tricks.

Grue opened 1S. Moss responded 2C which was the start of an artificial game-forcing relay sequence. With his solid hearts and cards in all the other suits, Moss placed the contract in 3NT. A club was led to Bertens queen and clubs were continued. Moss won the third round in dummy.

Moss cashed four rounds of hearts, followed by the SA and a spade to the jack, losing to Bertens' queen. The defense took the rest of the tricks to set the contract three. In the other room 4S made five. 12 IMPs to Donn



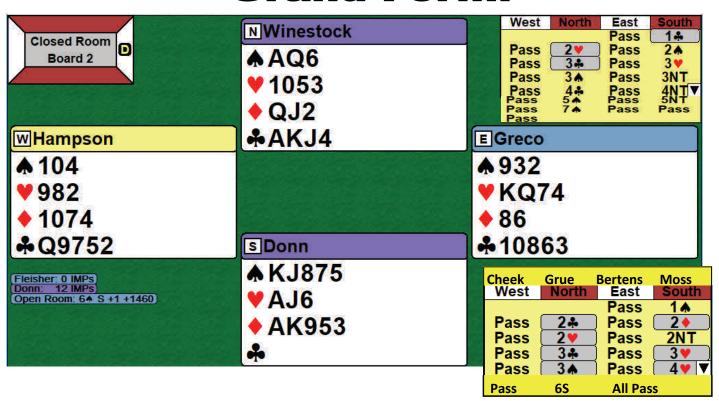
Our great staff: Head Director: McKenzie Myers and Solly Weinstein... today we bid farewell to Sol as Jeanne Van Den Meiracker joins us for the duration

(Segment 1, continued on page 9)





Board 2 from the First Segment Grand Form!



On Board 2, where North/South can make a grand slam in diamonds, spades or no-trump, there were surprisingly no swings in three of the matches. In the Wolfson/Pratap match, both tables played in 7S. In the Rosenthal/Robinson match, Rosenberg/Zia played 7D while Koneru/Pratap played 7S. In the Kriegel/Kranyak match both Grainger/Hinze and Diamond/Platnick settled in 6S.

Winestock/Donn bid carefully to 7S. Donn opened a strong club, spades were set as trumps, and when Donn asked for kings, Winestock jumped to 7S. In the other room, Moss opened 1S and as on the previous board, Grue responded with a game-forcing relay sequence by bidding 2C. After a series of artificial bids, Grue placed the final contract in 6S. 13 Imps to Donn

It's interesting to note that if the vulnerability had been different, Moss/Grue, who play Precision when non-vulnerable, might have duplicated the Winestock/Donn auction and pushed the board.

Answers to Sudoku Puzzles on page 7

6 T 8 L 7 S E 9 Z 9 L E T Z 8 7 6 S C 7 S 6 E 9 8 L T S E Z 8 6 7 9 T L 7 9 L E S T 6 Z 8 8 6 T 9 L Z S E 7 E 8 9 S T L Z 7 6 6 T S 7 Z 9 6 L 8 E						_			
Z 7 S 6 E 9 8 L T S E Z 8 6 7 9 T L t 9 L E S T 6 Z 8 8 6 T 9 L Z S E tr E 8 9 S T L Z tr 6 T S t Z 9 6 L 8 E	6	τ	8	L	Þ	9	ω	9	
S E Z 8 6 t 9 T L t 9 L E S T 6 Z 8 8 6 T 9 L Z S E t E 8 9 S T L Z t 6 T S t Z 9 6 L 8 E	9	L	3	τ	7	8	Þ	6	9
† 9 L E S T 6 Z 8 8 6 T 9 L Z S E † E 8 9 S T L Z † 6 T S † Z 9 6 L 8 E	7	Þ	ς	6	ε	9	8	L	Ţ
8 6 T 9 L Z S E t E 8 9 S T L Z t 6 T S t Z 9 6 L 8 E	ς	ε	7	8	6	Þ	9	τ	L
ε 8 9 ς τ ζ τ 6 τ ς τ σ	Þ	9	L	ε	ς	τ	6	7	8
Τ S 7 Z 9 6 L 8 ε	8	6	τ	9	L	7	G	ε	Þ
	ε	8	9	G	τ	L	7	7	6
/ 7 6 + 0 C T C 0	τ	9	₇	7	9	6	L	8	3
	L	7	6	Þ	8	3	τ	ς	9

Puzzle 1

Þ	5	8	τ	9	6	ε	L	7
L	7	6	G	Þ	ε	τ	9	8
9	ε	τ	7	8	L	Þ	9	6
8	セ	5	9	7	τ	Z	6	Э
6	9	Z	ε	9	セ	7	8	τ
7	τ	ε	L	6	8	9	†	9
T	8	b	6	L	7	Ŋ	ε	9
3	6	9	セ	τ	9	8	Z	L
9	L	7	8	ε	9	6	τ	Þ

Puzzle 2

9	5	2	7	8		9	2	
9					6	1		8
7		6	4					5
		8		3	9	5		5 2
	6	3		4		8	1	

Not so Hard Sudoku

Sudoku 2

Sudoku 1

Answers to Puzzle on Page 8:

	1				8			
	2			1				3
6	3					4		1
		6	8		7			
1			4		3			9
			1		6	5		
9		4					3	6
8				4			3 2 5	
			9				5	

dot det prown Office ұр меек goplet dıceu Master Bedroom 3rd week csseq Living Room tan 4th week pleated box yellow 1st week Kitchen eyelet ənıq Zud week Bathroom Curtain Style Curtain Color Week Room

Sudoku Solutions on Page 6

Puzzle Page ...

	1st week	2nd week	3rd week	4th week	5th week	blue	brown	green	tan	yellow	cased	eyelet	goblet	pleated box	tab top
Bathroom															
Kitchen															
Living Room															
Master Bedroom															
Office															
cased															
eyelet															
goblet															
pleated box															
tab top															
blue															
brown															
green											Answer to Puzzle on				
tan															
yellow												Pag	ge 7	7!	

Marcy's making curtains for a number of the rooms in her new home. Since she was still busy unpacking and moving in, she also decided that she'd tackle the rooms one week at a time. To keep it simple, she decided she'd start with the main rooms and then finish up the odds and ends as she got to them. Of course, she ruefully admitted that her plan to keep it simple didn't include the curtains - she soon realized that each room was going to end up with a different style of curtain. Determine each main room (one was the living room), what week she tackled each room, and the color (one was brown) and style of the curtains that she hung in each room.

- 1. She worked on the bathroom a week before the room with the green goblet curtains.
- 2. The office, which didn't have green curtains, was the last room she worked on but she didn't add the eyelet curtains.
- 3. The kitchen had yellow curtains but they weren't the tab top style.
- 4. The master bedroom was completed the week before the room with the cased curtains but the week after the room with the blue curtains.
- 5. The room she worked on the first week had pleated box curtains but they weren't blue.
- 6. The office didn't have the cased style curtains. The room that she worked on during the 4th week got tan curtains.

Room	Week	Curtain Color	Curtain Style		
Bathroom					
Kitchen					
Living Room					
Master Bedroom					
Office					
	1st week	blue	cased		
	2nd week	brown	eyelet		
	3rd week	green	goblet		
	4th week	tan	pleated box		
	5th week	yellow	tab top		



Cheri Bjerkan (born 29 June 1947) is an American bridge player. She has won 14 North American Bridge Championships and one world championship.

Bjerkan lives in Elmhurst, Illinois, a western suburb of Chicago area. She has two amazing daughters and four amazing grandchildren (three granddaughters and one grandson.)

She can be found regularly on BridgeBase when not at a tournament. Cheri won the women's individual championship at the 2013 SportAccord World Mind Games.

Meet the Players

Wins

Venice Cup 1987

North American Bridge Championships

Whitehead Women's Pairs 1992, 2002 Smith Life Master Women's Pairs 2011 Machlin Women's Swiss Teams 1984, 1987, 1991, 1997, 2008 Wagar Women's Knockout Teams 1989, 1992, 1996, 2002 Sternberg Women's Board-a-Match Teams 1991 Chicago Mixed Board-a-Match 1998 Runners-up



North American Bridge Championships

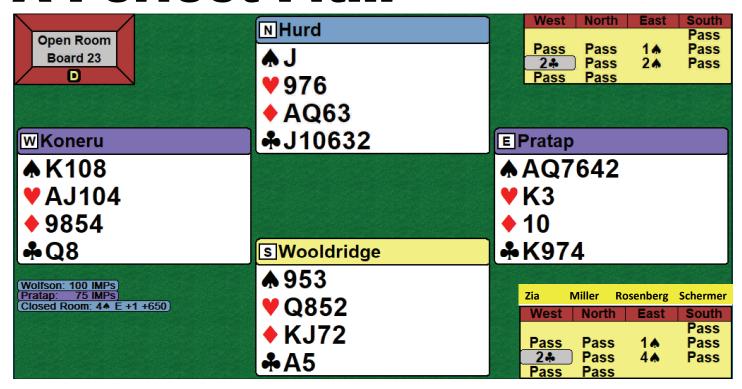
Smith Life Master Women's Pairs 1991, 2013 Machlin Women's Swiss Teams 2004 Wagar Women's Knockout Teams 1978, 1979, 1981, 1986, 1990, 1993, 2009

Cheri is a retired member of the USBF Board of Directors and the ACBL Hall of Fame Committee.

Cheri is a recipient of the Harmon Wilkes Award, ACBL Unit 123's highest honor. It is given only in years when there is a worthy candidate. Recipients exhibit high ethical standards, kindness at the table, and a willingness to help when asked. Cheri promotes the game around the world and her joy of playing shows.

Bjerkanis playing here with Rozanne Pollack, Peggy Sutherlin, and Pam Wittes.

A Perfect Fit...



It's only fair... Instead of a penalty for slow play, Wolfson/Pratap received a reward for fast play!

The teams finished the 3rd segment an hour before the planned starting time for the 4th set and asked if they could start early. Everyone here is tired from playing and getting a break... not so late... for dinner and rest is always a good thing. In order to start ahead, they had to play different hands, of course, for reasons of security.

On their board 23 from the 4th set, Pratap, a "traditional" player from way back, opened his 12 count 1S. When his passed-hand partner, Koneru, showed a limit raise in spades, Pratap felt the best way to show his minimum was to rebid 2S. Koneru had nothing extra and only three trump. He passed. On the perfect lie of the cards, Pratap was able to knock out the CA and a high diamond and take 11 tricks.

In the other room, Zia and Michael Rosenberg held Koneru and Pratap's cards respectively. Rosenberg also opened 1S in fourth seat. Zia showed the same limit raise as Koneru advertised, but Rosenberg, a very aggressive IMPs player, especially when vulnerable took a shot at game.

Six-four distributions often play very well and Rosenberg's decision was well-calculated. He, too, collected 11 tricks for +650 and 10 IMPs to Wolfson. (Wolfson/Pratap, continued on page 15)

I wasn't originally going to get a brain transplant, but then I changed my mind. How did I escape Iraq? Iran.

I'm reading a book about anti-gravity. It's impossible to put down.

Just burned 2,000 calories. That's the last time I leave brownies in the oven while I nap.

I just found out I'm colorblind. The diagnosis came completely out of the pur-

Did you hear about the guy who got hit in the head with a can of soda? He was lucky it was a soft drink.





Jeff Wolfson and John Diamond

Our wonderful massage therapist, Ela, is available again this year. She has agreed to come to the Hyatt after 1:00 pm on the following days. People who want a massage should sign up with Jan.

Monday, 5/12

Wednesday, 5/15

Thursday, 5/16

Monday, 5/20

Thursday, 5/23 (that's Mixed of course)

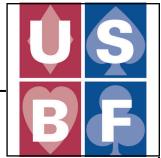
Monday, 5/27

Thursday, 5/30 (between Mixed & Seniors)

Monday, 6/3

Thursday, 6/6





USBF Supporting Membership

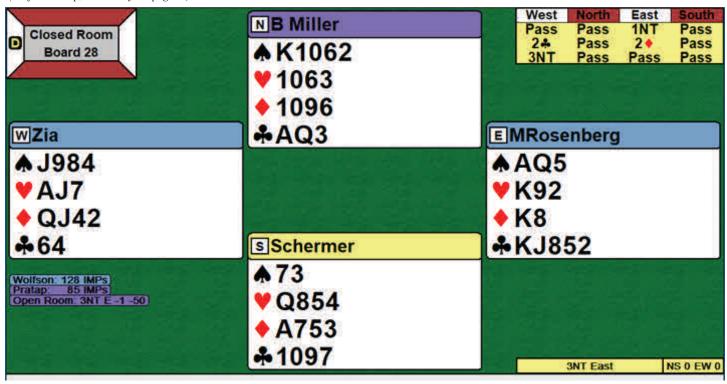
If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

- 1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice either an online match against the USBC winners or dinner with them at the next NABC.
- 2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
- 3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year either at an NABC or the USBF Championships.
- 4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.

(Wolfson/Pratap, continued from page 13)



Board 28, 4th segment, another hand played only in the Wolfson/Pratap match produced another 10 IMP swing for Wolfson when Michael Rosenberg, West, played 3NT making four while Pratap, West in the Open Room, took a different line of play, and finished down one on what began as identical defenses.

The auctions were the same in both rooms.

Both Schermer and Woldridge, sitting South, led the H4. This was won in hand at both tables with the king and both declarers now played the SQ. Both Norths won the SK. Knowing that hearts and spades were unlikely to produce any defensive tricks, both North players exited with the CQ. Of course, they had no way of knowing the length and strength of declarer's club suit.

Pratap played the DK, which was ducked by South. He then played the D8, South ducked again and the DQ won in dummy. Pratap crossed to his hand with SA and finessed the HJ. When this held, not realizing that as the cards lie, he could play a club toward his hand and the opponents would be forced to give him a ninth trick because of the blockage in the diamond suit, he cashed the SJ and hoped for a spade break. When this didn't work, the ST became the setting trick.

In the Closed Room, after winning the CQ, Rosenberg led the D8, which was ducked to dummy's queen. At this point, Michael played the C6 toward his hand. North won the ace and Michael collected ten tricks.

This is a good play. It virtually guarantees 9 tricks as long as the CA is right: 3 hearts, 2 spades, 2 diamonds and 2 clubs... and there are still other possibilities. It is true that South could have been ducking the CA, although this seems unlikely. Without seeing declarer's club holding, South would probably play North for the CJ and would win the CA and continue clubs.



Alert!

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs.

The lithos are numbered editions.

Mr. Harrington's widow, Sue, donated the remaining to the USBF when she moved from the Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.