



Volume 17, Issue 13 May 12, 2023

|   |       | USBF President       |
|---|-------|----------------------|
|   |       | Aaron Silverstein    |
|   |       | USBF Vice President  |
|   | 3     | Lynn Baker           |
|   | 13.43 | USBF COO & Secretary |
|   | 12.51 | Jan Martel           |
|   |       | USBF CFO & Treasurer |
| 1 | 17.51 | Stan Subeck          |
|   | 17.51 | USBF Recorder        |
|   | 7.82  | Jack Oest            |
|   | 8.86  | Chief Communications |
|   | 16.97 | Officer              |
|   | 13.43 | Suzi Subeck          |
| Í | 10.00 |                      |

Directors McKenzie Myers, DIC Ken Horwedel Chris Wiegand

Tournament Organizer Jan Martel Software Expert Al Hollander VuGraph Organizers Jan Martel Chris Wiegand

Appeals Administrator Suzi Subeck, Chairman **Appeals Panel:** David Berkowitz Dana Berkowitz Gary Cohler **Rich DeMartino** Marty Fleisher Ron Gerard Marty Hirschman George Jacobs Ralph Katz Chip Martel Kerri Sanborn Danny Sprung Stan Subeck Adam Wildavsky

Bulletin Editor Suzi Subeck

Hospitality Maya Alela Marie-France Benoit

|                |        | 2023 | Mixed | USBC  | USA1  | Round | l Robir | า     |       |       |       |
|----------------|--------|------|-------|-------|-------|-------|---------|-------|-------|-------|-------|
| Team Name      | Total  | 9    | 5     | 10    | 6     | 1     | 8       | 7     | 2     | 4     | 3     |
| 9. Rosenthal   | 129.25 |      | 18.84 | 13.43 | 13.72 | 13.14 | 13.43   | 14.28 | 17.84 | 11.14 | 13.43 |
| 5. Lewis       | 117.10 | 1.16 |       | 15.75 | 14.80 | 14.28 | 20.00   | 15.05 | 15.05 | 8.50  | 12.51 |
| 10. Wildavsky  | 113.23 | 6.57 | 4.25  |       | 9.23  | 16.39 | 15.97   | 13.72 | 14.54 | 15.05 | 17.51 |
| 6. Millens     | 101.93 | 6.28 | 5.20  | 10.77 |       | 12.51 | 10.00   | 13.43 | 12.51 | 13.72 | 17.51 |
| 1. Cappelletti | 79.91  | 6.86 | 5.72  | 3.61  | 7.49  |       | 5.46    | 18.15 | 10.00 | 14.80 | 7.82  |
| 8. Pollack     | 79.32  | 6.57 | 0.00  | 4.03  | 10.00 | 14.54 |         | 12.18 | 15.97 | 7.17  | 8.86  |
| 7. Parker      | 79.00  | 5.72 | 4.95  | 6.28  | 6.57  | 1.85  | 7.82    |       | 10.00 | 18.84 | 16.97 |
| 2. Dinkin      | 69.37  | 2.16 | 4.95  | 5.46  | 7.49  | 10.00 | 4.03    | 10.00 |       | 11.85 | 13.43 |
| 4. Kaplan      | 68.93  | 8.86 | 11.50 | 4.95  | 6.28  | 5.20  | 12.83   | 1.16  | 8.15  |       | 10.00 |
| 3. Henner      | 61.96  | 6.57 | 7.49  | 2.49  | 2.49  | 12.18 | 11.14   | 3.03  | 6.57  | 10.00 |       |

# **Cross IMPs...**

|     |  | 1           |       |        |    |
|-----|--|-------------|-------|--------|----|
| 1.  | Jacek Pszczola - May Sakr              | Wildavsky   | 1.15  | 69.11  | 60 |
| 2.  | Michael Rosenberg - Debbie Rosenberg   | Rosenthal   | 1.07  | 64.11  | 60 |
| 3.  | Andrew Rosenthal - Migry Campanile     | Rosenthal   | 0.87  | 52.33  | 60 |
| 4.  | Stewart Rubenstein - Anam Tebha        | Parker      | 0.83  | 33.11  | 40 |
| 5.  | Joan Millens - Shan Huang              | Millens     | 0.74  | 29.67  | 40 |
| 6.  | Janice Molson - Daniel Korbel          | Lewis       | 0.55  | 38.33  | 70 |
| 7.  | Chris Willenken - Amber Lin            | Rosenthal   | 0.50  | 30.22  | 60 |
| 8.  | Disa Eythorsdottir - Mark Itabashi     | Lewis       | 0.49  | 29.33  | 60 |
| 9.  | Doug Doub - Yiji Brennan               | Wildavsky   | 0.49  | 29.11  | 60 |
| 10. | Paul Lewis - Linda Lewis               | Lewis       | 0.48  | 24.00  | 50 |
| 11. | Jenny Wolpert - Shan Huang             | Millens     | 0.31  | 15.33  | 50 |
| 12. | Cheri Bjerkan - Larry Robbins          | Pollack     | 0.31  | 15.56  | 50 |
| 13. | Zach Grossack - Giorgia Botta          | Parker      | 0.17  | 13.22  | 80 |
| 14. | Ron Smith - Yoko Sobel                 | Dinkin      | 0.15  | 10.67  | 70 |
| 15. | Radu Nistor - Raluca Dobrescu          | Cappelletti | 0.12  | 7.33   | 60 |
| 16. | Sandra Rimstedt - Kevin Dwyer          | Millens     | -0.02 | -1.89  | 90 |
| 17. | Irina Kislitsyna - Lapt Chan           | Henner      | -0.10 | -6.00  | 60 |
| 18. | Adam Kaplan - Dana Berkowitz           | Kaplan      | -0.10 | -9.11  | 90 |
| 19. | Allison Cappelletti - Mike Cappelletti | Cappelletti | -0.12 | -8.67  | 70 |
| 20. | Adam Wildavsky - Kitty Cooper          | Wildavsky   | -0.23 | -13.67 | 60 |
| 21. | Dave Caprera - Anne Brenner            | Pollack     | -0.27 | -16.11 | 60 |
| 22. | Gary Cohler - Joanne Weingold          | Cappelletti | -0.49 | -24.56 | 50 |
| 23. | Billy Cohen - Tracey Bauer             | Dinkin      | -0.52 | -31.33 | 60 |
| 24. | Adam Grossack - Chris Parker           | Parker      | -0.64 | -25.78 | 40 |
| 25. | Emma Kolesnik - Finn Kolesnik          | Kaplan      | -0.70 | -63.22 | 90 |
| 26. | Christal Henner - Uday Ivatury         | Henner      | -0.75 | -44.78 | 60 |
| 27. | Bill Pollack - Rozanne Pollack         | Pollack     | -0.86 | -60.11 | 70 |
| 28. | Olivia Schireson - Sam Dinkin          | Dinkin      | -0.93 | -46.44 | 50 |
| 29. | Sheila Gabay - Allan Graves            | Henner      | -1.01 | -60.89 | 60 |
| 30. | Adam Grossack - Anam Tebha             | Parker      | -2.44 | -48.89 | 20 |
| -   |  |             |       |        |    |

# "Trials" and Tribulations

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# **Mixed Teams Entered**

|             | [                         |                    |
|-------------|---------------------------|--------------------|
| Cappelletti | Allison Cappelletti, Capt | Mike Cappelletti   |
|             | Joanne Weingold           | Gary Cohler        |
|             | Raluca Dobrescu           | Radu Nistor        |
| Dinkin      | <b>Sam Dinkin</b> , Capt  | Olivia Schireson   |
|             | Ron Smith                 | Yoko Sobel         |
|             | Tracey Bauer              | Billy Cohen        |
| Henner      | Christal Henner, Capt     | Uday Ivatury       |
|             | Sheila Gabay              | Allan Graves       |
|             | Irina Kislitsyna          | Lapt Chan          |
| Kaplan      | Adam Kaplan, Capt         | Dana Berkowitz     |
|             | Finn Kolesnik             | Emma Kolesnik      |
| Lewis       | Paul Lewis, Capt          | Janice Molson      |
|             | Mark Itabashi             | Disa Eythorsdottir |
|             | Linda Lewis               | Daniel Korbel      |
| Millens     | Shan Huang, Capt          | Joan Millens       |
|             | Kevin Dwyer               | Sandra Rimstedt    |
|             | Jenny Wolpert             |                    |
| Parker      | Chris Parker, Capt        | Stewart Rubenstein |
|             | Anam Tebha                | Adam Grossack      |
|             | Giorgia Botta             | Zach Grossack      |
| Pollack     | Bill Pollack, Capt        | Rozanne Pollack    |
|             | Cheri Bjerkan             | Larry Robbins      |
|             | Dave Caprera              | Anne Brenner       |
| Rosenthal   | Andrew Rosenthal, Capt    | Migry Campanile    |
|             | Chris Willenken           | Amber Lin          |
|             | Michael Rosenberg         | Debbie Rosenberg   |
| Wildavsky   | Adam Wildavsky, Capt      | Kitty Cooper       |
|             | Yiji Brennan              | Doug Doub          |
|             | May Sakr                  | Jacek Pszczola     |
|             |                           |                    |

No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers. Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.

# **Senior Teams Entered**

| Beatty   | Steve Beatty, Capt | Fred Stewart        |
|----------|--------------------|---------------------|
|          | Jeff Aker          | Doug Simson         |
|          | Dennis Clerkin     | Jerry Clerkin       |
| Cappelli | Bob Cappelli, Capt | Bob Bitterman       |
|          | Ken Kranyak        | Phil Becker         |
|          | Mark Aquino        | Pat McDevitt        |
| Goodman  | Andy Goodman, Capt | Mike Passell        |
|          | Drew Casen         | Jim Krekorian       |
|          | Venkatrao Koneru   | Pratap Rajadhyaksha |
| Hamman   | Bob Hamman         | Peter Weichsel      |
|          | Neil Chambers      | John Schermer       |
|          | Mitch Dunitz, Capt | Ross Grabel         |
| Lall     | Hemant Lall, Capt  | Reese Milner        |
|          | Bart Bramley       | Kit Woolsey         |
|          | Eddie Wold         | Marc Jacobus        |
| Lewis    | Paul Lewis, Capt   | Linda Lewis         |
|          | Mark Itabashi      | Neil Silverman      |
|          | Doug Doub          | Adam Wildavsky      |
| Lusky    | John Lusky, Capt   | Allan Falk          |
|          | Jim Foster         | Mark Jones          |
|          | Jeff Roman         | Robbie Hopkins      |
| Reynolds | Tom Reynolds, Capt | Lance Kerr          |
|          | Bill Hall          | Joe Viola           |
|          | George Jacobs      | Craig Gardner       |
| Wolfson  | Jeff Wolfson, Capt | Steve Garner        |
|          | David Berkowitz    | Michael Rosenberg   |
|          | Larry Cohen        | Bobby Levin         |

# **Women's Teams Entered**

| Baker       | Lynn Baker, Capt            | Karen McCallum     |
|-------------|-----------------------------|--------------------|
|             | Kerri Sanborn               | Jill Meyers        |
|             | Janice Molson               | Disa Eythorsdottir |
|             | [alternate] Sandra Rimstedt |                    |
| Cappelletti | Allison Cappelletti, Capt   | Joanne Weingold    |
|             | Gigi Simpson                | Kristen Onsgard    |
| Cole        | Margie Cole, Capt           | Giorgia Botta      |
| Wittes      | Pam Wittes, Capt            | Ljudmila Kamenova  |
|             | Cheri Bjerkan               | Rozanne Pollack    |
|             | Lisa Berkowitz              | Connie Goldberg    |



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| <b>Headline:</b> Scientists have grown Human Vocal Cords in a petri dish | Mixed         | Tean     | n Tourna          | ament Schedule                                   |
|--|---------------|----------|-------------------|--|
| The results speak for themselves!  |               |          | Round Ro          | DIN  |
|  | DAY           | DATE     | Тіме              | BOARDS   |
| What do you call a fat psychic?  | WEDNESDAY     | May 10   | 11:00 - 12:30     | MATCH 1 - BOARDS 1-10                            |
| A four-chin teller!  | VVEDIVESDAI   |          | 12:50 - 2:20      | MATCH 2 - BOARDS 11-20                           |
|  |               |          | 12.50-2.20        | 75 MINUTE LUNCH BREAK                            |
|  |               |          | 3:40 - 4:50       | MATCH 3 -BOARDS 21-30                            |
| can cut a piece of wood in half just by looking at it!!                  |               |          | 5:10-6:25         | Match 4 - Boards 31-40                           |
| ou might not believe it, but I saw it with my own eyes!                  | THURSDAY      | MAY 11   | 10:00 - 11:15     | Match 5 - Boards 41-50                           |
|  | THORSDAT      |          | 11:35 - 12:50     | March 6 - Boards 51-60                           |
| he Spanish king has been quarantined on his private                      |               |          | 1:05 - 2:20       | March 7 - Boards 61-70                           |
|  |               |          | 1.05 2.20         | 75 MINUTE LUNCH BREAK                            |
| ircraft!   |               |          | 3:40 - 4:55       | MATCH 8 - BOARDS 71-80                           |
| hat means the reign I Spain stays mainly on the plane!                   |               |          | 5:15 - 6:30       | MATCH 9 - BOARDS 71-00<br>MATCH 9 - BOARDS 81-90 |
|  |               |          | 5A1 Semifinal & U |  |
| /hat kind of milk comes from a forgetful cow?                            | FRIDAY        | May 12   | 10:00 - 12:00     | SEGMENT 1 BOARDS 1-15                            |
| lilk of amnesia!   | FRIDAY        | IVIAT 12 | 10:00 - 12:00     | SEGMENT 1 BOARDS 1-15<br>SEGMENT 2 BOARDS 16-30  |
|  |               |          | 12.12-2:15        | SEGMENT Z BOARDS 16-30<br>75 minute Break        |
|  |               |          | 2.20 5.20         |  |
| low do poets say hello?  |               |          | 3:30 - 5:30       | SEGMENT 3 BOARDS 31-45                           |
| Haven't we metaphor?"  | Curry and and | NA. 12   | 5:45 - 7:45       | SEGMENT 4 BOARDS 46-60                           |
|  | SATURDAY      | MAY 13   | 10:00 - 12:00     | SEGMENT 5 BOARDS 1-15                            |
|  |               |          | 12:15 - 2:15      | SEGMENT 6 BOARDS 16-30                           |
| /hat do you call a number that can't keep still?                         |               |          |                   | 75 MINUTE BREAK                                  |
| roamin' numeral.   |               |          | 3:30 - 5:30       | SEGMENT 7 BOARDS 31-45                           |
|  |               |          | 5:45 - 7:45       | SEGMENT 8 BOARDS 46-60                           |
| ow did the farmer meet his wife?   |               | 1        | A1 FINAL & USA2   |  |
| tractor down!  | SUNDAY        | May 14   | 10:00 - 12:00     | SEGMENT 1 BOARDS 1-15                            |
|  |               |          | 12:15 - 2:15      | SEGMENT 2 BOARDS 16-30                           |
|  |               |          |                   | 75 MINUTE BREAK                                  |
| n indecisive about rowing  |               |          | 3:30 - 5:30       | SEGMENT 3 BOARDS 31-45                           |
| an't choose either oar!  |               |          | 5:45 - 7:45       | SEGMENT 4 BOARDS 46-60                           |
|  | MONDAY        | MAY 15   | 10:00 - 12:00     | SEGMENT 5 BOARDS 1-15                            |
|  |               |          | 12:15 - 2:15      | SEGMENT 6 BOARDS 16-30                           |
| e Patron Saint of copying people on email is:                            |               |          |                   | 75 MINUTE BREAK                                  |
| aint Francis of a CC   |               |          | JSA1 FINAL & USA  |  |
|  | MONDAY        | MAY 15   | 3:30 - 5:30       | USA1 SEGMENT 7 BOARDS 31-45                      |
| /as the inventor of denim clothing a Jeanius?                            |               |          | <b></b>           | USA2 SEGMENT 1 BOARDS 1-15                       |
|  |               |          | 5:45 - 7:45       | USA1 SEGMENT 8 BOARDS 46-60                      |
|  |               |          |                   | USA2 SEGMENT 2 BOARDS 16-30                      |
| hat do a dog and a cell phone have in common?                            |               |          | USA2 SEMI         |  |
| hey both have a collar ID!   | TUESDAY       | MAY 16   | 10:00 - 12:00     | SEGMENT 3 BOARDS 31-45                           |
|  |               |          | 12:15 - 2:15      | SEGMENT 4 BOARDS 46-60                           |
| 00 hares have escaped the San Diego Zoo. The police                      |               |          |                   | 75 MINUTE BREAK                                  |
|  |               |          | 3:30 - 5:30       | SEGMENT 5 BOARDS 61-75                           |
| e combing the area!  |               |          | 5:45 - 7:45       | SEGMENT 6 BOARDS 76-90                           |
| Pro  |               |          | USA2 Fil          | VAL  |
|  | WEDNESDAY     | MAY 17   | 10:00 - 12:00     | SEGMENT 1 BOARDS 1-15                            |
|  |               |          | 12:15 - 2:15      | SEGMENT 2 BOARDS 16-30                           |
|  |               |          |                   | 75 MINUTE BREAK                                  |
|  |               |          | 3:30 - 5:30       | SEGMENT 3 BOARDS 31-45                           |
|  |               |          | 5:45 - 7:45       | SEGMENT 4 BOARDS 46-60                           |
|  | THURSDAY      | MAY 18   | 10:00 - 12:00     | SEGMENT 5 BOARDS 1-15                            |
|  |               |          | 12:15 - 2:15      | SEGMENT 6 BOARDS 16-30                           |
| A 95 - 38 0 0  |               |          |                   | 75 MINUTE BREAK                                  |
|  |               | 1        | 2.20 5.20         | SEGMENT 7 BOARDS 31-45                           |
|  |               |          | 3:30 - 5:30       | JEGIVIENT / DUARDS 31-45                         |



# Senior Team Tournament Schedule

|           |          | •  | sits out one Match)  |
|-----------|----------|--|--|
| DAY       | DATE     | Тіме   | BOARDS   |
| Friday    | MAY 19   | 10:00 - 11:30                                | MATCH 1 - BOARDS 1-10  |
|           |          | 11:45 - 1:15                                 | MATCH 2 - BOARDS 11-20   |
|           |          |  | 75 MINUTE LUNCH BREAK  |
|           |          | 2:30 - 3:45                                  | MATCH 3 -BOARDS 21-30  |
|           |          | 4:00 - 5:15                                  | MATCH 4 - BOARDS 31-40   |
| SATURDAY  | MAY 20   | 10:00 - 11:15                                | MATCH 5 - BOARDS 41-50   |
|           |          | 11:30 - 12:45                                | Match 6 - Boards 51-60   |
|           |          | 2:00 - 3:15                                  | 75 MINUTE LUNCH BREAK  |
|           |          | 3:30 - 4:45                                  | MATCH 7 - BOARDS 61-70   |
|           |          | 5:00 - 6:15                                  | MATCH 8 - BOARDS 71-80   |
|           |          |  | Match 9 - Boards 81-90   |
|           | U        | SA1 SEMIFINAL & U                            |  |
| SUNDAY    | MAY 21   | 10:00 - 12:00                                | SEGMENT 1 BOARDS 1-15  |
|           |          | 12:15 - 2:15                                 | SEGMENT 2 BOARDS 16-30   |
|           |          |  | 75 minute Break  |
|           |          | 3:30 - 5:30                                  | SEGMENT 3 BOARDS 31-45   |
|           |          | 5:45 - 7:45                                  | SEGMENT 4 BOARDS 46-60   |
| MONDAY    | MAY 22   | 10:00 - 12:00                                | SEGMENT 5 BOARDS 1-15  |
| IVIONDAT  | IVIAI 22 | 12:15 - 2:15                                 | SEGMENT 6 BOARDS 16-30   |
|           |          | 12.15-2.15                                   | 75 minute Break  |
|           |          | 3:30 - 5:30                                  | SEGMENT 7 BOARDS 31-45   |
|           |          |  | SEGMENT 7 BOARDS 51-45<br>SEGMENT 8 BOARDS 46-60                   |
|           |          | 5:45 - 7:45                                  |  |
| _         | 1        | A1 FINAL & USA2                              | · ·  |
| TUESDAY   | May 23   | 10:00 - 12:00                                | SEGMENT 1 BOARDS 1-15  |
|           |          | 12:15 - 2:15                                 | SEGMENT 2 BOARDS 16-30   |
|           |          |  | 75 MINUTE BREAK  |
|           |          | 3:30 - 5:30                                  | SEGMENT 3 BOARDS 31-45   |
|           |          | 5:45 - 7:45                                  | SEGMENT 4 BOARDS 46-60   |
| WEDNESDAY | May 24   | 10:00 - 12:00                                | SEGMENT 5 BOARDS 1-15  |
|           |          | 12:15 - 2:15                                 | SEGMENT 6 BOARDS 16-30   |
|           |          |  | 75 MINUTE BREAK  |
|           |          | JSA1 FINAL & USA                             | A2 SEMIFINAL   |
| WEDNESDAY | May 24   | 3:30 - 5:30                                  | USA1 SEGMENT 7 BOARDS 31-45  |
|           |          |  | USA2 SEGMENT 1 BOARDS 1-15   |
|           |          | 5:45 - 7:45                                  | USA1 SEGMENT 8 BOARDS 46-60  |
|           |          |  | USA2 SEGMENT 2 BOARDS 16-30  |
|           |          | USA2 SEMI                                    | FINAL  |
| THURSDAY  | MAY 25   | 10:00 - 12:00                                | SEGMENT 3 BOARDS 31-45   |
|           |          | 12:15 - 2:15                                 | SEGMENT 4 BOARDS 46-60   |
|           |          |  | 75 minute Break  |
|           |          | 3:30 - 5:30                                  | SEGMENT 5 BOARDS 61-75   |
|           |          | 5:45 - 7:45                                  | SEGMENT 6 BOARDS 76-90   |
|           |          | USA2 Fil                                     |  |
| Friday    | May 26   | 10:00 - 12:00                                | SEGMENT 1 BOARDS 1-15  |
|           |          | 12:15 - 2:15                                 | SEGMENT 2 BOARDS 16-30   |
|           |          |  | 75 minute Break  |
|           |          | 3:30 - 5:30                                  | SEGMENT 3 BOARDS 31-45   |
|           |          | - J.JU - J.JU                                | JEGIVIEIVI J DUAKUS 31-43  |
|           |          |  | SECMENT & DOADDE AC CO   |
|           | B4       | 5:45 - 7:45                                  | SEGMENT 4 BOARDS 46-60   |
| Saturday  | May 27   | 5:45 - 7:45<br>10:00 - 12:00                 | SEGMENT 5 BOARDS 1-15  |
| Saturday  | May 27   | 5:45 - 7:45                                  | SEGMENT 5 BOARDS 1-15<br>SEGMENT 6 BOARDS 16-30                    |
| Saturday  | May 27   | 5:45 - 7:45<br>10:00 - 12:00<br>12:15 - 2:15 | SEGMENT 5 BOARDS 1-15<br>SEGMENT 6 BOARDS 16-30<br>75 MINUTE BREAK |
| Saturday  | May 27   | 5:45 - 7:45<br>10:00 - 12:00                 | SEGMENT 5 BOARDS 1-15<br>SEGMENT 6 BOARDS 16-30                    |

# Beth Palmer Women's Schedule

|           |        | USA1 SEMIFINA    | AL                     |
|-----------|--------|------------------|------------------------|
| SATURDAY  | MAY 20 | 10:00 - 12:00    | SEGMENT 1 BOARDS 1-15  |
|           |        | 12:15 - 2:15     | SEGMENT 2 BOARDS 16-30 |
|           |        |                  | 75 MINUTE BREAK        |
|           |        | 3:30 - 5:30      | SEGMENT 3 BOARDS 31-45 |
|           |        | 5:45 - 7:45      | SEGMENT 4 BOARDS 46-60 |
| SUNDAY    | MAY 21 | 10:00 - 12:00    | SEGMENT 5 BOARDS 1-15  |
|           |        | 12:15 - 2:15     | SEGMENT 6 BOARDS 16-30 |
|           |        |                  | 75 MINUTE BREAK        |
|           |        | 3:30 - 5:30      | SEGMENT 7 BOARDS 31-45 |
|           |        | 5:45 - 7:45      | SEGMENT 8 BOARDS 46-60 |
|           | USA    | 1 FINAL & USA2 S | EMIFINAL               |
| Monday    | MAY 22 | 10:00 - 12:00    | SEGMENT 1 BOARDS 1-15  |
|           |        | 12:15 - 2:15     | SEGMENT 2 BOARDS 16-30 |
|           |        |                  | 75 MINUTE BREAK        |
|           |        | 3:30 - 5:30      | SEGMENT 3 BOARDS 31-45 |
|           |        | 5:45 - 7:45      | SEGMENT 4 BOARDS 46-60 |
|           |        | 10:00 - 12:00    | SEGMENT 5 BOARDS 1-15  |
| TUESDAY   | MAY 23 | 12:15 - 2:15     | SEGMENT 6 BOARDS 16-30 |
|           |        |                  | 75 MINUTE BREAK        |
|           |        | 3:30 - 5:30      | SEGMENT 7 BOARDS 31-45 |
|           |        | 5:45 - 7:45      | SEGMENT 8 BOARDS 46-60 |
|           |        | USA2 FINAL       |                        |
| WEDNESDAY | MAY 24 | 10:00 - 12:00    | SEGMENT 1 BOARDS 1-15  |
|           |        | 12:15 - 2:15     | SEGMENT 2 BOARDS 16-30 |
|           |        |                  | 75 MINUTE BREAK        |
|           |        | 3:30 - 5:30      | SEGMENT 3 BOARDS 31-45 |
|           |        | 5:45 - 7:45      | SEGMENT 4 BOARDS 46-60 |
| THURSDAY  | MAY 25 | 10:00 - 12:00    | SEGMENT 5 BOARDS 1-15  |
|           |        | 12:15 - 2:15     | SEGMENT 6 BOARDS 16-30 |
|           |        |                  | 75 MINUTE BREAK        |
|           |        | 3:30 - 5:30      | SEGMENT 7 BOARDS 31-45 |
|           |        | 5:45 - 7:45      | SEGMENT 8 BOARDS 46-60 |



# Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the <u>https://vugraph.lovebridge.com/</u> website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

What you see Is what you get! And with the "voice" It's better yet!

Thanks Kamels!!

Segment 1: 11:30 am Segment 2: 1:45 pm BREAK Segment 3: 5:00 pm Segment 4: 7:15 pm



# Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

# Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

# More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

# Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



Kibitzing...

6



I watch the experts Till they're through. I try to guess What they will do!

### VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.

Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

# **2023 USBCs Hospitality**

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

**Breakfast**: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya & Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat. **Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

**Lunch** will be available in the hospitality suite from 3-4 (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early.) There will be a main dish (sandwiches, chicken, salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators

# More on Hospitality and Regulations...

**Let us know what you want**: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

# Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.



Marie-France



|   |        | 8<br>6 |   |        | 9      |        | 6 |   |
|---|--------|--------|---|--------|--------|--------|---|---|
|   | 3<br>7 | 6      | 4 |        |        | 7      |   | 5 |
|   | 7      |        |   |        |        | 8<br>3 | 4 |   |
| 2 | 9<br>6 |        |   |        | 7      | 3      | 5 |   |
|   | 6      |        |   |        |        |        |   |   |
| 8 |        |        |   | 2      |        |        |   |   |
|   |        |        |   | 2<br>6 | 4      |        | 3 |   |
|   | 2      |        |   |        | 4<br>3 |        |   | 6 |
|   |        |        |   | 8      |        |        |   |   |

Sudoku 1







Sudoku 2

|        |   | 1 | 7 |   | 6 |   |   |   |
|--------|---|---|---|---|---|---|---|---|
| 7      | 8 |   | 2 |   |   |   |   |   |
| 7<br>2 |   | 5 |   | 8 |   | 4 |   |   |
|        | 4 |   |   |   |   | 6 | 7 | 5 |
| 5      |   |   |   |   |   |   | 2 |   |
|        | 1 |   |   |   |   | 9 |   |   |
|        |   | 4 |   |   | 2 |   | 8 | 1 |
|        |   |   |   |   |   | 5 |   |   |
| 8      |   |   | 5 |   |   |   | 9 | 6 |

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number & match and I will review it. Email to stansubeck@prodigy.net.

Thank you. Suzi



# Puzzle Page ...

# **New York City 1**

Find and circle all of the words that are hidden in the grid. The remaining letters spell a secret message.

| Т                          | S                     | Н                          | G                               | U                          | 0                     | R                               | 0                          | В                               | Н                | S                     | R                     | Е                | Ρ                               | А                          | R                               | С                          | S                          | Υ                          | Κ                          | S                          | Е                          |
|----------------------------|-----------------------|----------------------------|---------------------------------|----------------------------|-----------------------|---------------------------------|----------------------------|---------------------------------|------------------|-----------------------|-----------------------|------------------|---------------------------------|----------------------------|---------------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|
| S                          | G                     | R                          | 0                               | В                          | R                     | А                               | Н                          | S                               | Т                | А                     | Т                     | Е                | Ν                               | Ι                          | S                               | L                          | А                          | Ν                          | D                          | Т                          | Х                          |
| Т                          | Т                     | R                          | 0                               | Ρ                          | R                     | Ι                               | А                          | А                               | Ι                | D                     | R                     | А                | U                               | G                          | А                               | L                          | А                          | Т                          | Ν                          | Ν                          | Е                          |
| U                          | Е                     | S                          | А                               | 0                          | Ν                     | F                               | L                          | В                               | А                | S                     | Κ                     | Е                | Т                               | В                          | А                               | L                          | L                          | Е                          | 0                          | М                          | S                          |
| Е                          | Ι                     | Т                          | В                               | Ν                          | Е                     | Е                               | R                          | R                               | F                | S                     | В                     | F                | D                               | Q                          | Т                               | Υ                          | Μ                          | R                          | Ρ                          | S                          | Е                          |
| Т                          | G                     | Ρ                          | Ι                               | W                          | D                     | А                               | W                          | Ι                               | Е                | А                     | Ρ                     | Ν                | А                               | S                          | U                               | Ν                          | В                          | Ι                          | W                          | Ν                          | S                          |
| Н                          | Е                     | А                          | А                               | Μ                          | G                     | С                               | Ν                          | Υ                               | S                | $\vee$                | А                     | 0                | Ι                               | S                          | Ι                               | Е                          | R                          | F                          | А                          | 0                          | Ι                          |
| Е                          | U                     | Т                          | L                               | Т                          | М                     | А                               | Е                          | Е                               | 0                | L                     | Ι                     | G                | R                               | А                          | Н                               | Е                          | Е                          | S                          | L                          | Ι                          | R                          |
| В                          | Ν                     | R                          | F                               | L                          | Ν                     | Ι                               | В                          | Ν                               | S                | R                     | R                     | R                | Т                               | Т                          | S                               | Ι                          | U                          | Ν                          | L                          | Т                          | Н                          |
| Ι                          | Е                     | Ι                          | R                               | С                          | Ι                     | А                               | G                          | Ι                               | Т                | 0                     | Κ                     | R                | Ν                               | Т                          | S                               | В                          | 0                          | Υ                          | S                          | А                          | G                          |
| G                          | V                     | С                          | Е                               | Ν                          | L                     | $\vee$                          | Υ                          | R                               | U                | R                     | Е                     | Т                | А                               | 0                          | W                               | 0                          | А                          | Ν                          | Т                          | Ν                          | Ι                          |
|                            |                       |                            |                                 |                            |                       |                                 |                            |                                 |                  |                       |                       |                  |                                 |                            |                                 |                            |                            |                            |                            |                            |                            |
| А                          | А                     | Κ                          | F                               | L                          | W                     | Е                               | Н                          | Ν                               | А                | Т                     | А                     | Т                | Ι                               | А                          | S                               | W                          | М                          | Т                          | R                          | D                          | Н                          |
| A<br>P                     | A<br>H                | K<br>S                     | F<br>F                          | L<br>O                     |                       | E<br>O                          | H<br>D                     |                                 | A<br>N           | T<br>N                |                       |                  | ۱<br>۲                          |                            | S<br>D                          | W<br>D                     | M<br>I                     | T<br>R                     | R<br>E                     | D<br>E                     | H<br>A                     |
|                            |                       |                            | -                               |                            |                       |                                 |                            |                                 |                  |                       |                       |                  |                                 |                            |                                 |                            |                            |                            |                            |                            |                            |
| Ρ                          | Н                     | S                          | F                               | 0                          | N<br>O                | 0                               | D<br>T                     | C<br>E                          | N<br>I           | Ν                     | E<br>T                | L<br>N           | Y<br>T                          | М                          | D                               | D                          | Ι                          | R                          | Е                          | E                          | А                          |
| Ρ                          | H<br>T                | s<br>C                     | F                               | 0<br>0<br>A                | N<br>O                | O<br>Z                          | D<br>T<br>N                | C<br>E<br>A                     | N<br>I<br>U      | N<br>B                | E<br>T<br>Y           | L<br>N           | Y<br>T                          | M<br>A                     | D<br>E                          | D<br>M                     | l<br>U                     | R<br>F                     | E<br>E                     | E<br>T<br>I                | A<br>P                     |
| P<br>P<br>L                | H<br>T<br>F           | S<br>C<br>A                | F<br>L<br>C                     | O<br>O<br>A<br>R           | N<br>O<br>E           | O<br>Z<br>T<br>C                | D<br>T<br>N<br>B           | C<br>E<br>A                     | N<br>I<br>U<br>N | N<br>B<br>W           | E<br>T<br>Y           | L<br>N<br>S      | Y<br>T<br>O                     | M<br>A<br>E                | D<br>E<br>E                     | D<br>M<br>S                | I<br>U<br>E                | R<br>F<br>H                | E<br>E<br>T                | E<br>T<br>I<br>N           | A<br>P<br>O                |
| P<br>P<br>L                | H<br>T<br>F<br>I      | S<br>C<br>A<br>T           | F<br>L<br>C<br>Y                | O<br>A<br>R<br>E           | N<br>O<br>E<br>R      | O<br>Z<br>T<br>C                | D<br>T<br>N<br>B           | C<br>A<br>I<br>A                | N<br>U<br>N<br>K | N<br>B<br>W<br>L      | E<br>T<br>N<br>B      | L<br>N<br>R<br>E | Y<br>T<br>O<br>E                | M<br>A<br>E<br>S           | D<br>E<br>R                     | D<br>M<br>S<br>R           | I<br>U<br>E<br>A           | R<br>F<br>H<br>N           | E<br>E<br>T<br>D           | E<br>T<br>I<br>N<br>U      | A<br>P<br>O<br>P           |
| P<br>L<br>E<br>R           | H<br>F<br>I<br>F      | S<br>C<br>A<br>T<br>H      | F<br>L<br>C<br>Y<br>O           | O<br>A<br>R<br>E           | N<br>O<br>E<br>R<br>W | O<br>Z<br>T<br>C<br>U           | D<br>T<br>B<br>L<br>T      | C<br>A<br>I<br>A                | NUNKL            | N<br>B<br>W<br>L      | E<br>Y<br>N<br>B<br>H | L N N R E Q      | Y<br>T<br>O<br>E<br>S           | M<br>E<br>S<br>N           | D<br>E<br>R<br>R                | D<br>M<br>S<br>R<br>M      | I<br>U<br>E<br>A           | R<br>F<br>H<br>N<br>S      | E<br>T<br>D                | E<br>T<br>I<br>N<br>U      | A<br>P<br>O<br>P<br>U      |
| P<br>L<br>E<br>R           | H<br>F<br>I<br>F      | S<br>C<br>A<br>T<br>H<br>E | F<br>L<br>C<br>Y<br>O<br>D      | O<br>O<br>A<br>R<br>E<br>E | NOERWK                | O<br>Z<br>T<br>C<br>U<br>D      | D<br>N<br>B<br>L<br>T<br>O | C<br>A<br>I<br>A<br>O           | NUNKLD           | N<br>W<br>L<br>D      | E<br>Y<br>B<br>H<br>U | LNSREQC          | Y<br>T<br>O<br>E<br>S<br>E<br>E | M<br>A<br>E<br>S<br>N<br>I | D<br>E<br>R<br>R<br>A           | D<br>M<br>S<br>R<br>M<br>I | I<br>U<br>E<br>A<br>I      | R<br>F<br>H<br>N<br>S<br>E | E<br>T<br>D<br>M<br>C      | E<br>T<br>I<br>N<br>U<br>A | A<br>P<br>O<br>P<br>U<br>L |
| P<br>L<br>E<br>R<br>E<br>C | H<br>F<br>I<br>F<br>L | S<br>A<br>T<br>H<br>E<br>D | F<br>L<br>C<br>Y<br>O<br>D<br>T | O O A R E E E              | NOERWKI               | O<br>Z<br>T<br>C<br>U<br>D<br>C | D<br>N<br>B<br>L<br>T<br>O | C<br>E<br>A<br>I<br>A<br>O<br>L | NUNKLD           | N<br>B<br>L<br>L<br>L | E<br>Y<br>B<br>H<br>U | LNSREQC          | Y<br>T<br>O<br>E<br>S<br>E<br>E | M A E S N I R              | D<br>E<br>E<br>R<br>R<br>A<br>I | 0 M S R M - S              | I<br>U<br>E<br>A<br>I<br>D | R F H Z S E Z              | E<br>T<br>D<br>M<br>C<br>N |                            | A<br>P<br>O<br>P<br>U<br>L |

BASEBALL BASKETBALL BOROUGHS BROADWAY BROOKLYN CHINATOWN CONEY ISLAND CULTURAL EMPIRE STATE BUILDING ENTERTAINMENT FASHION FERRIES FIFTH AVENUE FINANCE FOOTBALL GRAND CENTRAL TERMINAL GREENWICH VILLAGE GROUND ZERO HARBOR HIGHRISES HOCKEY HUDSON RIVER IMMIGRANTS LAGUARDIA AIRPORT MANHATTAN MEDIA MUSICALS NASDAQ NEW YORK TIMES NYSE PLAYS POPULOUS QUEENS SKYSCRAPERS SOCCER SPORTS STATEN ISLAND ST PATRICKS CATHEDRAL SUBWAY THE BIG APPLE THE BRONX TIMES SQUARE UNITED NATIONS WALL STREET



The **Bermuda Bowl**, **Venice Cup**, **d'Orsi Senior Bowl** and the **Wuhan Cup** are **for national teams**, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The **World Transnational Open Teams** is **open**, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The **World Bridge Teams Championships**, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.

In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.

A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

# Pun-ishment!

I have a friend who writes music about sewing machines. He's a singer songwriter.

Or sew it seams.

While at the hospital I asked the nurse if I could do my own stitches

She said suture self

Why shouldn't you let advanced math intimidate you?





Yesterday, I met a girl who runs a battery kiosk at our local park. Yes, that's right.

She sells C cells down by the seesaw!



A sweater I bought was picking up static electricity, so I returned it to the store

> They gave me another one

free of charge

I'm writing a book about hurricanes and tornadoes...

It's only a draft at the moment

What do a tick and the Eiffel Tower have in common?

They are both Paris sites!

# Logic Puzzle...

|                | Jones | Smith | Stokes | Tawny | Weather | cats | covered bridge | panther | roses | winter scene | 500 pcs | 800 pcs | 1000 pcs | 1200 pcs | 1500 pcs |              |             |
|----------------|-------|-------|--------|-------|---------|------|----------------|---------|-------|--------------|---------|---------|----------|----------|----------|--------------|-------------|
| Barbara        |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| Cynthia        |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| Melinda        |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| Sherryl        |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| Terri          |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| 500 pcs        |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| 800 pcs        |       |       |        |       |         |      |                |         |       |              |         |         |          | ^        | nci      | wer on Page  | 17          |
| 1000 pcs       |       |       |        |       |         |      |                |         |       |              |         |         |          | A        |          | -            |             |
| 1200 pcs       |       |       |        |       |         |      |                |         |       |              |         |         |          |          | Bo       | ottom of Pag | e           |
| 1500 pcs       |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| cats           |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| covered bridge |       |       |        |       |         |      |                | First   | name  | Э            |         | Las     | st Na    | me       |          | Design       | # of pieces |
| panther        |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| roses          |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
| winter scene   |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
|                |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |
|                |       |       |        |       |         |      |                |         |       |              |         |         |          |          |          |              |             |

Mary had five friends who were avid jigsaw puzzlers. So for Christmas, she got each one a new jigsaw puzzle. The puzzles were all different in size and each one had a different design that she carefully selected to match the interests of each person. Each friend was delighted with her gift and declared that Mary's present was their favorite of all. Determine the full name of each friend (one last name was Tawny), the design of each jigsaw puzzle (one design was a winter scene), and the number of pieces each puzzle contained.

- The woman who got a jigsaw puzzle with cats had a last name of Stokes, but it wasn't Cynthia. Melinda's last name wasn't Smith.
- 2. Barbara Jones got a puzzle with more pieces than the puzzle with the panther had. Terri didn't get a puzzle with 1200 pieces.

3. The two puzzles with less than 1000 pieces were the puzzle that Mrs. Smith received and the puzzle with the roses.

4. The puzzle that the woman whose last name was Weather received had more pieces than the puzzle with the covered bridge but fewer pieces than the puzzle that Sherryl got.

5. Ms. Weather received a puzzle with 1000 pieces. The puzzle with the panther had 200 pieces more than Melinda's puzzle.

6. The puzzle with the covered bridge had 500 pieces less than the puzzle that Cynthia received. The puzzle with 1500 pieces wasn't given to Sherry.

# **Meet the Players**

|                                  | Year | Event                                      | Rank | Team         |
|----------------------------------|------|--|------|--------------|
|                                  | 2007 | 21st EUROPEAN YOUTH TEAM CHAMPIONSHIPS     | 20   | ROMANIA      |
|                                  | 2007 | Jesolo 2007 - Junior Teams                 | 20   | Junior team  |
|                                  | 2009 | 22nd EUROPEAN YOUTH TEAM CHAMPIONSHIPS     | 11   | ROMANIA      |
|                                  |      | Brasov 2009 - Junior Teams                 |      | Junior team  |
|                                  | 2009 | 1st WORLD YOUTH CONGRESS                   | 20   | KARACASU     |
|                                  |      | Istanbul 2009 - Junior Swiss Teams         |      | Junior team  |
| a span                           | 2009 | 1st WORLD YOUTH CONGRESS                   | 26   | KARACASU     |
|                                  |      | Istanbul 2009 - Junior Board-A-Match Teams |      | Junior team  |
| Raluca Dobrescu is a profes-     | Year | Event                                      | Rank | Partner      |
| sional player currently residing | 2008 | 9th EUROPEAN YOUTH PAIRS CHAMPIONSHIPS     | 17   | Radu NISTOR  |
| in Aventura, Florida. She is     |      | Wroclaw 2008 - Junior Pairs                |      |              |
| originally from Romania.         | 2009 | 1st WORLD YOUTH CONGRESS                   | 38   | Radu NISTOR  |
|                                  |      | Istanbul 2009 - Junior Pairs               |      |              |
| Raluca won the title of Greater  | 2018 | 15th World Bridge Series                   | 44   | Marilyn FEDA |
| NV Toom Dlover of the Vear in    |      | Orlando 2018 - Women Pairs - SemiFinal B   | (10) |              |

NY Team Player of the Year in 2018. In the newsletter article announcing her win, it stated that she is startlingly nice, "even by civilian standards."

|      |  | -    |                |
|------|--|------|----------------|
| 2008 | 9th EUROPEAN YOUTH PAIRS CHAMPIONSHIPS   | 17   | Radu NISTOR    |
|      | Wroclaw 2008 - Junior Pairs              |      |                |
| 2009 | 1st WORLD YOUTH CONGRESS                 | 38   | Radu NISTOR    |
|      | Istanbul 2009 - Junior Pairs             |      |                |
| 2018 | 15th World Bridge Series                 | 44   | Marilyn FEDAK  |
|      | Orlando 2018 - Women Pairs - SemiFinal B | (10) |                |
|      |  |      |                |
| Year | Event                                    | Rank | Team           |
|      |  | -    |                |
| 2013 | 24th EUROPEAN YOUTH TEAM CHAMPIONSHIPS   | 15   | npc of ROMANIA |
|      | Wroclaw 2013 - Junior Teams              |      | Junior team    |

Raluca is married to Radu Nistor. She and Radu are playing in this event as members of the Cappelletti team.

Raluca went to High School at Colegiul National Mihai Viteazul, then studied at the Academy of Economic Studies in Bucharest, class of 2007.





| 7 | Z | G        | 7 | 8 | 6 | 3 | ŀ | 9 |
|---|---|----------|---|---|---|---|---|---|
| 9 | 8 | 6        | 3 | G | L | 4 | 7 | L |
| L | 3 | 7        | 4 | 9 | Z | 6 | 8 | G |
| Z | 6 | 9        | 1 | 2 | З | G | 4 | 8 |
| 2 | L | <b>7</b> | G | 6 | 8 | Z | 9 | 3 |
| 8 | G | 3        | Z | 4 | 9 | - | 6 | 7 |
| 6 | 4 | 8        | 9 | 3 | S | 2 | Z | ١ |
| G | 2 | L        | 8 | L | 4 | 9 | 3 | 6 |
| 3 | 9 | ŀ        | 6 | L | 7 | 8 | G | 7 |



Sudoku Answers Puzzles on Page 8

Answer to Sudoku 1

Answer to Sudoku 2

# **USBF Supporting Membership**



If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

If you mixed vodka with orange juice and milk of magnesia, would you get a Phillips screwdriver?

The new body shop came highly wreck amended.

I lived in a life boat and dated the girl next door. It didn't work out... we drifted apart!



Did you hear about the carpenter who varnished without a trace??

| 500 pcs     | covered bridge | dtim2     | тетi       |
|-------------|----------------|-----------|------------|
| 1200 pcs    | cats           | Stokes    | Sherryl    |
| 800 bcs     | səsol          | Tawny     | sbrileM    |
| 1000 pcs    | banther        | Weather   | Cynthia    |
| 1500 pcs    | winter scene   | səuor     | Barbara    |
| # of pieces | Design         | emeN teeJ | First Name |

# Answer to Puzzle on page 12



# **Bridge: A MindSport For All** Connects People, Challenges Minds

Sam Punch is an amazingly hard worker and a wonderful promoter of our game! She has worked wonders in the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!



# Bridge, Youth and Schools

Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

### **BAMSA's new study**

The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

### How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

# How can I donate? \*All donations will be doubled\* (matched by Levine Foundation)

Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools & Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869

# Thank You! Need more information?

Contact Sam with any queries – s.v.punch@stir.ac.uk

Follow BAMSA @bridgemindsport www.bridgemindsport.org







# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you there!! Rooms are filling.

# We have engaged the Intercontinental as our overflow hotel!

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.



# From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.



Changed all my passwords to Kenny. Now all I have are Kenny Loggins.

# **Board 7 Revisited...**

In Thursday's Bulletin, Board 7 is featured in the Lewis/Pollack match on page 19. Kevin Rosenberg called attention to the fact that Amber Lin took a particularly good line of play to insure her contract on the same board in the Kaplan/Rosenthal match. He notes that three declarers played this hand from West and received a spade lead... and Amber was the only one of the three to find this line of play.



Amber played a small diamond off dummy. She had knowledge from the bidding that North was likely to hold the DA. When Berkowitz covered the deuce with the ten, **Amber ducked**! Rosenberg pointed out how ducking the DT was a really well-thought out play:

He writes, "By ducking the first round of diamonds entirely, Amber guaranteed endplaying North with the 2nd round of diamonds. No other line is as safe."

Excellent forward thinking and analysis by Amber at the table...

Both of the other declarers played the CA and another club after eliminating spades. This would have failed had South held the CJTx or CTx or CJx. The actual lie of the cards protected the other declarers but Amber didn't need this lie to succeed. In IMPs, taking the safest line to a plus score is always key! Well done Amber!!

Ed. Note: This could not have been an easy round for Dana and Chris. From one who knows, playing with one's spouse is tense... but playing against one's spouse is tenser!

Thanks Kevin for suggesting this write-up.

Great play, Amber! You deserved for the cards to lie in a way to reward your thinking!!

🔶 K 7654 BOARD: 21 🛡 A J 3 Eight defenders led DEALER: NORTH 🔶 T 5 their 4th best spade. **VULNERABLE:** N-S 🜲 Q94 Sheila Gabay, playing 4<sup>th</sup> 🔶 AQT **6** 83 **K**87 🎔 T64 best leads, chose the 🔶 Q J 98 🔶 A 7 deceptive S4. 🜲 K J T 7 3 2 📥 A85 Playing attitude leads, **•** 392 Par: -430 Giorgia Botta, also led Ν **Q**952 . NS 3 6 6 the S4. Dummy played 6 3 🔶 K 6 4 3 2 q F 7 6 6 q **4** 6 low, South played the SJ W 10 7 10 and declarer won the SQ. Visiting team IMP ٢ Home team  $\triangleright$ Room By 1  $\star$ = NS EW Home Visiting Every declarer played  $\odot$ Open = 400 3N W **\$**5 three rounds of clubs Wildavsky Cappelletti 1 Closed 400 losing to North's CQ. 3N W **\$**5 = 400 Open **3**N W **\$**5 = Dinkin Rosenthal 11 2 Most South defenders 100 Closed 3N -2 ٦ W **\$**5 indicated an interest in Open -1 50  $(\mathbf{b})$ 3N W 64 diamonds by discarding Pollack 3 Henner 10 400 () Closed 3N W **\$**5 = the D6 followed by the D2 (or the reverse for Open 3N 400 () W **\$**5 = Parker 4 Kaplan 10 UD signalers). Closed 3N -1 50 W **¢**5 400 Open 3N W = 5 Lewis Millens () Closed 3N W **∳**5 = 400

Board 21 is a complex declarer/defender problem. All ten E/W pairs reached 3NT from West, either by way of a 3C preempt by East, or by way of a 1NT opening by West.

# The typical position at trick five:



Based on the play to trick one, North knew that declarer held the ace and ten of spades. Declarer started with 8 tricks (2 spades, 5 clubs and the DA). Playing a second round of spades will hand declarer their ninth trick. In the Cappelletti/ Wildavsky match, Cohler continued the spade attack and declarer claimed nine.

For a heart switch to be successful, South would need to hold H:KQxx or the HK and the DK. In the latter case, a low heart or a low diamond will work equally well. In the first case, leading the HA will produce four defensive tricks and defeat 3NT.

In Lewis/Millens, Disa discarded the encouraging D2 followed by the D3 (upside down). Itabashi cashed the HA. Disa followed with the H2, and Itabashi continued with the HJ. Again, declarer had their ninth trick.

The other eight North players found the killing switch to the DT. In Dinkin/ Rosenthal, Rosenthal played the DT and declarer, Yoko Sobel ducked. Migry won the DK, returned the S9 and declarer played the ten. Rosenthal won the SK and cleared the spade suit. Sobel played a diamond to dummy and cashed two clubs. For declarer to succeed, South must hold the HA. Yoko gave it her best try. She led a heart from dummy at trick ten. North won the HA and claimed to defeat the contract two tricks.

In order to avoid Sobel's fate, declarer must rise with the DA at trick five and hope for the best. On the run of the clubs, the N/S defenders and declarer are subjected to pitching problems. Declarer is squeezed in three suits if the defenders discard perfectly. If South has previously discarded two diamonds, South must discard a heart or a spade on the fourth round of clubs. If South discards a small diamond, there will be no threat against declarer's DQJ and declarer will not be squeezed.

If the defenders discard correctly, this will be the six-card end position as it was in the Lewis/Millens match where Korbel declared and Huang/Wolpert discarded expertly to this point.



In the Kaplan/Parker match, Zach G and Botta found the defense to defeat 3NT, without a declarer mistake or misguess. Finn Kolesnik won the DA and began cashing clubs. Zach discarded the H5 and S2 on the first two clubs. Finn discarded the ST and the H7. Botta discarded two low spades. The six-card position was

On the last club, North and South discarded spades, while declarer discarded a diamond. Finn led a diamond from dummy. Zach won the DK and accurately played a heart through declarer's Kx, taking three more tricks to defeat 3NT.

On the last club, Huang discarded the S2 and Korbel discarded the ST. Wolpert needed to discard a spade or a diamond. Jenny discarded a heart. Korbel led a diamond from dummy. Huang rose with the ace and played a heart to North's AJ. Declarer took the last two tricks with SA and DQ to make the unmakeable game.

When Debbie Rosenberg declared for the Rosenthal team, South discarded a small diamond on the fourth club and declarer discarded a small heart. On the fifth club, South discarded a heart. Rosenberg could afford to discard a diamond, but this wasn't at all clear. Debbie discarded the ST. Realizing that her hand was in trouble if she played dummy's last club, she exited dummy with a diamond. Tracey Bauer won the DK. At this point, a heart through declarer's Kx will allow the defenders to take three heart tricks and set the hand. Bauer did not visualize the position and she returned partner's spade suit. Rosenberg won the SA and cashed two diamonds to fulfill her contract.





Nine tables played Board 44 in the cold 6H. Uday and Christal had what appears to be a keycard misunderstanding where she asked and he showed 0/3. She carried on with 5NT telling partner they had them all... but they were off the CA. Uday jumped to 7H and went light 2 after a non-club lead that made him try to make the hand with a ruffing finesse in spades. North found the club return and they defeated the grand two tricks.

Eight of the nine other declarers were successful collecting 12 tricks.

In the Open Room of Rosenthal/Cappelletti, Debbie Rosenberg declared 6H. Cohler led a club. Weingold won the

CA and continued clubs. Rosenberg won the king, cashed the DA, ruffed a club in dummy, pitched a club on the DK, pulled trump and claimed. Anam Tebha took a similar line in Dinkin/Parker. At the other table in that match, Adam Grossack led the H3. Ron Smith won dummy's seven-spot, played a diamond to his ace and crossed to dummy with a trump. He pitched a club on a diamond and a club on a spade. He played the C3 to his king and conceded a club. Contract making. There was a variation on the theme in the Open room of Henner/Millens where again the H3 was led, but it was sufficiently similar to succeed. The other four successful tables played along these lines collecting 12 tricks... no swing in three of the matches.

Only in the Closed Room of Rosenthal/Cappelletti did 6H fail. Raluca Dobrescu, West, was declarer. Andrew Rosenthal led the D5 and Raluca won her ace. She created an extra entry to dummy by finessing against the HT. She cashed the DK and tossed a losing club. She cashed the SA and tossed a second club. At this point, she had several winning plays. She could lead a club toward her king. Or she could lead the SQ as she did, and ruff in hand, return to dummy with the HQ and since the SK did not fall, again lead a club toward her king. Instead, she led the SQ off dummy and took the ruffing finesse against the king with South! North won the king and shifted to a club. Contract down one!

Two 14 IMP swings three pushes ... 14 IMPs to Rosenthal

14 IMPs to Millens

| BOARD:<br>DEALER:<br>VULNERAE | 45<br>NORTH<br>BLE: ALL   |                         | AJ9863<br>AK862 |              | •  | AK62<br>KQT74<br>Q<br>74 | 2  |    |         | 7543<br>5<br>JT95<br>532 | 3    |          | Every match generated<br>a double digit swing!<br>Rearrange the match-<br>ups and you might not<br>have any swings at all.<br>This hand is all about<br>the bidding. The play |
|-------------------------------|---|-------------------------|-----------------|--------------|----|--------------------------|----|----|---------|--------------------------|------|----------|---|
|                               | Par: 1100   |                         |                 |              | •  | Q]98                     |    |    |         | 277                      |      |          | was easy.<br>Nobody in this field is  |
| NS 12<br>EW 1                 | <ul> <li>♦</li> <li>♦</li> <li>4</li> <li>7</li> <li>12</li> <li>7</li> <li>9</li> <li>6</li> <li>1</li> <li>2</li> </ul> |                         |                 |              |    | 74<br>AKQT9              | 86 |    |         |                          |      |          | shy, yet six of ten<br>North/South pairs dis-<br>dained the cold slam in  |
| Home team                     | Visiting team   |                         | Room            |              | Ву | 1                        | =  |    | $\star$ |                          | ١M   | ÍP       | either black suit.  |
|                               |   |                         |                 |              |    |                          |    |    | NS      | EW                       | Home | Visiting | After 1H by N & 2C by S,  |
| Cappelletti                   | Rosenthal   | $\odot$                 | Open            | 4♠           | S  | ♦A                       | +2 | 6  | 80      |                          |      | 13       | most West players over-<br>called 2D at their first   |
|                               |   | ۲                       | Closed          | 6♠           | Ν  | ♦J                       | =  | 14 | 30      |                          |      |          | opportunity and East  |
| Dinkin                        | Parker  | $\textcircled{\bullet}$ | Open            | 3N           | Ν  | ¢Τ                       | -2 |    |         | 200                      |      | 13       | jumped in diamonds.   |
|                               |   | ۲                       | Closed          | 4♠           | S  | ♦A                       | +1 | 6  | 50      |                          |      |          | This helped South deter-  |
| Henner                        | Millens   | ۲                       | Open            | 4♠           | Ν  | ♦J                       | +2 | 6  | 80      |                          |      | 13       | mine that North likely  |
|                               |   | $\odot$                 | Closed          | 6♠           | S  | ♦K                       | =  | 14 | 30      |                          |      | 10       | held only one diamond,  |
| Kaplan                        | Lewis   | ۲                       | Open            | 6♠           | Ν  | ♦J                       | =  | 14 | 30      |                          | 13   |          | making slam a good<br>proposition.  |
| καριαίι                       | LEWIS   | ۲                       | Closed          | 5♣           | S  | ¢Τ                       | =  | 6  | 00      |                          | 10   |          | Perhaps the best, sim-  |
| Pollack                       |   | ۲                       | Open            | 4♠           | Ν  | ♦J                       | +2 | 6  | 80      |                          |      | 1/       | plest auction was the   |
| Pollack                       | Wildavsky   | ۱                       | Closed          | 6 <b>ф</b> x | Ν  | ♣2                       | =  | 16 |         |                          |      | 14       | one that siblings, Emma   |

Emma opened 1H; Finn bid 2C (could be two); West overcalled 2D; Emma bid 2S; East preempted 4D; Finn jumped to 5S implying "do you have second round diamond control, sis? And if you do, would you please bid the slam?" Emma had the 2nd round diamond control and dutifully bid 6S.

|      |      |             |                     | •  |
|------|------|-------------|---------------------|--|
| W    | N    | E           | S                   | At 1   |
|      | 1♥   | PASS        | 2♣                  | spa<br>ope   |
| 2♦   | 2♥   | 4           | 5♣                  | ove  |
| PASS | PASS | PASS        |                     | auc  |
|      |      | 1♥<br>2♦ 2♥ | 1♥ PASS<br>2♦ 2♥ 4♦ | 1♥         PASS         2♣           2♦         2♥         4♦         5♣ |

At the other table in Kaplan/Lewis, the spade suit was never bid!! Paul Lewis

opened 1H. Linda bid 2 natural clubs. West

overcalled diamonds. Paul rebid 2H. East jumped to 4D. Linda bid 5C and the auction ended!

W

2

PASS

PASS

N

19

20

60

Ξ.

PASS

4

PASS

S

2

**5** 

PASS

The biggest disaster occurred in Dinkin/Parker where North/South had too much science on their side. Olivia, North, opened 1C, artificial 10-14 HCP; Dinkin responded 1D, artificial GF; Tebha, West, unaware of the strange heart position, innocently bid 1H; Schireson called 1NT, 4+ controls and 4+ hearts; Dinkin had heard enough... he jumped to 3NT. Rubenstein, East, tabled the DJ and the defense rapidly collected five diamonds and the HA!

Caprera/Brenner suffered a small disaster in Wildavsky/Pollack when Brenner, West, holding both red aces and the DK doubled the cold 6S. Even with all that power, there was no way to defeat the slam. 14 IMPs to Wildavsky was the largest swing in the field... but not likely large enough to send Dave to the couch!!

|      | <u> </u>  |                                       |
|------|-----------|---------------------------------------|
| N    | E         | S                                     |
| 14   | PASS      | 10                                    |
| 1NT  | PASS      | 3NT                                   |
| PASS | PASS      |                                       |
|      | 14<br>1NT | 1 Image: 1 minipagePASS1 minipagePASS |

# Limey Jack...

### Cheerio Colonials:

Today, Limey Jack will help you navigate the bloody Mixed Teams. Howie Dung will struggle mightily as one goes to expect. There can be much randomness and he is the expert in that area. So budge up M. Dung. Watch Limey Jack bring in the dosh.

USA1:

Rosenthal-Wildavsky: Mayhaps the two best squads in the event. Rosenthal will get a second chance.

Millen's-Lewis: A new name to Limey Jack. Perhaps another time for the Millens Team.

USA2:

Parker-Cappelletti: while Parker is by no means a household name, if she doesn't get knackered and take a kip, she has the superior firepower.

Pollack-Dinkin: Pollock tries and fails year in and out, but they should be able to take the measure of Dinkin.

Ta, LJ

In USA1, It's Andrew v Adam... Every partnership Mister and Madam. Both teams play well, Sometimes play super... I like Wildavsky, Playing with Cooper! In Millens v Lewis, Lewis succeeds. All of team Lewis

In USA2, Kaplan gets weary. Playing 4-handed, It's hard to stay cheery.

Make really good leads.

Howie Doing...

I'm thinking Parker Will launch an attack. Confuse and amuse... Watch out for Sir Zach!

Pollack will frolic, Whilst Dinkin is sinkin', Cheri and Larry are scary When thinkin'.

Good luck to you all. Try not to fight. Mixed Pairs can Argue well into the night!

Just play your best. Play solid and tough. Hand after hand, It will be enough!

Howie Doing...