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UNITED STATES BRIDGECHAMPIONSHIPS

## "Trials" and Tribulations

In yesterday's pre-bulletin, on pages 31 and 32, Nickell/Katz's back-to back practice slams against the Subecks on Boards 79 \& 81 on RealBridge were illustrated. (Ed. Note: Board 80 was never played)

It is a standing joke in the game that one side or the other "is card racking!!" On Board 82, the Subecks got revenge! Suzi opened 1H and Stan responded 2D. Nick bid 2S and Suzi jumped to 4NT (RKC in diamonds). 5S showed two keycards and the trump queen. Suzi bid 6D. Nick led the SA followed by the SQ. This was trumped in dummy. Trumps were extracted and the hearts set-up for twelve tricks.

Back to Back to Back...

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@prodigy.net.
Thank you.
Suzi


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Suzi Subeck

Hospitality
Maya Alela
Marie-France Benoit

## Open Teams Entered



## Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt Joanne Weingold <br> Raluca Dobrescu | Mike Cappelletti Gary Cohler Radu Nistor |
| :---: | :---: | :---: |
| Dinkin | Sam Dinkin, Capt Ron Smith Tracey Bauer | Olivia Schireson Yoko Sobel Billy Cohen |
| Henner | Christal Henner, Capt Sheila Gabay Irina Kislitsyna | Uday Ivatury Allan Graves Jeff Ferro |
| Kaplan | Adam Kaplan, Capt <br> Finn Kolesnik <br> Sheri Winestock | Dana Berkowitz Emma Kolesnik Brad Moss |
| Lewis | Paul Lewis, Capt Mark Itabashi Linda Lewis | Janice Molson Disa Eythorsdottir Daniel Korbel |
| Millens | Shan Huang, Capt Kevin Dwyer Jenny Wolpert | Joan Millens Sandra Rimstedt |
| Parker | Chris Parker, Capt Anam Tebha Giorgia Botta | Stewart Rubenstein <br> Adam Grossack <br> Zach Grossack |
| Pollack | Bill Pollack, Capt Cheri Bjerkan Dave Caprera | Rozanne Pollack Larry Robbins Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg | Migry Campanile Amber Lin Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt <br> Yiji Brennan <br> May Sakr | Kitty Cooper Doug Doub Jacek Pszczola |



## Senior Teams Entered



| Baker | Lynn Baker, Capt Kerri Sanborn Janice Molson [alternate] Jill Meyers | Karen McCallum Sandra Rimstedt Disa Eythorsdottir |
| :---: | :---: | :---: |
| Cappelletti | Allison Cappelletti, Capt Gigi Simpson | Joanne Weingold Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Pam Wittes, Capt Cheri Bjerkan Lisa Berkowitz | Ljudmila Kamenova Rozanne Pollack Connie Goldberg |

Open Team (USA2) Tournament Schedule Plese note the early starting time day one, 5/1

| DAY | Date | TIme (CDT) | Boards |
| :---: | :---: | :---: | :---: |
| Round of 16 |  |  |  |
| Monday | May 1 | $\begin{aligned} & \text { 11:00-1:15 } \\ & \text { 1:30-3:45 } \\ & \\ & \text { 5:00-7:00 } \\ & \text { 7:15-9:15 } \end{aligned}$ | Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Lunch Break Segment 3 Boards 31-45 Segment 4 Boards 46-60 |
| Tuesday | May 2 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Lunch Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Quarterfinal |  |  |  |
| Wednesday | May 3 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 boards 16-30 <br> 75 minute Lunch Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 4 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Lunch Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| SEMIFINAL |  |  |  |
| FRIDAY | May 5 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 6 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Final |  |  |  |
| SUNDAY | MAY 7 | $\begin{aligned} & \hline 10: 00-12: 00 \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 8 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Mixed Team Tournament Schedule

| Round Robin |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Wednesday | May 10 | $\begin{aligned} & 10: 00-11: 30 \\ & 11: 45-1: 15 \\ & \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Матсн 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| Thursday | May 11 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Match 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9-Boards 81-90 |


| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| :---: | :---: | :---: | :---: |
| Friday | May 12 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Saturday | May 13 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |


| USA1 FINAL \& USA2 QUARTERFINAL |  |  |  |
| :---: | :---: | :---: | :---: |
| Sunday | May 14 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 15 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 Final \& USA2 SEMIFINAL |  |  |  |
| Monday | May 15 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 SEGMENT 7 Boards 31-45 USA2 Segment 1 Boards 1-15 USA1 Segment 8 Boards 46-60\| USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Tuesday | May 16 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FInAL |  |  |  |
| Wednesday | May 17 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 18 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

Kibitzing Schedule (EDT)
Day One... Note later starting time:
Segment 1: 12:30 pm
Segment 2: 3:00 pm
Segment 3: 6:30 pm
Segment 4: 8:45 pm
For all other days of the Open USBC, kibitzing times will be :
Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm


I kibitz day.
I kibitz night.
I try to get
The bidding right.
I watch the experts Till they're through.

I try to guess
What they will do!

Segment 4: 7:15 pm

## Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you
 cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!


## VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.
Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful
hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya \& Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy \& non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.
Masks that cover your nose \& mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch: Monday, from 2:30-5:00 and Tuesday 1:30-4:00 ... Lunch in the Copper, Sage and Maize meeting rooms... salads, desserts, and main courses from local eateries.
From Wednesday on, lunch will be available in the hospitality suite from 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early).


Marie-France There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

## And More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

|  | 7 |  |  |  | 5 | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  | 9 |
|  | 2 | 3 | 1 |  | 7 |  | 5 | 8 |
| 6 |  |  |  | 1 |  | 3 |  |  |
| 5 |  | 2 |  |  | 8 | 3 |  |  |
|  |  | 8 |  |  | 2 |  |  | 6 |
|  |  | 6 |  |  |  |  |  | 1 |
|  |  |  |  |  |  |  |  |  |

Sudoku 1

I gave up majoring in Electric Engineering. There was too much emphasis on current events!

A photon checks into a hotel. The front desk asks if it has any luggage. It replies "no, I'm traveling light"

I can't stand Russian dolls. They're so full of themselves. Did you hear about the glass blower who accidentally inhaled? He got stomach pane.

Did you hear about the new corduroy pillowcases?
They're really making headlines.

If you see an Apple Store get robbed, does that make you an iWitness?

Did you hear about the woman who loved making archery supplies? Every day she went to work, she quivered with joy!

Why did the hipster burn his mouth on pizza? Because he ate it before it was cool.

Why does Waldo (from Where's Waldo) always wear a striped shirt? He doesn't want to be spotted.

I dropped my toothpaste, I'm crestfallen.


Sudoku 2

|  |  |  |  |  | 4 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | 7 | 5 | 3 |  |  | 9 |
|  | 5 | 9 |  |  |  |  |  |  |
|  |  |  |  |  | 9 | 3 |  |  |
|  | 4 |  |  | 8 |  |  |  |  |
|  |  |  | 5 |  |  | 9 | 2 |  |
| 3 | 5 |  |  |  | 7 |  |  |  |
|  |  |  | 2 | 9 | 7 |  | 3 |  |
| 4 |  |  | 3 |  |  |  |  | 6 |



## Puzzle Page ...

## Shakespeare: Macbeth

Find and circle all of the words relating to Macbeth that are hidden in the grid. The remaining letters spell a secret message - a quotation from Macbeth.

Note: MACBETH and LADY MACBETH are hidden separately and do not overlap.
E A D S COTLANDSMLOCLAMB

T N E N A C N U D Y N O T S D R A W I S
A G D H A E P N R OR L I R C A W D OR C U I GCLAK I S E I P E I N C H E H ESCGELRTOSGLRTFMATNE HLIC GN I E YOGOOSTEPEOA H A G N A R T G B R A Q P I M C T B C T U D E M A I B L N M D U H S A N A C S H S Y R P S X T R E I U Y E D D A I A R B I MPSOPOHEWKCCRNENMEA M A MEOT T N N H O L Y I E L O I R N ACNRCGANNEHMAESFRWEQ L B TOENO I CESTAWSKWCDU GEDN I REDTHLS I N P I A ARO R T A S D O N A L B A I NE O E Y S U T S H N L A D Y M A C D U F F T T E T M L T U UWA E C NE I CSNOCNY L Y I D A S S ENREVN I NEEUQEESU C B L O O D D O O M M N R I B C M S G O MELL I K E MLOCSDNALER I

| ANGUS | DAGGER | IRELAND | REGICIDE |
| :--- | :--- | :--- | :--- |
| APPARITIONS | DOCTOR | LADY MACBETH | ROSS |
| BANQUO | DONALBAIN | LADY MACDUFF | SCONE |
| BIRNAM WOOD | DUNCAN | LENNOX | SCOTLAND |
| BLOOD | DUNSINANE | MACBETH | SEYTON |
| CAITHNESS | ENGLAND | MADNESS | SIWARD |
| CAPTAIN | FLEANCE | MALCOLM | SLEEPWALKING |
| CASTLE | GENTLEWOMAN | MENTEITH | SOLILOQUY |
| CAULDRON | GLAMIS | MURDERERS | THANE |
| CAWDOR | GUILT | NORWAY | WEIRD SISTERS |
| COLMEKILL | HEATH | PORTER |  |
| CONSCIENCE | HECATE | PROPHECY |  |
| CUMBERLAND | INVERNESS | QUEEN |  |

The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


Check details on the back $\rightarrow$

WWW.WORLDBRIDGE.ORG

The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

## Pun-ishment!

"Hello Animal Control? I found an old suitcase with a mother possum and two babies inside."
Animal Control: Can you tell if they moving?
"I can't tell, but I guess that would explain the suitcase!"
It says here that the inventor of autocorrect died. "The funnel will be held tomato!"

I've been dating an optician... but she says she doesn't want to see me anymore!


What is a lawyer's favorite drink? A subpoena colada!
Surprise! Today is National Librarian's Day... they kept it pretty quiet!
Have you ever noticed that Ireland is just one " C " away from Iceland?
I don't know why I never considered Cottage Cheese to be real cheese... it's just a curd to me!
Sister Theresa is known for her intelligence. She is nun the wiser!
The SEVEN stages of life:
$0-5$ years: We take many SPILLS
6-16 years: We undergo many DRILLS
17-25 years: We discover many THRILLS
26-40 years: We pay many BILLS
41-60 years: We take many PILLS
61-75 years: We suffer many ILLS
76 years +: We make out our WILLS


I was going to include a joke about the sea, but I wasn't shore about it.

People say drinking milk makes you stronger. Try drinking five glasses of milk and moving a wall... no luck? Try drinking five glasses of wine and the wall will more itself!

Everyone talks about how much hygienists earn... but the ones I know say they are just scraping by!

I arrived early to the restaurant last night.
The manager asked, "Do you mind waiting for a bit?"
I said, "Of course not."
He said, "Great. Please take these drinks to Table 9."

Son holding an acorn: What is this?
Father: It's a tree.
Son: Really?
Father: In a nutshell, yes!

I love going outdoors. It's much safer than going out windows!

My boss wants me to sign up for a 401K. No way I am running that distance!!

I am currently writing a book about windstorms... but at this point, it is still a draft!

One Saturday afternoon, four boys visited the local 5 and 10 store to buy candy. Each boy bought just his favorite candy and they all had a different favorite. They each spent under one dollar and they each bought a different amount of their favorite candy. Can you determine each boy's full name, the type and quantity of candy each boy purchased, and how much each boy spent?

1. Peter, whose last name isn't Smythe, bought one piece less than the boy who bought the Tootsie Rolls but he spent 15 cents more.
2. Adam, who spent 35 cents, spent the least. The boy who bought the lollipops spent the most.
3. Tom Wilson, who spent 10 cents more than John, spent 60 cents.
4. The amount spent by each boy, from the least to the most, was the boy who bought the peppermints, the boy whose last name is Smythe, the boy who bought the Tootsie Rolls, and the boy whose last name is Brown.
5. Peter's last name isn't Parker.
6. The boy who bought ten gum drops, whose last name isn't Parker, bought the largest quantity. The boy who spent the most bought the smallest quantity.
7. The boy who got seven peppermints had two more pieces than the boy who got the lollipops.

Use the grid to help solve the puzzle!


Jeff Aker is a retired options trader, now a part-time bridge professional. He has served as the chair of the USBF Technical Advisory Committee.
Jeff is married to Kate, past Vice President and member of the USBF Board of Directors. Jeff and Kate reside in New York.
According to his Bridge Winners Profile, his "favorite bridge memory is coming in $4^{\text {th }}$ place as a member of USA2 in the 2015 Senior Bowl in India. He reached the quarterfinals of the 1988, 2009, and 2015 Spingold.
Jeff's regular bridge partners include Kate Aker, Barry Rigal and Doug Simson, with whom he is playing in this USBC.

The Trials are his favorite tournament... who's isn't?

His BBO username is jaker and he is an Emerald Life Master.
A Roman walks in to a bar and says " $I$ 'll have a martinus." The bartender says "you mean a martini?"
The Roman replies "no, if I wanted a double I would have asked for one."

Why did the can crusher quit her job? It was soda-pressing.
Why do people love Switzerland? Well, the flag is a big plus. Unlike Canada's, which I could take or leaf.

I was was going to tell a joke about a dead parrot, but it was way too Macawbre.

How do trees feel in the Spring? Releaved.
Why do defense lawyers go out for Mexican food when they're feeling down? To get some case-ideas!

Did you hear about the sale on paddles? It was quite the oar-deal.

If a Wizard uses magic to hold up a camera and take a picture of himself, is that a Spellfie?

Did you hear that the Devil is going bald? Yeah, there's gonna be hell toupee.

If a kid won't take a nap, is that "resisting a rest"?


The Elusive Wish Trick
Wish Tricks can take many forms.
Some are rare and others are rarer.
They can be high or low, all one suit
or mixed, one color or multicolor,
and so on.
According to a column on the ACBL website called Simon Says, in 2019, a Chip M. (Davis CA) asked if there is a name for when the first trick in a suit is made up of the $2,3,4$, and 5 . The response: The Bridge World Dictionary says that such a trick is called a "wish trick." The French call it a "champagne trick" - the players who contributed the 2, 3 and 4 cry "champagne!" and the owner of the 5 is expected to buy a round. (This creates a dilemma for a jouer (player!!) holding A-5 in fourth seat when the 2,3 and 4 have already been played.)
The Encyclopedia of Bridge says that a wish trick is when the four cards are the 2, 3, 4 and ace. (as the ones pictured above)
Wish Tricks add depth to the game of bridge. I would stipulate that "Chip M" could by none other than Chip Martel?? And if Nickell, Katz, and Martel see value in Wish Tricks, we WISH you'd see it too!!

| $\checkmark$ | 8 | Z | 1 | $L$ | 9 | 6 | G | $\varepsilon$ |  |  | G | 2 | I | 8 | 9 |  |  | † | $\varepsilon$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\downarrow$ | $L$ | G | 8 | 6 | $\varepsilon$ | 9 | † | Z |  | 6 | $\varepsilon$ | t |  | $\downarrow$ | 乙 | G | S | $L$ | 9 | 8 | 8 |
| 9 | $\varepsilon$ | 6 | 乙 | † | G | 8 | 1 | 2 | L | 8 | $L$ | 9 | 9 | $\varepsilon$ | 6 | $t$ |  | Z | 1 | ¢ | G |
| $L$ | $\downarrow$ | 9 | $\varepsilon$ | 8 | t | Z | 6 | 9 | S | t | 6 | G | G | $L$ | $\downarrow$ | 9 | 9 | $\varepsilon$ | 8 |  | Z |
| Z | $t$ | 8 | 6 | G | $L$ | 1 | $\varepsilon$ | 9 | 9 | 9 | 1 | $\varepsilon$ | ع |  | 8 | て |  | 6 | G |  | $L$ |
| 9 | 6 | $\varepsilon$ | 9 | $\downarrow$ | Z | $L$ | 8 | t |  | $L$ | 乙 | 8 | 8 | 6 | G | ع |  | L | † |  | 9 |
| 8 | G | † | $L$ | 9 | 1 | $\varepsilon$ | Z | 6 |  | $\varepsilon$ | 8 | L | － | 9 | $L$ | 6 |  | G | Z |  | $\checkmark$ |
| 6 | 乙 | $L$ |  | $\varepsilon$ | 8 | G | 9 | 1 |  | G | $\checkmark$ | 6 | 6 | 乙 | $\varepsilon$ | 8 |  | 9 | $L$ |  |  |
| $\varepsilon$ | 9 | レ | G | $乙$ | 6 | † | $L$ | 8 |  | $乙$ | 9 | 2 | $L$ | G | † |  | 1 | 8 | 6 |  |  |

Answer fo swdokw fl Answer fo sudokw 2

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．
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 pue $\ddagger$ som әपł $\ddagger$ ł







Board 23 (rotated online) on the 27th of March was both a bidding and a play problem for Katz/Nickell.

Katz opened 1 H on the North hand and Nick responded 3D (Invitational). Since there was a high probability that Nick's diamond suit might be stranded in 3NT, Katz raised to 5D despite his diamond void. If Nickell held a singleton club and good trumps, 5D would be an easy make.

Even if Nickell did not have a singleton club, the opponents might need to find a club lead to defeat 5D.

Suzi led the CA and continued with a club to Stan's king. Stan continued clubs in the hope that Suzi held a doubleton. Nick trumped the club and played the DA and DK dropping Suzi's DQ, discarding hearts from dummy.

It was apparent that Nickell had to avoid a trump loser to collect his eleven tricks. The only way to do this was to execute a coup in trump.

Nick led the HJ and overtook with the ace. He cashed his good club and discarded his second heart. He trumped a heart on which Stan discarded a spade. Nick returned to dummy with a spade and trumped another heart in hand. Nick led a spade to dummy and Stan was couped.

Stan's last two cards were the ten of diamonds and the seven of diamonds. Nick's last two cards were the jack of diamonds and nine of diamonds.

Well done! As explained on page one, they were card racking us AGAIN!!

It appears that if Stan returned a spade at trick three, he would break up the trump coup, however, this is not at all obvious!
England: colour
America: color
England: humour
America: humor
England: Flavour
America: Flavor
England: What are you doing?
America: Getting rid of U!!!

> REMEMBER THIS:

> You are free to choose, but you are not free from the consequence of your choice.

