

Volume 17, Issue 14
May 13, 2023

| Mixed USBC USA2 - 2023 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stage1 (120 boards) |  |  | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. |  |  |  |  |  |  |  |  |
| 12-May-2023 |  |  | The colored score boxes indicate the team with seating rights for that segment of play. |  |  |  |  |  |  |  |  |
| \# | TEAM | $\begin{aligned} & \text { IMPs } \\ & \text { Total } \end{aligned}$ | $\begin{gathered} \text { SET } \\ \# 1 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 2 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 3 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 4 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 5 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 6 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 7 \end{gathered}$ | $\begin{gathered} \mathrm{SET} \\ \# 8 \end{gathered}$ | Penalty (IMPs) |
| 5 | Parker | 75 | 16 | 22 | 10 | 27 |  |  |  |  |  |
| 8 | Cappelletti - wins tie | 186 | 21 | 40 | 75 | 50 |  |  |  |  |  |
| 6 | Pollack - wins tie | 133 | 26 | 26 | 30 | 51 |  |  |  |  |  |
| 7 | Dinkin | 134 | 33 | 45 | 32 | 24 |  |  |  |  |  |


| Mixed USBC USA1 - 2023 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SemiFinal (120 boards) |  |  | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. |  |  |  |  |  |  |  |  |
| 12-May-2023 |  |  | The colored score boxes indicate the team with seating rights for that segment of play. |  |  |  |  |  |  |  |  |
| \# | TEAM | $\begin{aligned} & \text { IMPs } \\ & \text { Total } \end{aligned}$ | $\begin{gathered} \text { SET } \\ \# 1 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 2 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 3 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 4 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 5 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 6 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 7 \end{gathered}$ | $\underset{\# 8}{\mathrm{SET}}$ | $\begin{aligned} & \text { Penalty } \\ & \text { (IMPs) } \end{aligned}$ |



|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 2 | Millens | 135 | 42 | 38 | 16 | 39 |  |  |  |  |  |



Cross IMPs...

| 1. | Jenny Wolpert - Shan Huang | Millens | 1.36 | 20.33 | 15 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Debbie Rosenberg - Michael Rosenberg | Rosenthal | 0.78 | 35.00 | 45 |
| 3. | Amber Lin - Chris Willenken | Rosenthal | 0.31 | 14.00 | 45 |
| 4. | Paul Lewis - Linda Lewis | Lewis | 0.28 | 8.33 | 30 |
| 5. | Janice Molson - Daniel Korbel | Lewis | 0.24 | 10.67 | 45 |
| 6. | Andrew Rosenthal - Migry Campanile | Rosenthal | 0.04 | 1.33 | 30 |
| 7. | Doug Doub - Yiji Brennan | Wildavsky | -0.04 | -1.33 | 30 |
| 8. | Disa Eythorsdottir - Mark Itabashi | Lewis | -0.07 | -3.33 | 45 |
| 9. | Joan Millens - Shan Huang | Millens | -0.24 | -11.00 | 45 |
| 10. | Adam Wildavsky - Kitty Cooper | Wildavsky | -0.35 | -15.67 | 45 |
| 11. | Sandra Rimstedt - Kevin Dwyer | Millens | -0.42 | -25.00 | 60 |
| 12. | Jacek Pszczola - May Sakr | Wildavsky | -0.74 | -33.33 | 45 |

## Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt Joanne Weingold Raluca Dobrescu | Mike Cappelletti Gary Cohler Radu Nistor |
| :---: | :---: | :---: |
| Dinkin | Sam Dinkin, Capt Ron Smith Tracey Bauer | Olivia Schireson Yoko Sobel Billy Cohen |
| Henner | Christal Henner, Capt Sheila Gabay Irina Kislitsyna | Uday Ivatury Allan Graves Lapt Chan |
| Kaplan | Adam Kaplan, Capt Finn Kolesnik | Dana Berkowitz Emma Kolesnik |
| Lewis | Paul Lewis, Capt Mark Itabashi Linda Lewis | Janice Molson Disa Eythorsdottir Daniel Korbel |
| Millens | Shan Huang, Capt Kevin Dwyer Jenny Wolpert | Joan Millens Sandra Rimstedt |
| Parker | Chris Parker, Capt Anam Tebha Giorgia Botta | Stewart Rubenstein Adam Grossack Zach Grossack |
| Pollack | Bill Pollack, Capt Cheri Bjerkan Dave Caprera | Rozanne Pollack Larry Robbins Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg | Migry Campanile Amber Lin Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt Yiji Brennan May Sakr | Kitty Cooper Doug Doub Jacek Pszczola |

## Senior Teams Entered

$\left.$| Beatty | Steve Beatty, Capt <br> Jeff Aker <br> Dennis Clerkin | Fred Stewart <br> Doug Simson <br> Jerry Clerkin |
| :--- | :--- | :--- |
| Cappelli | Bob Cappelli, Capt <br> Ken Kranyak <br> Mark Aquino | Bob Bitterman <br> Phil Becker <br> Pat McDevitt |
| Goodman | Andy Goodman, Capt <br> Drew Casen <br> Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Hamman | Bob Hamman <br> Neil Chambers <br> Mitch Dunitz, Capt | Peter Weichsel <br> John Schermer <br> Ross Grabel |
| Lall | Hemant Lall, Capt <br> Bart Bramley <br> Eddie Wold | Reese Milner <br> Kit Woolsey <br> Marc Jacobus |
| Lusky | Paul Lewis, Capt <br> Mark Itabashi <br> Doug Doub | Linda Lewis <br> Neil Silverman <br> Adam Wildavsky |
| Rohn Lusky, Capt | Allan Falk <br> Mark Jones <br> Jim Foster <br> Jeff Roman | Robbie Hopkins |
| Bill Hall |  |  |
| Georgo Jacobs |  |  |$\quad$| Lance Kerr |
| :--- |
| Joe Viola |
| Craig Gardner | \right\rvert\, | Wolfson | Jeff Wolfson, Capt <br> David Berkowitz <br> Larry Cohen | Steve Garner <br> Michael Rosenberg <br> Bobby Levin |
| :---: | :--- | :--- |
|  | Tom Reynlds |  |

## Women's Teams Entered

| Baker | Lynn Baker, Capt <br> Kerri Sanborn <br> Janice Molson <br> [alternate] Sandra Rimstedt | Karen McCallum <br> Jill Meyers <br> Disa Eythorsdottir |
| :--- | :--- | :--- |
| Cappelletti | Allison Cappelletti, Capt <br> Gigi Simpson | Joanne Weingold <br> Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Pam Wittes, Capt <br> Cheri Bjerkan <br> Lisa Berkowitz | Ljudmila Kamenova <br> Rozanne Pollack <br> Connie Goldberg |



## HOW SHOULD YOU HAVE PLAYED THAT HAND?



UNDER AN ASSUMED NAME

> The real test of a bridge player isn't in keeping out of trouble, but escaping once he's in. -Alfred Sheinwold AV*


## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Beth Palmer Women's Schedule

| USA1 SEMIFINAL |  |  |  |
| :---: | :---: | :---: | :---: |
| Saturday | May 20 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 Final \& USA2 Semifinal |  |  |  |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA2 FInAL |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |



## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

| What you see |
| :---: |
| Is what you get! |
| And with the "voice" |
| It's better yet! |
| Thanks Kamels!! |

Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm
Segment 4: 7:15 pm

## Nail biting!



Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



## VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.
Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya \& Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy \& non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.
Masks that cover your nose \& mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch will be available in the hospitality suite from 3-4 (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2 nd quarter to go early.) There will be a main dish (sandwiches, chicken, salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators

## More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

|  |  |  | 2 |  | 7 |  |  | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8 |  | 5 |  |  | 3 |  | 6 |  |
|  | 1 |  | 5 |  |  |  |  |  |
| 3 |  |  |  | 8 |  |  | 7 |  |
| 6 |  |  |  |  |  | 9 |  |  |
|  |  |  |  |  | 2 | 5 | 3 |  |
| 1 |  |  | 9 |  |  |  |  |  |
|  | 6 |  |  |  |  |  |  |  |
| 5 | 7 |  |  | 1 |  |  |  |  |

Sudoku 1


WHY DIDN'T THEY PLAY BRIDGE

ON NOAH'S ARK?
THE ELEPHANTS WERE SITTING ON THE DECK.



Sudoku 2

| 7 | 3 |  | 6 |  |  |  | 1 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | 1 | 3 |  |  | 6 |  |
|  |  |  |  | 9 | 4 |  |  |  |
| 3 |  | 9 |  |  | 8 | 6 |  | 7 |
|  |  |  | 7 |  |  |  |  |  |
|  |  | 4 |  | 1 | 3 |  |  |  |
|  |  |  |  |  | 1 |  |  | 8 |
|  |  |  | 9 |  |  |  | 2 |  |
|  | 4 |  |  | 2 |  |  |  |  |

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@prodigy.net. Thank you.
Suzi


## Puzzle Page ...

## Computer Jargon

Find and circle all of the computer words that are hidden in the grid. The remaining letters spell an additional word.

T P I R C S A V A J L E X I P I G E
L I A M E M O R Y M M O U S E N I L
C R A B K S A T X I N U Y H S T F G
D N D I R E C T O R Y E T A O E O O
P O W E R S U P P L Y N I R F R L O
U C O A S A E V A S S C R E T N D G K I R O P K T Y P S H R U W W E E L C D D E C P R E E A H Y C A A T R M
A N R I M A L L T D P E R R E A T
B O L E N M E I E K E T S E E P H H
R C K I P R A F C V R I I R S U L M
E E B E I A R R I A B O O T M B O R
N S T W R A P R G R T N W B I N G O N O O S G N D L O O D I N T I O I S
A N G M A K A U L A R A O T E A N R C A E A S P T L T A I P O N R N D U S N F I R E W A L L W R E I K O O C T F D P R D H T O O T E U L B Y T E

| APPLICATION | DEFRAGMENT | GOOGLE | NANOSECOND | SCANNER |
| :--- | :--- | :--- | :--- | :--- |
| BACKUP | DIRECTORY | HTML | NETWORK | SECURITY |
| BINARY | DISK DRIVE | ICON | PARTITION | SHAREWARE |
| BLUETOOTH | DOS | INTERNET | PASTE | SOFTWARE |
| BOOT | DRAG | JAVASCRIPT | PDF | SPAM |
| BYTE | EMAIL | KERNAL | PIXEL | TASKBAR |
| CHAT | ENCRYPTION | LCD | POWER SUPPLY | THUMBNAIL |
| CLICK | FILE | LOGIN | PROGRRAMMER | UNIX |
| COOKIE | FIREWALL | MEMORY | ROUTER | WALLPAPER |
| CURSOR | FOLDER | MONITOR | SAVE AS | WIRELESS |
| DATA | GIF | MOUSE |  |  |

The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

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CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

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PLAYING CONDITIONS IN A UNIQUE LOCATION

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BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


Check details on the back $\rightarrow$

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The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

## Pun-ishment!

I asked my friend to spell "won ton" backwards. He said "not now!"
Someone just threw sodium chloride at me. That a salt!
Once upon a time there was a king who was only 12 inches tall. He made a terrible king but at least he was a good ruler.

What do you call a waffle on a southern California beach? A sandy Eggo.
Why did the art thief's van die on its way out of the museum? Because he had no Monet to buy Degas
 to make the Van Gogh!

The numbers 19 and 20 got into a fight. 21
I got thrown out of the park after arranging the squirrels by height. They didn't like me critter sizing.
Don't spell part backwards. It's a trap.
Lettuce learn from the fall of the Romaine Empire!
There was a big paddle sail at my local boat store. It was quite an oar deal.
What do you call 12 examples of that which has mass and occupies space? Dozen matter!
If your dentist filled your cavities with mixed colors, would you be ok with that? Or would you have mixed fillings?
Why does Sherlock Holmes eat Mexican food? Because he welcomes case ideas!
If prisoners could take their own mug shots, they'd be called cellfies.
What do you call a retired miner? Doug!
Which doctor brings the cards to the bridge game? The cardiologist!!
A toothless termite walks into a bar and asks, "Is the bar tender here?"
Today I saw a dwarf climbing down a prison wall. I thought, "That's a little condescending!"
I once broke up with a girl because she was addicted to counting!! I wonder what she's up to now!
I went to the store the other day to get 6 cans of Sprite. Only when I got home did I realize I picked 7 up!
Today I learned that if you are in a canoe and it flips over, you can safely wear it on your head because it is capsized.
No matter how far you push the envelope, it will still be stationary!
Why should you knock before you open the refrigerator door? Because there may be salad dressing!
It snowed. I told my wife it was her turn to shovel and salt the front steps. All I got was icy stares!

Senior Prom Night was last night and the event was an enjoyable evening for all who participated. The meal was deemed delicious and the disc jockey played an excellent selection of music, keeping the dance floor packed throughout the evening. For dinner, there were three different choices for the main entrée and multiple options for drinks. As it happened, none of the couples ordered the same entrée or the same drink. Determine the first names of each couple and the main entrée and drink selections for each person.

1. Peter, who didn't order the vegetarian entrée, ordered coffee to drink. Amy ordered tea.
2. The two people who ordered lemonade were the girl
whose date ordered soda and Michael. Ruth, who wasn't Peter's date, ordered the vegetarian entrée.
3. Walter's date, who wasn't Ruth, ordered steak. Peter's date ordered water to drink.
4. Bill ordered the steak entrée and his date, who wasn't Nancy, ordered soda.
5. Sara, who didn't order lemonade, went to the prom with Elliot, who didn't order water.
6. The four people who ordered the chicken entrée were Linda's date, the girl who ordered coffee, Walter, and Michael's date.

## Meet the Players

## Tracey Bauer ... from her Bridge Winner Profile...

Tracey says: I'm a BBO baby. I came from a game playing family but not bridge. I found bridge in my early 30s and self taught myself on BBO with lots and lots of reading. I juggle career and family and selectively fit in good bridge when I can, who am I kidding....I'm on BBO daily that means you can find me almost every night in the Schafer match (thanks Walt!). I have really been enjoying my personal bridge journey and I have some wonderful partners and friends who are as passionate about learning and living life to its fullest. I live in Marin County, California with my husband and the last of our four kids...almost empty nesters now and then even more bridge travel in our future? You may also see me helping commentate on BBO or USBF.

I have been devoting a lot of my extra time to the bridge community, using my skills in sales and marketing. I am getting more and more encouraged as people and organizations are being more open to trying new 21st ways of marketing our game. My hope is our game is still robust for when my kids retire.

## Favorite Bridge Memory

Early on playing with my dear husband :Being accidentally passed out in 5 H during a slam going auction making with only 6 trump while all those in 6 s go down!

## Bridge Accomplishments

Leading the Keohane Swiss in SD2017 after day one with Riki Tulin, Matthew and Pamela Granovetter, and Jason Chiu as my partner (I was unknown at the time).
WBF womens online festival winner in 2020 and 2022, nominated for best defense.

## Favorite Tournaments

Worlds, USBF, NABCs

## Favorite Conventions

Anything my partner plays and can remember

## BBO Username

Marintlc

## ACBL Ranking

Diamond Life Master
Tracey is playing in this event as a member of the Dinkin team. She helps with the voice commentary during these USBC's, doing some of the commentary herself and promoting the commentary behind the scenes.

She likes good wine, good friends, and good times... and apparently she isn't bad at badminton either! The team plays in the morning to get into shape!


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## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．


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## Answer to Puzzle on page 12

 ful promoter of our game! She has worked wonders in
# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you therell <br> Rooms are filling. <br> We have engaged the Intercontinental as our overfiow hotell 

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

## join <br> ABC <br> ACBL BIDDING CONTEST

Bid these Bidding Box hands on your phone or tablet!
$A B C$ is a free, ongoing weekly bidding contest organized by the ACBL using the app bid72. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.


Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.

## From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.


## More from the RR...

Entering the final match of the competition on Thursday, the Lewis team, which led throughout the event, held a 6 Victory Point lead over Rosenthal. Rosenthal needed a double-digit win to overtake Lewis.

Rosenthal had several early pick-ups and was leading by 24 IMPs with three boards to go. Board 88 provided the potential for Lewis to gain 11 IMPs and put the event within reach.

3NT was the contract of choice at nine tables. This contract can be defeated with perfect defense. Seven declarers scored +400 because the defense is not easy to find.


In the Closed Room of Lewis/ Rosenthal, Dan Korbel doubled the 3NT contract. To defeat 3 NT , the defense must establish a diamond trick before declarer can untangle their winners. Typically, West can cash two spade winners and then shift to a club before the HA is cleared. When East wins the CK, a diamond back will establish the fifth defensive trick. Declarer has lots of winners but can only take eight of them before the defense takes five tricks.
Korbel led the H9. Michael Rosenberg won in dummy and led the CQ. Molson won the CK and played the DT, but it was too late. Rosenberg won the DA, cashed the HK and six club winners for nine tricks, scoring $+550 \mathrm{~N} / \mathrm{S}$.

In the Open Room, Chris Willenken cashed the SQ followed by the SK.

A club switch would be the killing defense. Alas, Chris did not find the club switch. He switched to the H9.

Disa won the HA and crossed to her hand with the DA to take the club finesse.

Amber Lin won the CK and played a diamond to Willen-
 ken, who cashed the setting spade trick, scoring +100 E/W for a 12 IMP gain.

Barring disaster on the last two boards, Rosenthal would and did win the Round-Robin.


At the other table in this match, Rimstedt declared 4H. The opening lead was a club. Rimstedt won in her hand and took the winning spade finesse. She played a heart to the ace and repeated the spade finesse. She cashed the two black aces and led the H4. She covered the 8 with the 9 and Linda Lewis won her king. Linda, down to all diamonds, was endplayed. She cashed the DA and Rimstedt claimed her game. 12 IMPs to Millens Both tables in Rosenthal/Wildavsky played on similar lines and succeeded in taking 10 tricks in 4H.

In USA2, two pairs, Dobrescu/Nistor and Cohen/Bauer played in 4H going down one. Nistor faced a club lead while Bauer faced a spade lead. Both won their respective opening leads.

Bauer won spade in dummy, finessing, and played a heart to the SEVEN! Oops... To succeed, she needed to play a heart to the ace, strip out the spades, cash two rounds of clubs and endplay South. Rozanne won the H7 with the ten. Since the black suits hadn't been stripped, Rozanne exited a spade. Bauer was still fine. She just needed to cash the high spade and two high clubs, however, she got several tricks ahead of herself and played another heart to the 9. Pollack happily won her king and played her SK. Bauer won in dummy, played a heart to the ace, cashed her clubs and had to concede two diamonds. Down one! 12 IMPs to Pollack when 3NT made at the other table.

In Parker/Cappelletti, Nistor won the club in his hand and took the spade finesse. He won dummy's jack and, like Bauer, he played a heart to the SEVEN! Parker won and played a club. Nistor won the club and cashed the HA. He finessed the spade, cashed the SA, ran the clubs till Adam Grossack ruffed with the HQ. Grossack put a diamond through the king to his partner's AQ. Again, contract failing one trick! 7 IMPs to Parker when 3 H made 4 at the other table.

## From the Recent Open USSC: The Definition of Thuly Fur B Bard



No matter the lead, 4 H is easily defeated if when South wins their DA, they play a low club to North's king and North plays a club back through dummy's queen to South's ace/jack.

Three tables in USA1 got this right and the three tables where four or five hearts was the final contract in USA2 also gt this right.

What happened at the one table in Millens/Lewis where 4 H was successful? Paul Lewis, N , led the S2. Dwyer won in hand and immediately played a diamond to dummy's king and Linda Lewis's ace. Linda should probably realize that the one card her partner could hold to defeat the game was the CK, but at trick two that isn't as clear as it would be later in the hand. Linda put back a spade. Dwyer won dummy's ace. He ruffed a diamond; played a heart to the jack; ruffed another diamond; played a heart to the king and claimed 12 tricks! 13 IMPs to Millens

king and Rimstedt DUCKED!! This might be correct in some situations, but not here. Lewis played a club to the king and a club to the ace. The CJ was led from dummy, East ruffed and declarer overruffed. Linda played the SQ. Rimstedt won the SA and was helpless. If she exited with a diamond, declarer would win in dummy and play a club, discarding a losing red card while East trumped. At the table Rimstedt cashed the SJ and exited with a

Willenken Wildavsky Lin Cooper

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| PASS | $\mathbf{3 4}$ | PASS | PASS |

## PASS

1NT=semi forcing

In Wildavsky/Rosenthal, Adam Wildavsky proceeded cautiously in the bidding.
Recognizing a possible misfit, Adam responded 1NT (semi-forcing) over his partner's 1S. Kitty Cooper rebid 2S and Wildavsky raised to three ending the auction. Willenken led the C2, Cooper played dummy's nine and Lin ducked. The SK went to the ace, and Amber exited with a diamond to dummy's ace. Cooper led a heart to her hand and played the SQ followed by a spade to ast's jack. Amber cashed the DQ and exited with the HJ. Declarer won the heart and drew the last trump. The four-card end position was:


Declarer played the S7 and Willenken discarded the HQ. Declarer had the rest of the tricks.

Note: Willenken could have discarded the D9. If he had done so, he would simply be delaying the pain. On the last trump, he could discard a club, but then declarer's could overtake the CK with the ace and the CJ would be the ninth trick.


Dinkin/Schireson found a simple way to land on their feet on this Board by declaring the $100 \%$ certain contract of 2 S .

Sam's 2 S opener, described above, showed 10-14 HCP with either $5 \mathrm{~S}+4 \mathrm{~m}$ or $6 \mathrm{~S}+0-3 \mathrm{H}$.

Olivia Schireson read the situation correctly. She passed and Dinkin took an easy eight tricks even after he mis-guessed spades. Dinkin gained 5 IMPs when the Pollacks played 4 S down two in the other room.

The system Dinkin/Schireson are playing is Dinkin/Schuster's "home-brew special."

As with all systems, sometimes it works great and sometimes it fails miserably. On this hand, it was absolutely perfect.


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Jan Martel, Chris Parker, Stewart Rubinstein, Migry


Any Board where a redoubled contract makes 880 for a 2 IMP swing is worth noting.

In USA1, both tables in Lewis/Millens played in a pedestrian 4S making, while both tables in Rosenthal/Wildavsky played in 4SX, one successful, one not!

4 S can always be made if declarer takes the right view of the position or if the defendants fall from grace.

At most tables the defenders cashed two hearts and tapped declarer with a club. To make the hand, declarer needs spades 3-2 while guessing diamonds correctly. The simplest play is for declarer to lead a spade to dummy and lead a diamond toward the AJ9. If North plays low, declarer inserts the 9, losing to South's queen. Declarer wins the return, draws trump ending in dummy and plays a diamond, finessing for the king and taking the rest. When the first diamond is led off dummy, North has a fighting chance by playing the DK!! This gives declarer a losing option. He can win the diamond and later lead toward his jack, or he can duck the diamond and play North for the K/Q. Both of these plays will fail!!

Willenken got lucky. He misguessed the diamond position. Like most of the declarers, he led a low diamond from dummy and ended in a cross/ruff mode leaving this position:


