

Volume 17, Issue 13
May 12, 2023

## Results:

| 2023 Mixed USBC USA1 Round Robin |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Team Name | Total | 9 | 5 | 10 | 6 | 1 | 8 | 7 | 2 | 4 | 3 |
| 9. Rosenthal | 129.25 |  | 18.84 | 13.43 | 13.72 | 13.14 | 13.43 | 14.28 | 17.84 | 11.14 | 13.43 |
| 5. Lewis | 117.10 | 1.16 |  | 15.75 | 14.80 | 14.28 | 20.00 | 15.05 | 15.05 | 8.50 | 12.51 |
| 10. Wildavsky | 113.23 | 6.57 | 4.25 |  | 9.23 | 16.39 | 15.97 | 13.72 | 14.54 | 15.05 | 17.51 |
| 6. Millens | 101.93 | 6.28 | 5.20 | 10.77 |  | 12.51 | 10.00 | 13.43 | 12.51 | 13.72 | 17.51 |
| 1. Cappelletti | 79.91 | 6.86 | 5.72 | 3.61 | 7.49 |  | 5.46 | 18.15 | 10.00 | 14.80 | 7.82 |
| 8. Pollack | 79.32 | 6.57 | 0.00 | 4.03 | 10.00 | 14.54 |  | 12.18 | 15.97 | 7.17 | 8.86 |
| 7. Parker | 79.00 | 5.72 | 4.95 | 6.28 | 6.57 | 1.85 | 7.82 |  | 10.00 | 18.84 | 16.97 |
| 2. Dinkin | 69.37 | 2.16 | 4.95 | 5.46 | 7.49 | 10.00 | 4.03 | 10.00 |  | 11.85 | 13.43 |
| 4. Kaplan | 68.93 | 8.86 | 11.50 | 4.95 | 6.28 | 5.20 | 12.83 | 1.16 | 8.15 |  | 10.00 |
| 3. Henner | 61.96 | 6.57 | 7.49 | 2.49 | 2.49 | 12.18 | 11.14 | 3.03 | 6.57 | 10.00 |  |

## Cross IMPs...

## UNITED STATES BRIDGE CHAMPIONSHIPS <br> and Tribulations

| 1. | Jacek Pszczola - May Sakr | Wildavsky | 1.15 | 69.11 | 60 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Michael Rosenberg - Debbie Rosenberg | Rosenthal | 1.07 | 64.11 | 60 |
| 3. | Andrew Rosenthal - Migry Campanile | Rosenthal | 0.87 | 52.33 | 60 |
| 4. | Stewart Rubenstein - Anam Tebha | Parker | 0.83 | 33.11 | 40 |
| 5. | Joan Millens - Shan Huang | Millens | 0.74 | 29.67 | 40 |
| 6. | Janice Molson - Daniel Korbel | Lewis | 0.55 | 38.33 | 70 |
| 7. | Chris Willenken - Amber Lin | Rosenthal | 0.50 | 30.22 | 60 |
| 8. | Disa Eythorsdottir - Mark Itabashi | Lewis | 0.49 | 29.33 | 60 |
| 9. | Doug Doub - Yiji Brennan | Wildavsky | 0.49 | 29.11 | 60 |
| 10. | Paul Lewis - Linda Lewis | Lewis | 0.48 | 24.00 | 50 |
| 11. | Jenny Wolpert - Shan Huang | Millens | 0.31 | 15.33 | 50 |
| 12. | Cheri Bjerkan - Larry Robbins | Pollack | 0.31 | 15.56 | 50 |
| 13. | Zach Grossack - Giorgia Botta | Parker | 0.17 | 13.22 | 80 |
| 14. | Ron Smith - Yoko Sobel | Dinkin | 0.15 | 10.67 | 70 |
| 15. | Radu Nistor - Raluca Dobrescu | Cappelletti | 0.12 | 7.33 | 60 |
| 16. | Sandra Rimstedt - Kevin Dwyer | Millens | -0.02 | -1.89 | 90 |
| 17. | Irina Kislitsyna - Lapt Chan | Henner | -0.10 | -6.00 | 60 |
| 18. | Adam Kaplan - Dana Berkowitz | Kaplan | -0.10 | -9.11 | 90 |
| 19. | Allison Cappelletti - Mike Cappelletti | Cappelletti | -0.12 | -8.67 | 70 |
| 20. | Adam Wildavsky - Kitty Cooper | Wildavsky | -0.23 | -13.67 | 60 |
| 21. | Dave Caprera - Anne Brenner | Pollack | -0.27 | -16.11 | 60 |
| 22. | Gary Cohler - Joanne Weingold | Cappelletti | -0.49 | -24.56 | 50 |
| 23. | Billy Cohen - Tracey Bauer | Dinkin | -0.52 | -31.33 | 60 |
| 24. | Adam Grossack - Chris Parker | Parker | -0.64 | -25.78 | 40 |
| 25. | Emma Kolesnik - Finn Kolesnik | Kaplan | -0.70 | -63.22 | 90 |
| 26. | Christal Henner - Uday Ivatury | Henner | -0.75 | -44.78 | 60 |
| 27. | Bill Pollack - Rozanne Pollack | Pollack | -0.86 | -60.11 | 70 |
| 28. | Olivia Schireson - Sam Dinkin | Dinkin | -0.93 | -46.44 | 50 |
| 29. | Sheila Gabay - Allan Graves | -1.01 | -60.89 | 60 |  |
| 30. | Adam Grossack - Anam Tebha | Parker | -2.44 | -48.89 | 20 |
|  |  |  |  |  |  |

## Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt Joanne Weingold Raluca Dobrescu | Mike Cappelletti Gary Cohler Radu Nistor |
| :---: | :---: | :---: |
| Dinkin | Sam Dinkin, Capt Ron Smith Tracey Bauer | Olivia Schireson Yoko Sobel Billy Cohen |
| Henner | Christal Henner, Capt Sheila Gabay Irina Kislitsyna | Uday Ivatury Allan Graves Lapt Chan |
| Kaplan | Adam Kaplan, Capt Finn Kolesnik | Dana Berkowitz Emma Kolesnik |
| Lewis | Paul Lewis, Capt Mark Itabashi Linda Lewis | Janice Molson Disa Eythorsdottir Daniel Korbel |
| Millens | Shan Huang, Capt Kevin Dwyer Jenny Wolpert | Joan Millens Sandra Rimstedt |
| Parker | Chris Parker, Capt Anam Tebha Giorgia Botta | Stewart Rubenstein Adam Grossack Zach Grossack |
| Pollack | Bill Pollack, Capt Cheri Bjerkan Dave Caprera | Rozanne Pollack Larry Robbins Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg | Migry Campanile Amber Lin Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt Yiji Brennan May Sakr | Kitty Cooper Doug Doub Jacek Pszczola |

## Senior Teams Entered

$\left.$| Beatty | Steve Beatty, Capt <br> Jeff Aker <br> Dennis Clerkin | Fred Stewart <br> Doug Simson <br> Jerry Clerkin |
| :--- | :--- | :--- |
| Cappelli | Bob Cappelli, Capt <br> Ken Kranyak <br> Mark Aquino | Bob Bitterman <br> Phil Becker <br> Pat McDevitt |
| Goodman | Andy Goodman, Capt <br> Drew Casen <br> Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Hamman | Bob Hamman <br> Neil Chambers <br> Mitch Dunitz, Capt | Peter Weichsel <br> John Schermer <br> Ross Grabel |
| Lall | Hemant Lall, Capt <br> Bart Bramley <br> Eddie Wold | Reese Milner <br> Kit Woolsey <br> Marc Jacobus |
| Lusky | Paul Lewis, Capt <br> Mark Itabashi <br> Doug Doub | Linda Lewis <br> Neil Silverman <br> Adam Wildavsky |
| Rohn Lusky, Capt | Allan Falk <br> Mark Jones <br> Jim Foster <br> Jeff Roman | Robbie Hopkins |
| Bill Hall |  |  |
| Georgo Jacobs |  |  |$\quad$| Lance Kerr |
| :--- |
| Joe Viola |
| Craig Gardner | \right\rvert\, | Wolfson | Jeff Wolfson, Capt <br> David Berkowitz <br> Larry Cohen | Steve Garner <br> Michael Rosenberg <br> Bobby Levin |
| :---: | :--- | :--- |
|  | Tom Reynlds |  |

## Women's Teams Entered

| Baker | Lynn Baker, Capt <br> Kerri Sanborn <br> Janice Molson <br> [alternate] Sandra Rimstedt | Karen McCallum <br> Jill Meyers <br> Disa Eythorsdottir |
| :--- | :--- | :--- |
| Cappelletti | Allison Cappelletti, Capt <br> Gigi Simpson | Joanne Weingold <br> Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Pam Wittes, Capt <br> Cheri Bjerkan <br> Lisa Berkowitz | Ljudmila Kamenova <br> Rozanne Pollack <br> Connie Goldberg |



Headline: Scientists have grown Human Vocal Cords in a petri dish...
The results speak for themselves!

What do you call a fat psychic?
A four-chin teller!

I can cut a piece of wood in half just by looking at it!!
You might not believe it, but I saw it with my own eyes!

The Spanish king has been quarantined on his private aircraft!
That means the reign I Spain stays mainly on the plane!

What kind of milk comes from a forgetful cow? Milk of amnesia!

How do poets say hello?
"Haven't we metaphor?"

What do you call a number that can't keep still?
A roamin' numeral.

How did the farmer meet his wife?
He tractor down!

I'm indecisive about rowing...
I can't choose either oar!

The Patron Saint of copying people on email is:
Saint Francis of a CC

Was the inventor of denim clothing a Jeanius?

What do a dog and a cell phone have in common? They both have a collar ID!

500 hares have escaped the San Diego Zoo. The police are combing the area!


## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Beth Palmer Women's Schedule

| USA1 SEMIFINAL |  |  |  |
| :---: | :---: | :---: | :---: |
| Saturday | May 20 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 Final \& USA2 Semifinal |  |  |  |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA2 FInAL |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |



## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

| What you see |
| :---: |
| Is what you get! |
| And with the "voice" |
| It's better yet! |
| Thanks Kamels!! |

Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm
Segment 4: 7:15 pm

## Nail biting!



Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



## VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.
Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya \& Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy \& non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.
Masks that cover your nose \& mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch will be available in the hospitality suite from 3-4 (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2 nd quarter to go early.) There will be a main dish (sandwiches, chicken, salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators

## More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

|  |  | 8 |  |  | 9 |  | 6 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 3 | 6 | 4 |  |  | 7 |  | 5 |
|  | 7 |  |  |  |  | 8 | 4 |  |
| 2 | 9 |  |  |  | 7 | 3 | 5 |  |
|  | 6 |  |  |  |  |  |  |  |
| 8 |  |  |  | 2 |  |  |  |  |
|  |  |  |  | 6 | 4 |  | 3 |  |
|  | 2 |  |  |  | 3 |  |  | 6 |
|  |  |  |  | 8 |  |  |  |  |

Sudoku 1



Sudoku 2

|  |  | 1 | 7 |  | 6 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 8 |  | 2 |  |  |  |  |  |
| 2 |  | 5 |  | 8 |  | 4 |  |  |
|  | 4 |  |  |  |  | 6 | 7 | 5 |
| 5 |  |  |  |  |  |  | 2 |  |
|  | 1 |  |  |  |  | 9 |  |  |
|  |  | 4 |  |  | 2 |  | 8 | 1 |
|  |  |  |  |  |  | 5 |  |  |
| 8 |  |  | 5 |  |  |  | 9 | 6 |

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@ prodigy.net. Thank you. Suzi


## Puzzle Page ...

## New York City 1

Find and circle all of the words that are hidden in the grid.
The remaining letters spell a secret message.


BASEBALL
BASKETBALL BOROUGHS
BROADWAY
BROOKLYN
CHINATOWN
CONEY ISLAND
CULTURAL
EMPIRE STATE BUILDING
ENTERTAINMENT
FASHION

FERRIES
FIFTH AVENUE
FINANCE
FOOTBALL
GRAND CENTRAL
TERMINAL
GREENWICH VILLAGE
GROUND ZERO
HARBOR
HIGHRISES
HOCKEY HUDSON RIVER

IMMIGRANTS LAGUARDIA AIRPORT MANHATTAN MEDIA MUSICALS
NASDAQ
NEW YORK TIMES NYSE PLAYS POPULOUS QUEENS

SKYSCRAPERS
SOCCER
SPORTS
STATEN ISLAND
ST PATRICKS CATHEDRAL SUBWAY
THE BIG APPLE THE BRONX TIMES SQUARE UNITED NATIONS WALL STREET

The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

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CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

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5 OR 6 DAYS OF PLAY ACROSS BOTH EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


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The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.


She said suture self

Why shouldn't you let advanced math intimidate you?


It's really as easy as $p i$ !

## ageavitine

## I'm writing a book about hurricanes and tornadoes... <br> It's only a draft at the moment

What do a tick and the Eiffel Tower have in common?

They are both Paris sites!


Mary had five friends who were avid jigsaw puzzlers. So for Christmas, she got each one a new jigsaw puzzle. The puzzles were all different in size and each one had a different design that she carefully selected to match the interests of each person. Each friend was delighted with her gift and declared that Mary's present was their favorite of all. Determine the full name of each friend (one last name was Tawny), the design of each jigsaw puzzle (one design was a winter scene), and the number of pieces each puzzle contained.

1. The woman who got a jigsaw puzzle with cats had a last name of Stokes, but it wasn't Cynthia. Melinda's last name wasn't Smith.
2. Barbara Jones got a puzzle with more pieces than the puzzle with the panther had. Terri didn't get a puzzle with 1200 pieces.
3. The two puzzles with less than 1000 pieces were the puzzle that Mrs. Smith received and the puzzle with the roses.
4. The puzzle that the woman whose last name was Weather received had more pieces than the puzzle with the covered bridge but fewer pieces than the puzzle that Sherryl got.
5. Ms. Weather received a puzzle with 1000 pieces. The puzzle with the panther had 200 pieces more than Melinda's puzzle.
6. The puzzle with the covered bridge had 500 pieces less than the puzzle that Cynthia received. The puzzle with 1500 pieces wasn't given to Sherry.

# Meet the Players 

|  | Year | Event | Rank | Team |
| :---: | :---: | :---: | :---: | :---: |
|  | 2007 | 21st EUROPEAN YOUTH TEAM CHAMPIONSHIPS Jesolo 2007 - Junior Teams | 20 | ROMANIA <br> Junior team |
|  | 2009 | 22nd EUROPEAN YOUTH TEAM CHAMPIONSHIPS Brasov 2009 - Junior Teams | 11 | ROMANIA <br> Junior team |
|  | 2009 | 1st WORLD YOUTH CONGRESS Istanbul 2009 - Junior Swiss Teams | 20 | KARACASU <br> Junior team |
|  | 2009 | 1st WORLD YOUTH CONGRESS Istanbul 2009 - Junior Board-A-Match Teams | 26 | KARACASU <br> Junior team |
| Raluca Dobrescu is a professional player currently residing in Aventura, Florida. She is originally from Romania. | Year | Event | Rank | Partner |
|  | 2008 | 9th EUROPEAN YOUTH PAIRS CHAMPIONSHIPS Wroclaw 2008 - Junior Pairs | 17 | Radu NISTOR |
|  | 2009 | 1st WORLD YOUTH CONGRESS Istanbul 2009 - Junior Pairs | 38 | Radu NISTOR |
| Raluca won the title of Greater NY Team Player of the Year in 2018. In the newsletter article announcing her win, it stated that she is startlingly nice, "even by civilian standards." | 2018 | 15th World Bridge Series Orlando 2018 - Women Pairs - SemiFinal B | $\begin{gathered} \hline 44 \\ (10) \\ \hline \end{gathered}$ | Marilyn FEDAK |
|  | Year | Event | Rank | Team |
|  | 2013 | 24th EUROPEAN YOUTH TEAM CHAMPIONSHIPS Wroclaw 2013 - Junior Teams | 15 | npc of ROMANIA <br> Junior team |

Raluca is married to Radu Nistor. She and Radu are playing in this event as members of the Cappelletti team.

Raluca went to High School at Colegiul National Mihai Viteazul, then studied at the Academy of Economic Studies in Bucharest, class of 2007.


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| $L$ | 6 | 9 | L | Z | $\varepsilon$ | G | t | 8 |
| 2 | L | カ | G | 6 | 8 | $L$ | 9 | $\varepsilon$ |
| 8 | G | $\varepsilon$ | L | t | 9 | 1 | 6 | 乙 |
| 6 | t | 8 | 9 | $\varepsilon$ | G | Z | $L$ | L |
| G | Z | $L$ | 8 | 1 | t | 9 | $\varepsilon$ |  |
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|  | $L$ | 9 | 8 | レ | $\varepsilon$ | て |  |  |
|  | 9 | † | $\varepsilon$ | 8 |  | 5 | 6 |  |
|  | 1 | $\varepsilon$ | t | G | Z | 9 | 8 |  |
|  |  |  |  | 6 |  |  |  |  | Answer fo swdokw fl Answoer fo sudokw 2

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．

If you mixed vodka with orange juice and milk of magne－ sia，would you get a Phillips screwdriver？

The new body shop came highly wreck amended．

I lived in a life boat and dated the girl next door．It didn＇t work out．．．we drifted apart！

| sod 00G | өбри̣q рәләлоэ | प！！wS | بә） |
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Did you hear about the carpenter who var－ nished without a trace？？

## Answer to Puzzle on page 12

 ful promoter of our game! She has worked wonders in
# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you therell <br> Rooms are filling. <br> We have engaged the Intercontinental as our overflow hotell 

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

## join <br> ABC <br> ACBL BIDDING CONTEST

Bid these Bidding Box hands on your phone or tablet!
$A B C$ is a free, ongoing weekly bidding contest organized by the ACBL using the app bid72. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.


Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.

## From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.


## Board 7 Revisited...

In Thursday's Bulletin, Board 7 is featured in the Lewis/Pollack match on page 19. Kevin Rosenberg called attention to the fact that Amber Lin took a particularly good line of play to insure her contract on the same board in the Kaplan/Rosenthal match. He notes that three declarers played this hand from West and received a spade lead... and Amber was the only one of the three to find this line of play.


Amber played a small diamond off dummy. She had knowledge from the bidding that North was likely to hold the DA. When Berkowitz covered the deuce with the ten, Amber ducked! Rosenberg pointed out how ducking the DT was a really well-thought out play:

He writes, "By ducking the first round of diamonds entirely, Amber guaranteed endplaying North with the 2 nd round of diamonds. No other line is as safe."

Excellent forward thinking and analysis by Amber at the table...
Both of the other declarers played the CA and another club after eliminating spades. This would have failed had South held the CJTx or CTx or CJx. The actual lie of the cards protected the other declarers but Amber didn't need this lie to succeed. In IMPs, taking the safest line to a plus score is always key! Well done Amber!!

Ed. Note: This could not have been an easy round for Dana and Chris. From one who knows, playing with one's spouse is tense... but playing against one's spouse is tenser!

Thanks Kevin for suggesting this write-up.

Great play, Amber! You deserved for the cards to lie in a way to reward your thinking!!

Board 21 is a complex declarer/defender problem. All ten E/W pairs reached 3NT from West, either by way of a 3C preempt by East, or by way of a 1NT opening by West.


The typical position at trick five:

| ヘ AT <br> - K87 <br> - QU98 <br> $\because$ | $\begin{aligned} & \text { K764 } \\ & \text { AJ3 } \\ & \text { T5 } \end{aligned}$ |
| :---: | :---: |
|  |  |
|  | $\begin{aligned} & 92 \\ & \text { Q952 } \\ & \text { K43 } \end{aligned}$ |

Based on the play to trick one, North knew that declarer held the ace and ten of spades. Declarer started with 8 tricks ( 2 spades, 5 clubs and the DA). Playing a second round of spades will hand declarer their ninth trick. In the Cappelletti/ Wildavsky match, Cohler continued the spade attack and declarer claimed nine.

For a heart switch to be successful, South would need to hold H:KQxx or the HK and the DK. In the latter case, a low heart or a low diamond will work equally well. In the first case, leading the HA will produce four defensive tricks and defeat 3NT.

In Lewis/Millens, Disa discarded the encouraging D2 followed by the D3 (upside down). Itabashi cashed the HA. Disa followed with the H2, and Itabashi continued with the HJ. Again, declarer had their ninth trick.

The other eight North players found the killing switch to the DT. In Dinkin/ Rosenthal, Rosenthal played the DT and declarer, Yoko Sobel ducked. Migry won the $D K$, returned the S9 and declarer played the ten. Rosenthal won the SK
and cleared the spade suit. Sobel played a diamond to dummy and cashed two clubs. For declarer to succeed, South must hold the HA. Yoko gave it her best try. She led a heart from dummy at trick ten. North won the HA and claimed to defeat the contract two tricks.

In order to avoid Sobel's fate, declarer must rise with the DA at trick five and hope for the best. On the run of the clubs, the $\mathrm{N} / \mathrm{S}$ defenders and declarer are subjected to pitching problems. Declarer is squeezed in three suits if the defenders discard perfectly. If South has previously discarded two diamonds, South must discard a heart or a spade on the fourth round of clubs. If South discards a small diamond, there will be no threat against declarer's DQJ and declarer will not be squeezed.

If the defenders discard correctly, this will be the six-card end position as it was in the Lewis/Millens match where Korbel declared and Huang/Wolpert discarded expertly to this point.


On the last club, Huang discarded the S2 and Korbel discarded the ST. Wolpert needed to discard a spade or a diamond. Jenny discarded a heart. Korbel led a diamond from dummy. Huang rose with the ace and played a heart to North's AJ. Declarer took the last two tricks with SA and DQ to make the unmakeable game.

When Debbie Rosenberg declared for the Rosenthal team, South discarded a small diamond on the fourth club and declarer discarded a small heart. On the fifth club, South discarded a heart. Rosenberg could afford to discard a diamond, but this wasn't at all clear. Debbie discarded the ST. Realizing that her hand was in trouble if she played dummy's last club, she exited dummy with a diamond. Tracey Bauer won the DK. At this point, a heart through declarer's Kx will allow the defenders to take three heart tricks and set the hand. Bauer did not visualize the position and she returned partner's spade suit. Rosenberg won the SA and cashed two diamonds to fulfill her contract.

In the Kaplan/Parker match, Zach G and Botta found the defense to defeat 3NT, without a declarer mistake or misguess. Finn Kolesnik won the DA and began cashing clubs. Zach discarded the H 5 and S2 on the first two clubs. Finn discarded the ST and the H7. Botta discarded two low spades. The six-card position was $\qquad$

On the last club, North and South discarded spades, while declarer discarded a diamond. Finn led a diamond from dummy. Zach won the DK and accurately played a heart through declarer's Kx, taking three more tricks to defeat 3NT.



CA and continued clubs. Rosenberg won the king, cashed the DA, ruffed a club in dummy, pitched a club on the DK, pulled trump and claimed. Anam Tebha took a similar line in Dinkin/Parker. At the other table in that match, Adam Grossack led the H3. Ron Smith won dummy's seven-spot, played a diamond to his ace and crossed to dummy with a trump. He pitched a club on a diamond and a club on a spade. He played the C 3 to his king and conceded a club. Contract making. There was a variation on the theme in the Open room of Henner/Millens where again the H3 was led, but it was sufficiently similar to succeed. The other four successful tables played along these lines collecting 12 tricks... no swing in three of the matches.

Only in the Closed Room of Rosenthal/Cappelletti did 6H fail. Raluca Dobrescu, West, was declarer. Andrew Rosenthal led the D5 and Raluca won her ace. She created an extra entry to dummy by finessing against the HT. She cashed the DK and tossed a losing club. She cashed the SA and tossed a second club. At this point, she had several winning plays. She could lead a club toward her king. Or she could lead the SQ as she did, and ruff in hand, return to dummy with the HQ and since the SK did not fall, again lead a club toward her king. Instead, she led the SQ off dummy and took the ruffing finesse against the king with South! North won the king and shifted to a club. Contract down one!

Two 14 IMP swings three pushes ...
14 IMPs to Rosenthal
14 IMPs to Millens


Emma opened 1H; Finn bid 2C (could be two); West overcalled 2D; Emma bid 2S; East preempted 4D; Finn jumped to 5S implying "do you have second round diamond control, sis? And if you do, would you please bid the slam?" Emma had the 2nd round diamond control and dutifully bid 6 S .

| $W$ | $N$ | $E$ | $S$ |
| :---: | :---: | :---: | :---: |
|  | $\mathbf{1}$ | PASS | $2 \%$ |
| 2 | $2 \boldsymbol{2}$ | 4 | $5 \%$ |
| PASS | PASS | PASS |  |

At the other table in Kaplan/Lewis, the spade suit was never bid!! Paul Lewis

| $W$ | $N$ | $E$ | $S$ |
| :---: | :---: | :---: | :---: |
|  | $\mathbf{1}$ | PASS | $2 \$$ |
| 2 | $2 \boldsymbol{4}$ | 4 | 5 |
| PASS | $6 \boldsymbol{4}$ | PASS | PASS |
| PASS |  |  |  | opened 1 H . Linda bid 2 natural clubs. West overcalled diamonds. Paul rebid 2H. East jumped to 4D. Linda bid 5C and the auction ended!

The biggest disaster occurred in Dinkin/Parker where North/South had too much science on their side. Olivia, North, opened 1C, artificial 10-14 HCP; Dinkin responded 1D, artificial GF; Tebha, West, unaware of the strange heart position, innocently bid 1H; Schireson called 1NT, 4+ controls and 4+ hearts; Dinkin had heard enough... he jumped to 3 NT . Rubenstein, East, tabled the DJ and the defense rapidly collected five diamonds and the HA!


Caprera/Brenner suffered a small disaster in Wildavsky/Pollack when Brenner, West, holding both red aces and the DK doubled the cold 6 S. Even with all that power, there was no way to defeat the slam. 14 IMPs to Wildavsky was the largest swing in the field... but not likely large enough to send Dave to the couch!!

## Limey Jack...

## Cheerio Colonials:

Today, Limey Jack will help you navigate the bloody Mixed Teams. Howie Dung will struggle mightily as one goes to expect. There can be much randomness and he is the expert in that area. So budge up M. Dung. Watch Limey Jack bring in the dosh.

USA1:

Rosenthal-Wildavsky: Mayhaps the two best squads in the event. Rosenthal will get a second chance.

Millen's-Lewis: A new name to Limey Jack. Perhaps another time for the Millens Team.

USA2:

Parker-Cappelletti: while Parker is by no means a household name, if she doesn't get knackered and take a kip, she has the superior firepower.

Pollack-Dinkin: Pollock tries and fails year in and out, but they should be able to take the measure of Dinkin.

Ta, LJ

In USA1, It's Andrew v Adam... Every partnership Mister and Madam.

Both teams play well, Sometimes play super... I like Wildavsky, Playing with Cooper!

In Millens v Lewis, Lewis succeeds. All of team Lewis Make really good leads.

In USA2,
Kaplan gets weary. Playing 4-handed, It's hard to stay cheery.

I'm thinking Parker
Will launch an attack.
Confuse and amuse...
Watch out for Sir Zach!

Pollack will frolic, Whilst Dinkin is sinkin', Cheri and Larry are scary

When thinkin'.

Good luck to you all.
Try not to fight.
Mixed Pairs can
Argue well into the night!

Just play your best.
Play solid and tough.
Hand after hand,
It will be enough!
Howie Doing...

