


Volume 17, Issue 15
May 14, 2023


| Mixed USBC USA2-2023 |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stage 1 (120 boards) |  | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. |  |  |  |  |  |  |  |  |
| 12-May-2023 |  | The colored score boxes indicate the team wilh seating rights for that segment of play: |  |  |  |  |  |  |  |  |
| TEAM | ${ }^{\text {IMPs }}$ | $\begin{array}{\|l\|} \hline \text { SET } \\ \# 1 \end{array}$ | $\stackrel{\text { SET }}{\substack{2 \\ \# 2}}$ | $\underset{\# 3}{\text { SET }}$ | $\begin{aligned} & \text { SET } \end{aligned}$ | $\begin{aligned} & \text { SET } \\ & \# 5 \end{aligned}$ | $\begin{aligned} & \text { SET } \\ & \# \# 6 \end{aligned}$ | $\begin{aligned} & \text { SET } \\ & \# 7 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { SET } \\ & \# 8 \end{aligned}$ | Penalty (IMPs) |
| 5 Parker | 144 | 16 | 22 | 10 | 27 | 31 | 31 | 7 | wD |  |
| 8 Cappelletti - wins tie | 294 | 21 | 40 | 75 | 50 | 23 | 23 | 62 |  |  |
| ${ }_{6}$ Pollack - wins tie | 239.25 | 26 | 26 | 30 | 51 | 26 | 27 | 24 | 38 | -8.75 |
| $7{ }^{7}$ Dinkin | 253 | 33 | 45 | 32 | 24 | 32 | 9 | 36 | 42 |  |

Crosss IMPs.-.

| 1. | Jenny Wolpert - Shan Huang | Millens | 1.46 | 65.67 | 45 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Debbie Rosenberg - Michael Rosenberg | Rosenthal | 0.61 | 54.67 | 90 |
| 3. | Amber Lin - Chris Willenken | Rosenthal | 0.39 | 35.33 | 90 |
| 4. | Sandra Rimstedt - Kevin Dwyer | Millens | 0.26 | 27.33 | 105 |
| 5. | Doug Doub - Yiji Brennan | Wildavsky | 0.12 | 8.67 | 75 |
| 6. | Paul Lewis - Linda Lewis | Lewis | 0.10 | 6.00 | 60 |
| 7. | Joan Millens - Shan Huang | Millens | -0.12 | -7.33 | 60 |
| 8. | Andrew Rosenthal - Migry Campanile | Rosenthal | -0.16 | -9.67 | 60 |
| 9. | Jacek Pszczola - May Sakr | Wildavsky | -0.51 | -46.33 | 90 |
| 10. | Adam Wildavsky - Kitty Cooper | Wildavsky | -0.57 | -42.67 | 75 |
| 11. | Janice Molson - Daniel Korbel | Lewis | -0.57 | -43.00 | 75 |
| 12. | Disa Eythorsdottir - Mark Itabashi | Lewis | -0.65 | -48.67 | 75 |


| 1. | Mike Cappelletti - Allison Cappelletti | Cappelletti | 1.57 | 117.67 | 75 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Radu Nistor - Raluca Dobrescu | Cappelletti | 1.56 | 117.00 | 75 |
| 3. | Olivia Schireson - Sam Dinkin | Dinkin | 0.79 | 47.33 | 60 |
| 4. | Dave Caprera - Anne Brenner | Pollack | 0.55 | 49.67 | 90 |
| 5. | Anam Tebha - Adam Grossack | Parker | 0.31 | 4.67 | 15 |
| 6. | Bill Pollack - Rozanne Pollack | Pollack | 0.24 | 18.00 | 75 |
| 7. | Zach Grossack - Giorgia Botta | Parker | -0.04 | -3.33 | 75 |
| 8. | Tracey Bauer - Billy Cohen | Dinkin | -0.20 | -18.33 | 90 |
| 9. | Yoko Sobel - Ron Smith | Dinkin | -0.21 | -19.33 | 90 |
| 10. | Gary Cohler - Joanne Weingold | Cappelletti | -0.58 | -35.00 | 60 |
| 11. | Cheri Bjerkan - Larry Robbins | Pollack | -1.03 | -77.33 | 75 |
| 12. | Adam Grossack - Chris Parker | Parker | -1.54 | -92.67 | 60 |
| 13. | Stewart Rubenstein - Anam Tebha | Parker | -1.81 | -108.33 | 60 |



## Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt Joanne Weingold Raluca Dobrescu | Mike Cappelletti Gary Cohler Radu Nistor |
| :---: | :---: | :---: |
| Dinkin | Sam Dinkin, Capt <br> Ron Smith <br> Tracey Bauer | Olivia Schireson Yoko Sobel Billy Cohen |
| Henner | Christal Henner, Capt Sheila Gabay Irina Kislitsyna | Uday Ivatury <br> Allan Graves <br> Lapt Chan |
| Kaplan | Adam Kaplan, Capt Finn Kolesnik | Dana Berkowitz Emma Kolesnik |
| Lewis | Paul Lewis, Capt Mark Itabashi Linda Lewis | Janice Molson Disa Eythorsdottir Daniel Korbel |
| Millens | Shan Huang, Capt Kevin Dwyer Jenny Wolpert | Joan Millens Sandra Rimstedt |
| Parker | Chris Parker, Capt Anam Tebha Giorgia Botta | Stewart Rubenstein Adam Grossack Zach Grossack |
| Pollack | Bill Pollack, Capt Cheri Bjerkan Dave Caprera | Rozanne Pollack Larry Robbins Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg | Migry Campanile Amber Lin Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt Yiji Brennan May Sakr | Kitty Cooper Doug Doub Jacek Pszczola |

## Senior Teams Entered

| Beatty | Steve Beatty, Capt Jeff Aker Dennis Clerkin | Fred Stewart Doug Simson Jerry Clerkin |
| :---: | :---: | :---: |
| Cappelli | Bob Cappelli, Capt Ken Kranyak Mark Aquino | Bob Bitterman Phil Becker Pat McDevitt |
| Goodman | Andy Goodman, Capt Drew Casen Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Hamman | Bob Hamman <br> Neil Chambers Mitch Dunitz, Capt | Peter Weichsel John Schermer Ross Grabel |
| Lall | Hemant Lall, Capt Bart Bramley Eddie Wold | Reese Milner Kit Woolsey Marc Jacobus |
| Lewis | Paul Lewis, Capt <br> Mark Itabashi <br> Doug Doub | Linda Lewis Neil Silverman Adam Wildavsky |
| Lusky | John Lusky, Capt Jim Foster Jeff Roman | Allan Falk Mark Jones Robbie Hopkins |
| Reynolds | Tom Reynolds, Capt Bill Hall George Jacobs | Lance Kerr Joe Viola Craig Gardner |
| Wolfson | Jeff Wolfson, Capt David Berkowitz Larry Cohen | Steve Garner Michael Rosenberg Bobby Levin |

## Women's Teams Entered

| Baker | Lynn Baker, Capt <br> Kerri Sanborn <br> Janice Molson <br> [alternate] Sandra Rimstedt | Karen McCallum <br> Jill Meyers <br> Disa Eythorsdottir |
| :--- | :--- | :--- |
| Cappelletti | Allison Cappelletti, Capt <br> Gigi Simpson | Joanne Weingold <br> Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Pam Wittes, Capt <br> Cheri Bjerkan <br> Lisa Berkowitz | Ljudmila Kamenova <br> Rozanne Pollack <br> Connie Goldberg |



I'm an expert at picking leaves and heating them in water.
It's my special tea.
"I have a split personality" said Bob, being frank.

My doctor told me to drink two glasses of red wine after a hot bath.
But I can't even finish drinking the hot bath.

I don't own a telescope, but it's something I'm thinking of looking into!

I asked my boss, "Can I get a couple of weeks off for
Christmas?"
"It's May," he said.
I said, "Sorry. May I get a couple of weeks off for Christmas?"

My wife left me because of my addiction to touching pasta.
Now I'm feeling cannelloni...

Farmer: I love my job.
Wife: But all you do all day is round up cows.
Farmer: What did you say to me?
Wife: You herd.

I am joining a secret society of electrical engineers. They just asked me to step into a large coil with a battery attached.
This is their current induction process.

When my father died, he wanted his ashes pressed into a record. It was his vinyl request.


## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Beth Palmer Women's Schedule

| USA1 SEMIFINAL |  |  |  |
| :---: | :---: | :---: | :---: |
| Saturday | May 20 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 Final \& USA2 Semifinal |  |  |  |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA2 FInAL |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |



## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

| What you see |
| :---: |
| Is what you get! |
| And with the "voice" |
| It's better yet! |
| Thanks Kamels!! |

Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm
Segment 4: 7:15 pm

## Nail biting!



Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



## VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.
Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya \& Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy \& non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.
Masks that cover your nose \& mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch will be available in the hospitality suite from 2-4 (the first half of play each day ends at 2:15; we encourage those of you who are sitting out the 2 nd quarter to go early.) There will be a main dish (sandwiches, chicken, salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators

## More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

|  |  | 7 |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 6 |  | 7 |  | 9 |  |  | 8 |
| 9 | 5 |  |  | 2 |  |  |  |  |
| 7 | 2 |  | 4 |  |  |  | 1 | 7 |
| 7 |  |  | 1 | 9 |  |  | 8 | 6 |
| 8 |  |  | 5 |  |  |  | 2 |  |
|  |  | 4 |  |  |  |  |  |  |
|  | 9 |  |  |  | 5 |  |  |  |
| 5 |  |  | 8 |  | 1 |  |  |  |

Sudoku 1

What's a real estate lawyer's least favourite song? "Lien On Me".

An American lawyer invited a Czech friend to stay with him in his mountain cabin. Early in the morning, the lawyer and his Czech friend went out to pick berries for their morning breakfast. As they were picking blueberries, along came two big Bears - a male and a female. The lawyer, seeing the two bears, climbed a tree.
His friend wasn't so lucky and the male bear caught him and swallowed him whole.
The lawyer drove his car to town as fast has he could to get a policeman. The policeman took his gun and ran to the berry patch with the lawyer.
Sure enough, the two bears were still there. "He's in that one!" said the lawyer, pointing to the male.
The policeman looked at the bears, took careful aim with his gun, and shot the FEMALE.
"What did you do that for!" shouted the lawyer, "I said he was in the other bear!"
"Exactly," answered the policeman. "Would you believe a lawyer who told you that the Czech was in the Male?"


Sudoku 2

|  |  |  |  | 5 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 |  | 4 |  | 3 | 8 |  |  |
| 8 |  |  |  |  |  |  |  |
|  | 7 |  | 4 | 2 |  | 1 |  |
|  |  | 5 | 3 |  |  | 2 |  |
| 4 |  |  | 5 |  |  |  | 7 |
|  | 1 |  |  | 6 |  |  |  |
|  |  |  | 2 |  | 7 |  | 6 |
|  |  |  |  |  |  |  |  |

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@prodigy.net. Thank you.
Suzi


## Puzzle Page ...

## Mother's Day

Find and circle all of the Mother's Day related terms that are hidden in the grid. The remaining letters spell a Victor Hugo quotation.


The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


Check details on the back $\rightarrow$

WWW.WORLDBRIDGE.ORG

The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

## Pun-ishment!

Q. Why is a moon rock tastier than an earth rock?
A. Because it's a little meteor.

Q: Where do geologists like to relax?
A: In a rocking chair
Q. What do you get when you cross fruit and bowling?
A. A banana split.
Q. What do you call a messy fruit salad?
A. A fig-sty.
Q. Why did the orange stop?
A. It ran out of juice.

First woman: My son came to visit for summer vacation.
Second woman: How nice! Did you meet him at the airport?
First woman: Oh, no. I've known him for years!
Q. What happens when you find yourself reading geology jokes?

A. You know you've hit rock bottom.
Q. Why was the geologist always depressed?
A. She had a hard-rock life. I really hate rock puns. My sediments exactly!

One tectonic plate bumped into another and said, "Excuse me. My fault."

Q: What birds spend all their time on their knees?
A: Birds of prey!
Q: What do you call a bird with a black belt?
A: Steven Seagull.
Q: Why did the crab never share?
A: Because he's shellfish

Q: What is every whale's favorite greeting?
A: Whale hello there!
Q: Are balloon animals smart?
A: No, they're airheads.
Q: What do you call a herd of young sheep tumbling down a hill?
A: A lambslide.
Q: Who tells the best chicken jokes?
A: Comedi-hens.

How does an Eskimo get around?
He rides an i-cycle!

## Tom Swifties:

Sorry, Tom can't quit posting theses puns based on adverbs yet," Kathie said swiftly.
"I dropped the toothpaste!" said Tom crestfallenly.
"I couldn’t believe there were 527,986 bees in the swarm!" Tom recounted.

I only have diamonds, clubs and spades," said Tom heartlessly.
"I hate round, green vegetables," Arty choked.
"Don't add too much water," said Tom with great concentration.
"I wonder if there's a number between seven and nine," said Tom considerately.
"I manufacture tabletops for shops," said Tom counterproductively.
"It's not fair!" said Tom darkly.
"Thanks for shredding the cheese," Tom said gratefully.

## Answer on Page 14 <br> Bottom of Page



Five couples got engaged during this past year, each in a different month. Coincidentally, each couple met originally through a dating service and had no prior experience with each other. A year later, all five couples got engaged! Each man asked his girlfriend to marry him (and each was quite relieved when she agreed!) at a special event on a different day of the week. Although technically, Mark didn't plan his proposal ahead of time for a special event. His girlfriend was rushed to the hospital for emergency appendix surgery and he asked her when she came out of recovery (he thought it would help take her mind off the surgery). Determine the first name of each couple, the day of the week (Monday through Friday) and the month that each got engaged, and where each engagement took place.

1. One couple got engaged in May at a friend's wedding. Jeremy asked his girlfriend in March. Mark didn't propose to his girlfriend on Wednesday.
2. Chris asked Amy to marry him two months before the couple who got engaged at the opera.
3. Sally's boyfriend asked her to marry him on a Friday. Ellen wasn't dating Allen. One couple got engaged on a Monday night in July but it wasn't Kristin and her boyfriend.
4. One couple got engaged in October at a family birthday party but not on a Tuesday night. Marcia got engaged at the opera but Jeremy wasn't her boyfriend.
5. Rick asked his girlfriend, who wasn't Kristin, to marry him two days after Marcia was asked but the day before the couple who were engaged in August.
6. The five couples, in no particular order, were the couple who went to dinner, Kristin and her boyfriend, the couple who got engaged on Wednesday, Allen and his girlfriend, and the couple who got engaged in May.

Chris Willenken's mother was in a generation where everyone in college knew "something" about the game. When he was a bored teenager, she said, "Hey, you know, you like all these other games, you really should check out this bridge game. Why don't you go get a book out of the library?"

Chris went to the library in the Poconos and checked out Charles Goren's big book of bridge, the 1953 edition. In his words, "that's how he learned to play four card majors and new fangled 1953 gadgets like negative doubles..." At the time, Chris believes he was 15 years old.

Chris was well accepted in the Poconos Bridge Club, a welcome young edition to the group. He remembers being very shy at the time and having his mother arrange games for him.

Chris attended Collegiate School, the oldest school in the United States. He started there in 3rd grade and went there through high school. He formed a "kitchen table bridge game" while at Collegiate.

Chris made his way to the Manhattan Bridge Club where players like Blair Seidler, Lapt Chan were also young hot shots. Randy Lazarus was there too.

Some of Chris's best memories were remembering driving half an hour home from club games and sitting in the driveway for another half hour discussing hands from the game.

Chris used to play with Glenn Milgrim, a great player and junior mentor from the New England area. He played with Michael Rosenberg, a teammate of Chris's in this event on the Rosenthal team.

Chris claims that winning the Blue Ribbons is nice but it is "not a major." He contends that a three day pair event requires beating up on lots of little guys, whereas, winning an event like Reisinger requires beating up on truly great players.

Chris played with Eric Greco in the juniors. They didn't play in the Junior Trials "in the day" because ACBL used to run the Junior Trials opposite the major events in which they wished to play.

Today, Chris is a great player in his own right.
He is part of the great Berkowitz family, married to David and Lisa's daughter, Dana.
(This is excerpted from a transcript of an interview between John McAllister and Chris online at the Setting Trick.)



## Answer fo Sudoku f Answer fo Sudokw 2

## USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a Supporting Membership can be the perfect way for you to be involved.

A Supporting Membership is $\$ 25$ for one year ( $\$ 75$ for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an all-volunteer organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

## More Tom Swifties:

"I need a pencil sharpener," said Tom bluntly.
"Oops! There goes my hat!" said Tom off the top of his head.
"I can no longer hear anything," said Tom deftly.

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"I have a split personality," said Tom, being frank.

## Answer to Puzzle on page 12

"This must be an aerobics class," Tom worked out. ful promoter of our game! She has worked wonders in

# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you therell <br> Rooms are filling. <br> We have engaged the Intercontinental as our overflow hotell 

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

## 

Bid these Bidding Box hands on your phone or tablet!
$A B C$ is a free, ongoing weekly bidding contest organized by the ACBL using the app bid72. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.


Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.


## From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.


A man walksinto a pet store and asks for a dozen bees. The clerk carefully counts 13 bees out onto the counter.
"That's one too many!" says the customer. The clerk replies, "It's a freebie."

A truck loaded with Vicks vapor rub overturned on the highway.

Amazingly, there was no congestion for eight hours.

## Knockout Day 2



Her best decision at this point would have been to pass 3NT. 3NT cannot be defeated. She could envision many different hands that would be consistent with the bidding that would make 4 S solid and 3NT was no certainty.

Sandra bid 4S and when Molson doubled, Sandra was startled awake and pulled to 4NT.
Korbel, knowing that partner had the spade suit scrambled, holding the DA and knowing that neither hearts nor clubs were breaking, doubled.

4NT can be easily defeated... but to legitimately do it, Korbel needed to lead HIS suit, not partner's... not easy to do on this auction. A heart lead gives the defense time to knock out the ace and king before they are out of entries... and since East hold three hearts, there is no problem with communication to West's hand.

Unfortunately for Korbel, he tracked the singleton S3 he believed Janice's double suggested. Molson won the SA and tracked the D3. Rimstedt played the king and Korbel won the singleton ace. He played the C3 and Rimstedt inserted the nine which held. She played dummy's last diamond. Molson split her JT and Sandra won the queen. She knocked out the DJ and claimed 10 tricks... +810, a little seen score!

At the other table, Paul Lewis opened 2S. Linda asked for a feature and Paul showed one in clubs. Linda bid 4S and they played it there.

Millens led the DJ. Huang won his singleton ace. He played the C3 back, Millens ruffing. Millens played a small diamond and Shan ruffed with his singleton spade. A second club ruff followed and Millens waited patiently for her two remaining trump tricks. Contract down 3 vulnerable tricks. 15 IMPs to Millens

In the other USA match, both tables reached $4 \mathrm{~S} \mathrm{~N} / \mathrm{S}$, one doubled and one not... both failed two tricks... 7 IMPs to Wildavsky.


| ¢rowe ticares [isur | $\leftarrow$ | - KJ |  | Both tables in the Dinkin/ |
| :---: | :---: | :---: | :---: | :---: |
| \% W low |  | - JT98432 |  | Pollack match in USA2 played |
| W N E S |  | - T3 |  | Board 22 in 5C. |
| $20^{24^{0}} \mathrm{DBL}$ |  | +32 |  |  |
| $\begin{array}{llll}2 * & 4 * & \text { Pass } \\ 54 & \text { Pass } \\ \text { Pass } \\ \text { Pass }\end{array}$ |  | ${ }^{\text {N Olivia Schireson }}$ |  | Dinkin made it easy on Caprera |
| 5* PASS PASS PASS |  |  |  | when he led the HA followed |
| $2 \mathrm{C}=6+\mathrm{C}, 10-15$ | - 9873 |  | - A4 | by a low spade. Caprera won |
| 2D=ask | - K 7 |  |  | the SA and played a club to |
|  | - A82 |  | - KJ97 | dummy. He cashed the HK, discarding his losing spade. |
|  | - K094 |  | - AT8765 |  |
|  | W Anne Brenner |  | E Dave Capre | He ruffed a spade, played a |
|  |  |  |  | club to dummy, ruffed another |
|  |  | - A05 |  | spade, played a club to dummy |
|  |  | - 0654 |  | and ruffed the last spade. He |
|  |  | + ] | Esst | conceded the DQ and took his |
|  |  | s Sam Dinkin | 5** |  |

At the other table in this match, Robbins led a small spade. She won the SA, pulled trump, and led a heart toward dummy's king. Robbins won his ace and cashed his high spade. Robbins exited his hand with the H 5 and Sobel needed to take the Chinese finesse in diamonds to succeed. It is always unfortunate when the best play fails and the lesser play succeeds. Sobel played the DA and took the straight finesse. Contract down one! 12 IMPs to Pollack

Parker/Cappelletti also swung 12 IMPs, however the it bore no resemblance to Pollack/Dinkin. In the Open Room, Adam Grossack and Parker took the 5H save over 5C at favorable. They had the right idea since 5C can be made. They went down three for -500 . Mike Cappelletti led the D9 to his wife's ace. Allison cashed the CQ and played a diamond to Mike's king. Mike cashed the SA and played a spade to Grossack's king. Grossack knocked out the HK, ruffed the spade return, and claimed a total of 8 tricks. Contract down 3.

In the other room of this match, Rubenstein/Tebha had a mostly unimpeded auction to 6D.
Rubenstein Weingold Tebha Cohler
4NT was not alerted or explained and from the final contract, it is evident that

| W | N | E | S | Tebha thought it was looking for a minor suit slam with Rubenstein holding at least 4-4 in clubs and diamonds. |
| :---: | :---: | :---: | :---: | :---: |
|  |  | 1\% | 14 |  |
| 2\% | PASS | $3{ }^{\circ}$ | PASS |  |
| 4\% | PASS | 4. | PASS | It could have worked... just not on this hand! Like Dinkin, Cohler led the HA and shifted, but 6D was doomed and Cohler could have led a cigar! When the heart |
| LNT | PASS | $6{ }^{*}$ | PL | held, Gary shifted to this singleton club. |

1C=2+
2C=nat, forcing 1 round
$3 \mathrm{H}=$ splinter

Tebha won the club in dummy and piched her losing spade on the HK. Tebha won the king, cashed the HA discarding a spade, and played the DA.

She hooked the DJ and when that lost, she conceded down one.
12 IMPs to Parker


In the USA1 SemiFinal matches, this board swung a total of 27 IMPs.
West opened 4 S and found a great diamond suit in dummy... too bad he can't enjoy it! An unfriendly South has both the heart ace over the king and the spade king over the queen.

Two Norths took the attitude, "Why should West suffer when I can suffer instead??" They overcalled their 6-card club suit at the 5 level, got doubled and played it there.

No one was successful in any contract.

Of interest, is the Frequency Chart. Note that South is a much better declarer than North. In clubs, South takes one more trick... In Diamonds, South takes four more tricks... In hearts, South takes two more tricks... In spades, South takes three more tricks... And the piece de resistance, in no-trump, South takes eight more tricks!!

Those are really big variances and if nothing else, make for interesting reading!!

## Howie Doing asks: "Is it only in the Mixed, The Men sit South and take more tricks?"

Ed. Note: Prognosticator Position Opening Soon?? Howie is NOT going to be Doing well after that comment! He's alienated half the field with a two line rhyme!



Willenken led the C2. Sakr won the ace. May ruffed a club in dummy, played a spade to her ace and ruffed another club. She played another spade to hand and ruffed a spade.

She lost a diamond to the ten. Willenken played the SJ and Sakr ruffed. She'd lost only one trick to this point and all she could lose from this point on were the ace and queen of trump.
Well done!

At the other table, Doub/Brennan stopped in 2 S North/South going down one. Michael Rosenberg led the D9. Declarer won in hand and played a spade toward the J632. Rosenberg rose with his king and cashed the king and ace of clubs. He game Debbie a club ruff and she gave Michael a diamond ruff. Michael cashed his SA and the hand was down one. 10 IMPs to Wildavsky

Nistor, Allison C, Z Grossack, M Cappelletti sitting outside discussing hands on Friday



At the other table, Cooper, holding the South cards bid 3C. Wildavsky bid 4C confirming trump and Cooper needed to cue spades so Wildavsky could ask for keycards safely. Instead, Cooper bid 5C and it was over.

There is nothing to the play. Both tables took 12 tricks. 13 IMPs to Rosenthal In USA2, both tables bid and made 6C.


## Crickey Mates:

We are not halfway through the second event, but counting the Coronation, Limey Jack is knackered. However, even at half sail, that muffin, Howie Dung, couldn't carry Limey Jack's shield.

USA1:

Millens-Rosenthal: Millens has traversed more country roads than thought possible, but Rosenthal claims what is rightly theirs.

USA2:

Lewis-Dinkin: A bunch of rag tags held together with baling wire, Dinkin has outperformed. It is rumoured that the punter on Brick Lane will not accept further wagers. Lewis has so much experience it seems fraught to go against them. Lewis should prevail.

Wildavsky-Cappelletti: Cappelletti has disappointed the entire event and continues with an early trip to the pub.

More on the Morrow.

Rosenthal? Millens?
Millens concedes.
Rosenthal should be
One of the seeds!

Lewis v Dinkin, What will they do? Who will be standing When it is through?

Lewis is best.
They really can play. They won't let Dinkin
Stand in their way.

Who picked
Wildavsky to play Cappelletti? One rhymes with nothing!

The other confetti!


Adam and crew
Will take the high fives.
Capp has too many
Husbands and wives.
'Ol married couples
Don't always play bad, But once there's a problem

They just stay mad.

The hardest of things
Is picking the Mixed...
I shall remain
Between and betwixt!

Howie Doing... fine, thanks!

