



USBF President

Volume 17, Issue 12 May 11, 2023

Aaron Silverstein USBF Vice President Lynn Baker USBF COO & Secretary Jan Martel USBF CFO & Treasurer Stan Subeck USBF Recorder Jack Oest Chief Communications Officer Suzi Subeck

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Bulletin Editor Suzi Subeck

Hospitality Maya Alela Marie-France Benoit

	2023 Mixed USBC USA1 Round Robin													
Team Name	Total	5	9	10	7	6	8	3	4	1	2			
5. Lewis	64.13					14.80	20.00			14.28	15.05			
9. Rosenthal	56.69			13.43	14.28				11.14		17.84			
10. Wildavsky	49.70		6.57			9.23		17.51		16.39				
7. Parker	48.10		5.72			6.57		16.97	18.84					
6. Millens	43.12	5.20		10.77	13.43				13.72					
8. Pollack	39.37	0.00						8.86		14.54	15.97			
3. Henner	26.66			2.49	3.03		11.14		10.00					
4. Kaplan	26.30		8.86		1.16	6.28		10.00						
1. Cappelletti	24.79	5.72		3.61			5.46				10.00			
2. Dinkin	21.14	4.95	2.16				4.03			10.00				

Cross IMPs...

1.	Janice Molson - Daniel Korbel	Lewis	1.67	50.22	30
2.	Jacek Pszczola - May Sakr	Wildavsky	1.63	48.89	30
3.	Michael Rosenberg - Debbie Rosenberg	Rosenthal	1.53	30.67	20
4.	Paul Lewis - Linda Lewis	Lewis	1.25	25.00	20
5.	Andrew Rosenthal - Migry Campanile	Rosenthal	1.13	33.78	30
6.	Zach Grossack - Giorgia Botta	Parker	0.75	30.00	40
7.	Disa Eythorsdottir - Mark Itabashi	Lewis	0.70	20.89	30
8.	Joan Millens - Shan Huang	Millens	0.49	9.78	20
9.	Stewart Rubenstein - Anam Tebha	Parker	0.47	9.44	20
10.	Cheri Bjerkan - Larry Robbins	Pollack	0.42	12.67	30
11.	Adam Grossack - Chris Parker	Parker	0.34	6.78	20
12.	Dave Caprera - Anne Brenner	Pollack	0.22	4.44	20
13.	Sandra Rimstedt - Kevin Dwyer	Millens	0.12	5.00	40
14.	Adam Kaplan - Dana Berkowitz	Kaplan	0.04	1.44	40
15.	Adam Wildavsky - Kitty Cooper	Wildavsky	0.00	0.00	20
16.	Chris Willenken - Amber Lin	Rosenthal	-0.13	-4.00	30
17.	Doug Doub - Yiji Brennan	Wildavsky	-0.14	-4.33	30
18.	Jenny Wolpert - Shan Huang	Millens	-0.29	-5.78	20
19.	Allison Cappelletti - Mike Cappelletti	Cappelletti	-0.42	-12.67	30
20.	Christal Henner - Uday Ivatury	Henner	-0.56	-16.67	30
21.	Irina Kislitsyna - Lapt Chan	Henner	-0.64	-12.89	20
22.	Billy Cohen - Tracey Bauer	Dinkin	-0.75	-22.56	30
23.	Gary Cohler - Joanne Weingold	Cappelletti	-0.83	-25.00	30
24.	Radu Nistor - Raluca Dobrescu	Cappelletti	-0.87	-17.44	20
25.	Olivia Schireson - Sam Dinkin	Dinkin	-0.87	-26.11	30
26.	Ron Smith - Yoko Sobel	Dinkin	-0.89	-17.78	20
27.	Sheila Gabay - Allan Graves	Henner	-0.99	-29.78	30
28.	Bill Pollack - Rozanne Pollack	Pollack	-1.27	-38.11	30
29.	Emma Kolesnik - Finn Kolesnik	Kaplan	-1.40	-55.89	40

'Trials" and Tribulations

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STATE

UNITED

Mixed Teams Entered

	[
Cappelletti	Allison Cappelletti, Capt	Mike Cappelletti
	Joanne Weingold	Gary Cohler
	Raluca Dobrescu	Radu Nistor
Dinkin	Sam Dinkin , Capt	Olivia Schireson
	Ron Smith	Yoko Sobel
	Tracey Bauer	Billy Cohen
Henner	Christal Henner, Capt	Uday Ivatury
	Sheila Gabay	Allan Graves
	Irina Kislitsyna	Lapt Chan
Kaplan	Adam Kaplan, Capt	Dana Berkowitz
	Finn Kolesnik	Emma Kolesnik
Lewis	Paul Lewis, Capt	Janice Molson
	Mark Itabashi	Disa Eythorsdottir
	Linda Lewis	Daniel Korbel
Millens	Shan Huang, Capt	Joan Millens
	Kevin Dwyer	Sandra Rimstedt
	Jenny Wolpert	
Parker	Chris Parker, Capt	Stewart Rubenstein
	Anam Tebha	Adam Grossack
	Giorgia Botta	Zach Grossack
Pollack	Bill Pollack, Capt	Rozanne Pollack
	Cheri Bjerkan	Larry Robbins
	Dave Caprera	Anne Brenner
Rosenthal	Andrew Rosenthal, Capt	Migry Campanile
	Chris Willenken	Amber Lin
	Michael Rosenberg	Debbie Rosenberg
Wildavsky	Adam Wildavsky, Capt	Kitty Cooper
	Yiji Brennan	Doug Doub
	May Sakr	Jacek Pszczola

No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers. Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.

Senior Teams Entered

Beatty	Steve Beatty, Capt	Fred Stewart
	Jeff Aker	Doug Simson
	Dennis Clerkin	Jerry Clerkin
Cappelli	Bob Cappelli, Capt	Bob Bitterman
	Ken Kranyak	Phil Becker
	Mark Aquino	Jon Green
Goodman	Andy Goodman, Capt	Mike Passell
	Drew Casen	Jim Krekorian
	Venkatrao Koneru	Pratap Rajadhyaksha
Hamman	Bob Hamman	Peter Weichsel
	Neil Chambers	John Schermer
	Mitch Dunitz, Capt	Ross Grabel
Lall	Hemant Lall, Capt	Reese Milner
	Bart Bramley	Kit Woolsey
	Eddie Wold	Marc Jacobus
Lewis	Paul Lewis, Capt	Linda Lewis
	Mark Itabashi	Neil Silverman
	Doug Doub	Adam Wildavsky
Lusky	John Lusky, Capt	Allan Falk
	Jim Foster	Mark Jones
	Jeff Roman	Robbie Hopkins
Reynolds	Tom Reynolds, Capt	Lance Kerr
-	Bill Hall	Joe Viola
	George Jacobs	Craig Gardner
Wolfson	Jeff Wolfson, Capt	Steve Garner
	David Berkowitz	Michael Rosenberg
	Larry Cohen	Bobby Levin

Women's Teams Entered

Baker	Lynn Baker, Capt	Karen McCallum
	Kerri Sanborn	Jill Meyers
	Janice Molson	Disa Eythorsdottir
	[alternate] Sandra Rimstedt	
Cappelletti	Allison Cappelletti, Capt	Joanne Weingold
	Gigi Simpson	Kristen Onsgard
Cole	Margie Cole, Capt	Giorgia Botta
Wittes	Pam Wittes, Capt	Ljudmila Kamenova
	Cheri Bjerkan	Rozanne Pollack
	Lisa Berkowitz	Connie Goldberg



USBF 10 Board VP Scale

			10 Boards	10 Boards (Blitz is 48 IMPs)	8 IMPs)			
Margin	Winner	Loser	Margin	Winner	Loser	Margin	Winner	Loser
0	10.00	10.00	17	15.29	4.71	34	18.44	1.56
1	10.39	9.61	18	15.52	4.48	35	18.58	1.42
2	10.77	9.23	19	15.75	4.25	36	18.71	1.29
3	11.14	8.86	20	15.97	4.03	37	18.84	1.16
4	11.50	8.50	21	16.18	3.82	38	18.97	1.03
5	11.85	8.15	22	16.39	3.61	39	19.10	06'0
9	12.18	7.82	23	16.59	3.41	40	19.22	0.78
7	12.51	7.49	24	16.78	3.22	41	19.33	0.67
8	12.83	7.17	25	16.97	3.03	42	19.44	0.56
9	13.14	6.86	26	17.16	2.84	43	19.55	0.45
10	13.43	6.57	27	17.34	2.66	44	19.66	0.34
11	13.72	6.28	28	17.51	2.49	45	19.76	0.24
12	14.00	6.00	29	17.68	2.32	46	19.86	0.14
13	14.28	5.72	30	17.84	2.16	47	19.96	0.04
14	14.54	5.46	31	18.00	2.00	48	20.00	0.00
15	14.80	5.20	32	18.15	1.85			
16	15.05	4.95	33	18.30	1.70			

For Use in RR

Day 1 and Day 2

Mixed Team Tournament Schedule

		ROUND RC						
DAY	DATE	Тіме	BOARDS					
WEDNESDAY	MAY 10	11:00 - 12:30	MATCH 1 - BOARDS 1-10					
		12:50 - 2:20	MATCH 2 - BOARDS 11-20					
			75 MINUTE LUNCH BREAK					
		3:40 - 4:50	MATCH 3 -BOARDS 21-30					
		5:10 - 6:25	MATCH 4 - BOARDS 31-40					
THURSDAY	MAY 11	10:00 - 11:15	MATCH 5 - BOARDS 41-50					
		11:35 - 12:50	Match 6 - Boards 51-60					
		1:05 - 2:20	MATCH 7 - BOARDS 61-70					
			75 MINUTE LUNCH BREAK					
		3:40 - 4:55	Match 8 - Boards 71-80					
		5:15 - 6:30	Match 9 - Boards 81-90					
	US	SA1 SEMIFINAL & U	JSA2 STAGE 1					
FRIDAY	MAY 12	10:00 - 12:00	SEGMENT 1 BOARDS 1-15					
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30					
			75 minute Break					
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45					
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60					
SATURDAY	May 13	10:00 - 12:00	SEGMENT 5 BOARDS 1-15					
	_	12:15 - 2:15	SEGMENT 6 BOARDS 16-30					
			75 minute Break					
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45					
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60					
USA1 Final & USA2 Quarterfinal								
SUNDAY	May 14	10:00 - 12:00	SEGMENT 1 BOARDS 1-15					
JUNDAT	IVIAT 14	12:15 - 2:15	SEGMENT 2 BOARDS 16-30					
		12.15-2.15	75 MINUTE BREAK					
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45					
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60					
Monday	May 15	10:00 - 12:00	SEGMENT 5 BOARDS 1-15					
WIONDAY	IVIAT 15	12:15 - 2:15	SEGMENT 5 BOARDS 1-15					
		12.15 - 2.15	75 minute Break					
	L,							
		JSA1 FINAL & USA						
MONDAY	MAY 15	3:30 - 5:30	USA1 SEGMENT 7 BOARDS 31-45					
		5:45 - 7:45						
			USA2 SEGMENT 2 BOARDS 16-30					
TUESDAY	MAY 16	10:00 - 12:00	SEGMENT 3 BOARDS 31-45					
		12:15 - 2:15	SEGMENT 4 BOARDS 46-60					
			75 MINUTE BREAK					
		3:30 - 5:30	SEGMENT 5 BOARDS 61-75					
		5:45 - 7:45	SEGMENT 6 BOARDS 76-90					
12:15 - 2:15 SEGMENT 4 BOARDS 46-60 75 MINUTE BREAK 3:30 - 5:30 SEGMENT 5 BOARDS 61-75 5:45 - 7:45 5:45 - 7:45 SEGMENT 6 BOARDS 76-90 USA2 FINAL WEDNESDAY May 17 10:00 - 12:00 SEGMENT 1 BOARDS 1-15								
WEDNESDAY	MAY 17	10:00 - 12:00	SEGMENT 1 BOARDS 1-15					
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30					
			75 MINUTE BREAK					
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45					
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60					
THURSDAY	May 18	10:00 - 12:00	SEGMENT 5 BOARDS 1-15					
		12:15 - 2:15	SEGMENT 6 BOARDS 1 13					
			75 minute Break					
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45					



Senior Team Tournament Schedule

		•	sits out one Match)
DAY	DATE	Тіме	BOARDS
Friday	MAY 19	10:00 - 11:30	MATCH 1 - BOARDS 1-10
		11:45 - 1:15	MATCH 2 - BOARDS 11-20
			75 MINUTE LUNCH BREAK
		2:30 - 3:45	MATCH 3 -BOARDS 21-30
		4:00 - 5:15	MATCH 4 - BOARDS 31-40
SATURDAY	MAY 20	10:00 - 11:15	MATCH 5 - BOARDS 41-50
		11:30 - 12:45	Match 6 - Boards 51-60
		2:00 - 3:15	75 MINUTE LUNCH BREAK
		3:30 - 4:45	MATCH 7 - BOARDS 61-70
		5:00 - 6:15	MATCH 8 - BOARDS 71-80
			Match 9 - Boards 81-90
	U	SA1 SEMIFINAL & U	
SUNDAY	MAY 21	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
			75 minute Break
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
MONDAY	MAY 22	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
IVIONDAT	IVIAI 22	12:15 - 2:15	SEGMENT 6 BOARDS 16-30
		12.15-2.15	75 minute Break
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
			SEGMENT 7 BOARDS 51-45 SEGMENT 8 BOARDS 46-60
		5:45 - 7:45	
_	1	A1 FINAL & USA2	· ·
TUESDAY	May 23	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
WEDNESDAY	May 24	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30
			75 MINUTE BREAK
		JSA1 FINAL & USA	A2 SEMIFINAL
WEDNESDAY	May 24	3:30 - 5:30	USA1 SEGMENT 7 BOARDS 31-45
			USA2 SEGMENT 1 BOARDS 1-15
		5:45 - 7:45	USA1 SEGMENT 8 BOARDS 46-60
			USA2 SEGMENT 2 BOARDS 16-30
		USA2 SEMI	FINAL
THURSDAY	MAY 25	10:00 - 12:00	SEGMENT 3 BOARDS 31-45
		12:15 - 2:15	SEGMENT 4 BOARDS 46-60
			75 minute Break
		3:30 - 5:30	SEGMENT 5 BOARDS 61-75
		5:45 - 7:45	SEGMENT 6 BOARDS 76-90
		USA2 Fil	
Friday	May 26	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
			75 minute Break
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		- J.JU - J.JU	JEGIVIEIVI J DUAKUS 31-43
			SECMENT & DOADDE AC CO
	B4	5:45 - 7:45	SEGMENT 4 BOARDS 46-60
Saturday	May 27	5:45 - 7:45 10:00 - 12:00	SEGMENT 5 BOARDS 1-15
Saturday	May 27	5:45 - 7:45	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
Saturday	May 27	5:45 - 7:45 10:00 - 12:00 12:15 - 2:15	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 75 MINUTE BREAK
Saturday	May 27	5:45 - 7:45 10:00 - 12:00	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30

Beth Palmer Women's Schedule

		USA1 SEMIFINA	AL
SATURDAY	MAY 20	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
SUNDAY	MAY 21	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
	USA	1 FINAL & USA2 S	EMIFINAL
Monday	MAY 22	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
		10:00 - 12:00	SEGMENT 5 BOARDS 1-15
TUESDAY	MAY 23	12:15 - 2:15	SEGMENT 6 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60
		USA2 FINAL	
WEDNESDAY	MAY 24	10:00 - 12:00	SEGMENT 1 BOARDS 1-15
		12:15 - 2:15	SEGMENT 2 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 3 BOARDS 31-45
		5:45 - 7:45	SEGMENT 4 BOARDS 46-60
THURSDAY	MAY 25	10:00 - 12:00	SEGMENT 5 BOARDS 1-15
		12:15 - 2:15	SEGMENT 6 BOARDS 16-30
			75 MINUTE BREAK
		3:30 - 5:30	SEGMENT 7 BOARDS 31-45
		5:45 - 7:45	SEGMENT 8 BOARDS 46-60



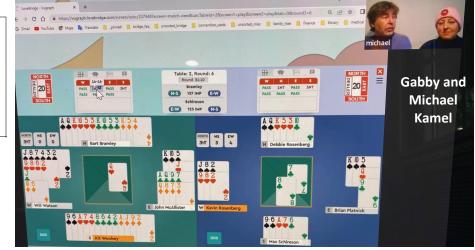
Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the <u>https://vugraph.lovebridge.com/</u> website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

What you see Is what you get! And with the "voice" It's better yet!

Thanks Kamels!!

Segment 1: 11:30 am Segment 2: 1:45 pm BREAK Segment 3: 5:00 pm Segment 4: 7:15 pm



Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



Kibitzing...

6



I watch the experts Till they're through. I try to guess What they will do!

VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya & Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat. **Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch will be available in the hospitality suite from 3-4 (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early.) There will be a main dish (sandwiches, chicken, salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators

More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.



Marie-France



	7		6		4			
				7	3		9	
			5	8		9	7	
3				8 9	1		2	
						6		
	9	5						
2		5 4					6	
				1				2



Sudoku 2

3							4	2 7
							4 5	7
	8		1					
		2		7		6		
4			6		9			
						3		
					8			
	3	9			7	2		
2	1		3					

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number & match and I will review it. Email to stansubeck@prodigy.net.

Thank you. Suzi



Sudoku 1

In Athens, no one wakes up before noon. Dawn is tough on Greece

> WHEN THE MOON HITS Your eye like a big pizza pie, that's amore.

WHEN YOU SWIM IN THE Creek and an Eel Bites Your Cheek, that's a moray.



The inventor of the umbrella was originally going to call it brella.

But he hesitated.

Puzzle Page ...

Astronomy

ind and circle all of the Astronomy related words that are hidden in the grid The remaining letters spell a secret message.

Т	Н	G	Е	Е	F	в	А	I	R	А	D	I	А	Т	Ι	0	Ν
Ν	Е	G	А	L	R	Х	В	Ι	Е	Ν	R	S	А	Ν	G	G	Т
0	Н	Х	А	L	Ι	Е	Ν	Е	0	Т	U	А	L	0	С	R	R
\vee	Ν	R	Т	S	А	G	Н	Т	Υ	Ν	А	А	Ν	Ι	Υ	А	F
А	Е	W	Y	R	А	С	0	Ρ	S	Х	Ι	Т	Т	U	R	V	Ι
S	W	S	Т	Х	А	R	Т	Ρ	S	Т	А	Е	0	Е	L	Ι	R
Т	Т	Т	Ι	А	Ρ	Т	0	Ι	S	0	Ν	L	V	R	Ν	Т	Е
R	0	Е	S	L	Ρ	Т	Е	Е	С	G	Т	0	А	Т	М	А	В
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The **Bermuda Bowl**, **Venice Cup**, **d'Orsi Senior Bowl** and the **Wuhan Cup** are **for national teams**, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The **World Transnational Open Teams** is **open**, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

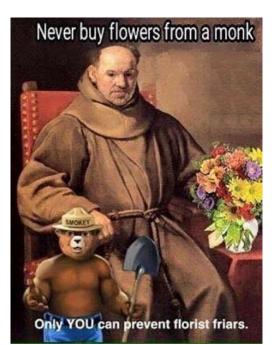
The **World Bridge Teams Championships**, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.

In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.

A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

Pun-ishment!



I asked my parachute instructor what happens if it doesn't open. He said you're jumping to a conclusion.



Chinese take out \$8 Tip \$2 Getting home to find out they forgot part of your order, riceless

I made some gumbo with only okra and sausage. It wasn't bad and it wasn't good; it was just meaty okra.

Just spent \$300 on a limousine and discovered that the fee doesn't include a driver. I can't believe I spent the money and have nothing to chauffer it. I told my doctor I had a problem with my left ear. He said "Are you sure?"

I said "Yes, I'm definite."





by Shelly Hazalu

										<u> </u>										,,	1					
	Bentley	Larsen	Silver	Vernal	Ward	"An Elemental Matter"	"On a Dark Night"	"Resuming the Dawn"	"Something Wicked"	"To Tie the Knot"	Fantasy	Horror	Mainstream	Mystery	Romance	CD	CD	iPod	iPod	tape						
Andrea																										
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"An Elemental Matter"								First Name			La	st N	lame	•		Tit	le			Ge	enre		Me	dia Ty	ре	
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"To Tie the Knot"																										

During their daily commute to work, five people listen to fiction audio books. Each one prefers a different genre. Due to the constraints of their cars, they listen to the books in a variety of ways – on cassette tape, CD, even iPod[®]! They all find that listening to audio books immensely improves their daily commute by reducing stress and giving them true enjoyment during the trip while still feeling like they're doing something productive, instead of just wasting time while they sit in traffic. Determine the full name of each commuter, the title and genre of each book, and in what format each listens to their audio book.

- 1. George Bentley didn't listen to a tape. Ms. Vernal, whose first name wasn't Julia, didn't like fantasy novels. "To Tie the Knot" wasn't a horror novel.
- 2. The book, "An Elemental Matter", was listened to by

the person whose last name was Ward, but not on a tape. Sally, whose last name wasn't Silver, didn't listen to "Resuming the Dawn".

- 3. The romance novel was titled "Something Wicked" but it wasn't listened to by Julia. Ms. Larsen listened to an iPod but she didn't like mainstream novels.
- 4. The two people who listened to CDs were Rick and the person reading "On a Dark Night". The mystery novel was on tape but its title wasn't "Resuming the Dawn".
- 5. Julia didn't listen to an iPod. Andrea, whose last name wasn't Vernal, didn't listen to a CD.
- 6. Sally listened to a horror novel but "An Elemental Matter" wasn't the title. Rick, who didn't listen to "Something Wicked", didn't like mainstream fiction.

Meet the Players



Larry Robbins lives in Deerfield, IL, not far from the Schaumburg playing site.

He loves to play bridge but worries about the future of the game.

Larry is a renowned neurologist. His specialty is headache treatment and research. He has a headache center north and east of the playing site in Schaumburg (in case anyone is in need of a headache doctor during the competition!! No clue how that could happen...)

Larry has won a number of national team titles, including the Trials in 1996. He was a member of the USA team in Rhodes that year.

Larry is an avid hockey player.

From his Bridge Winners profile:

His favorite convention is Robins Nest... It should be... he created it! *(ed. Note: but why do they spell robin's wrong?)* In a Bridge World write-up several years ago, Larry explained the convention:

Opening 3NT=6+ spades with a side 5-card suit. 4C=6H and 5+clubs 4D=6H and 5+diamonds

Says Larry, "Robins Nest is a "place to land (nest) and I am a rob(b)in!"

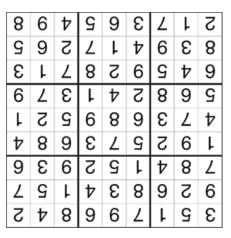
His BBO username is lrobb98 He is a diamond life master.

Larry is playing in the Mixed USBC, partnering Cheri Bjerkan, on the Pollack team.





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Sudoku Answers Puzzles on Page 8

Answer to Sudoku 1

Answer to Sudoku 2

USBF Supporting Membership



If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

I have an idea for a chain of Elvis steak houses. It will be for people who love meat tender.

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Bridge: A MindSport For All Connects People, Challenges Minds

Sam Punch is an amazingly hard worker and a wonderful promoter of our game! She has worked wonders in the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!



Bridge, Youth and Schools

Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study

The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)

Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools & Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869

Thank You! Need more information?

Contact Sam with any queries – s.v.punch@stir.ac.uk

Follow BAMSA @bridgemindsport www.bridgemindsport.org







Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you there!! Rooms are filling.

We have engaged the Intercontinental as our overflow hotel!

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.



JUSTICE IS A DISH BEST SERVED COLD.

IF IT WERE SERVED WARM IT WOULD BE JUSTWATER.

From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.



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On Board 3, 2H was played most often. Three tables reached a heart game, but only two succeeded. The game was never cold! Only one defender found the play to defeat 4H.

When Joan Millens held the North cards, she proved herself to be a formidable opponent...

Millens led the CA and continued with the C2. Botta ruffied in hand and played a small diamond toward dummy's king. **Millens rose with the ace**, a key play and the only way to defeat the game. Millens won the diamond and continued clubs tapping dummy. This guaranteed two trump tricks for the defense.

If declarer crosses to the diamond king and plays a heart to the nine for the infra-finesse, Millens can win her HJ and play a 4th club which removes dummy's

> HQ, leaving Millens with H:Kx and her partner with a natural heart trick.

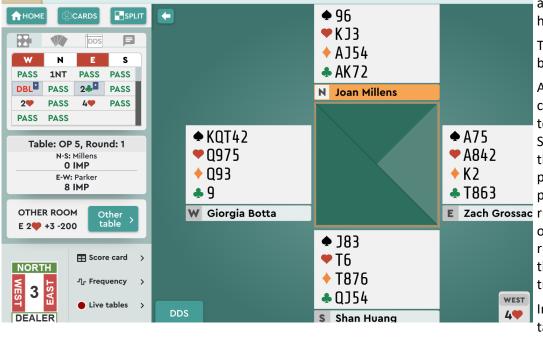
There are other alternatives but none of them work.

At the table, after ruffing the club, Botta played a diamond to dummy's king, cashed the SA and continued spades to the king. She cashed the DQ, pitching dummy's last spade, played the SQ which Millens
 Zach Grossac
 T863
 Tach Grossac

In Wildavsky/Henner, both tables bid and made 4H.

In the Open Room, Pepsi declared from East. Graves led the CQ and switched to a diamond. Pepsi won and took the heart infra-finesse easily taking ten tricks after Gabay cashed her DA.

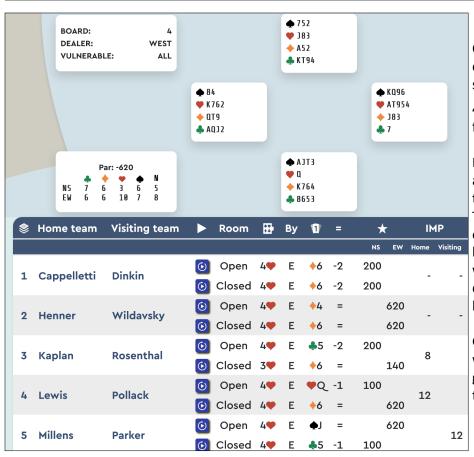
In the Closed Room, Uday declared from West. Doub led the CA and continued clubs. Uday won in hand and led a diamond toward the king. Doub ducked his DA and Uday took the heart infra-finesse, scoring 11 tricks when Doub's DA disappeared!!



Does North have the information to rise with the DA?

It appears that they do. Their best hope is probably to score two minor suit aces and two trump tricks. Presumably declarer has the SA or there be nothing to consider.

If there was a risk of losing two diamond tricks, why would declarer attack diamonds at trick two? Declarer must have king doubleton of diamonds so ducking is futile. There is only one possible reason to duck: to keep declarer from setting up a discard on the diamond queen... It seems that declarer has enough discards as it is with the running spade suit.



To her credit, Millens worked out to rise and was rewarded for her thoughtfulness.

On Board 4, 4H by East was the standard contract. Nine pairs played in 4H. Four succeeded.

4H is always cold as long as declarer plays for clubs and hearts to lie as they do.

Most defenders led a small diamond against the game. Typically, North won the diamond and switched to a spade. This play forced declarer to win the second spade in dummy and likely lead a heart toward their king, setting up the working restricted choice option, leaving declarer to guess the club position all on his own.

Given that South has already shown up with the DK, SA, SJ and HQ, declarer will generally play North for the CK and take ten tricks.

Declarer can attempt to confuse the diamond count by playing the D8 at trick one. (In fact, that is exactly what Billy Cohen did as declarer in the Open Room of the Cappelletti/Dinkin match. Doing this led Cohen's longtime friend and partner, Gary Cohler, to fall from grace grace and discontinue diamonds!!)

There is really no good reason to play a spade at trick two. Assuming North reads the diamond position correctly, the defense should play three rounds of diamonds, leaving declarer to guess everything on his own. For example, if declarer decides to test the black suits by leading a spade toward the KQ, South can duck, giving the impression that North has the SA! If declarer is left on his own, he might cash either heart honor first, possibly taking restricted choice out of the picture. Or, he might play on spades to get a feel for the position of the black honors. If declarer plays on spades, South can duck the first round creating that illusion that North holds the SA and South has the club king. Very interesting hand!

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The Lewis team got off to a great start winning their first match 53-0 against the Pollack team. Their first big swing came on Board 4 (see page 18) when their E/W pair, Korbel and Molson, made 4H while the Lewises defeated Robbins/Bjerkan in the game.

On Board 5, the Lewises, playing weak no-trumps (11+-14), gained another 11 IMPs when Paul opened 1D on the North hand and Linda responded 1NT. Paul raised to 2NT and Linda bid the game from SOUTH!

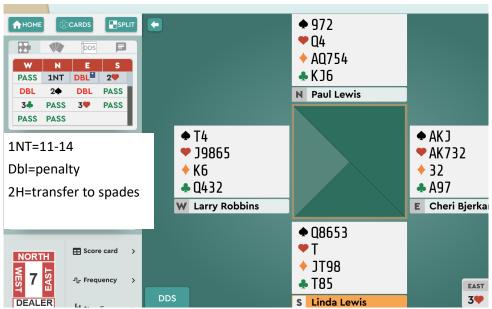
Robbin's only 4-card suit was hearts. He led the H2 which was fatal! It pickled the heart suit and did not get the spade going in time. The spade was the obvious lead from East.

Lewis collected 10 tricks: four diamonds, three hearts, two clubs and a spade!

At the other table in that match, Bill Pollack opened 1NT (14-16) and played it there. He was probably happy with his result being one of only two N/S pairs to achieve a plus score.

Bjerkan had a marginal 1S overcall. She judged to pass leaving Robbins on his own.

The carnage continued:



Another victory for the weak notrump!

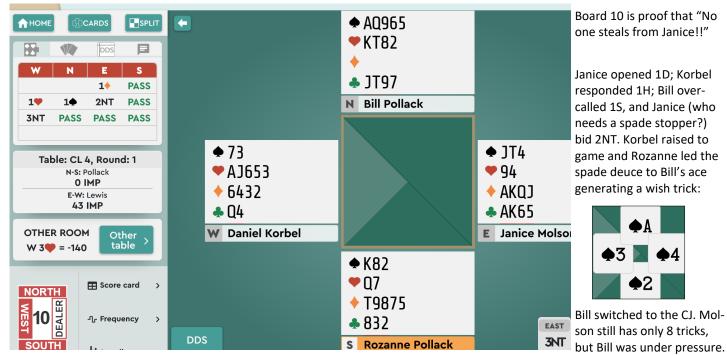
After Paul Lewis opened a 12-14 NT, Bjerkan/Robbins ended up declaring hearts from East!! Diamonds were led and Bjerkan was only able to take nine tricks!

A97 In the other room of this match, Bill
 Cheri Bjerka Pollack, North, opened 1D. Molson doubled and Korbel declarer 4H from West.

Pollack led a club which rode to
 Korbel's queen. Korbel drew trumps,

ruffed out the spades, and played a club and a club endplaying Bill Pollack.

11 IMPs to Lewis



Molson won the CQ in dummy and ran the diamonds, Bill discarding a spade followed by a heart and a club! NOW, Janice had her nine tricks!! 10 more IMPs to Lewis

Lewis kept punching away. They picked up 11 IMPs on Board 17 when Linda and Paul found the 6C slam while their counterparts in the other room, Yoko Sobel and Ronnie Smith, stopped in 5D.

The only other pair to bid slam on this Board were Parker/A Grossack. Grossack opened 1C!!! This was alerted as could be two. He must have misclicked or had his hand missorted (not likely with the Chromebooks!) because according to their convention card, the only time they open a two card club suit is when they are 4-4-3-2 and they were not. Whatever the bidding meant, they landed on their feet and scored 12 tricks.

In the other room, Andrew opened 1S; Migry bid 2C (2+); Andrew bid 2D (waiting); Migry bid 3D; Andrew bid 3NT and it ended.

Z Grossack led his 5th best heart and the contract was defeated before North/South gained the lead. 14 IMPs to Parker

