

Volume 17, Issue 23
May 22, 2023


| Senior USBC USA2 - 2023 <br> * Lusky Set 2 late arrival imp penalty 6.00 <br> * Lusky slow play imp penalty 0.25 |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stagel (120 boards) |  |  | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. |  |  |  |  |  |  |  |  |
| 21-May-2023 |  |  | The colored score boxes indicate the team with seating rights for that segment of play. |  |  |  |  |  |  |  |  |
| \# | TEAM | $\begin{aligned} & \text { IMPs } \\ & \text { Total } \end{aligned}$ | $\begin{aligned} & \text { SET } \\ & \# 1 \end{aligned}$ | $\begin{gathered} \text { SET } \\ \# 2 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 3 \end{gathered}$ | $\begin{aligned} & \text { SET } \\ & \# 4 \end{aligned}$ | $\begin{gathered} \text { SET } \\ \# 5 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 6 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 7 \end{gathered}$ | $\begin{gathered} \text { SET } \\ \# 8 \end{gathered}$ | Penalty <br> (IMPs) |
| 5 |  |  |  |  |  |  |  |  |  |  |  |
|  | Beatty | 86 | 43 | 0 | 18 | 25 |  |  |  |  |  |
| 8 | $\underline{\text { Lusky - wins tie }}$ | 141.75 | 23 | 62 | 40 | 23 |  |  |  |  | -6.25 |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | Lall | 118 | 31 | 22 | 35 | 30 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  | Cappelli - wins tie | 64 | 47 | 5 | 9 | 3 |  |  |  |  |  | Women's:



USBF President
Aaron Silverstein
USBF Vice President Lynn Baker
USBF COO \& Secretary Jan Martel
USBF CFO \& Treasurer
Stan Subeck
USBF Recorder
Jack Oest
Chief Communications Officer
Suzi Subeck
Directors
McKenzie Myers, DIC
Ken Horwedel
Chris Wiegand
Tournament Organizer Jan Martel
Software Expert Al Hollander
VuGraph Organizers Jan Martel
Chris Wiegand

## Appeals

Administrator
Suzi Subeck, Chairman
Appeals Panel:
David Berkowitz
Dana Berkowitz
Gary Cohler
Rich DeMartino
Marty Fleisher
Ron Gerard
Marty Hirschman
George Jacobs Ralph Katz Chip Martel
Kerri Sanborn
Danny Sprung
Stan Subeck
Adam Wildavsky
Bulletin Editor
Suzi Subeck

Hospitality
Maya Alela
Marie-France Benoit

## Senior Teams Entered

$\left.$| Beatty | Steve Beatty, Capt <br> Jeff Aker <br> Dennis Clerkin | Fred Stewart <br> Doug Simson <br> Jerry Clerkin |
| :--- | :--- | :--- |
| Cappelli | Bob Cappelli, Capt <br> Ken Kranyak <br> Mark Aquino | Bob Bitterman <br> Phil Becker <br> Pat McDevitt |
| Goodman | Andy Goodman, Capt <br> Drew Casen <br> Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Hamman | Bob Hamman <br> Neil Chambers <br> Mitch Dunitz, Capt | Peter Weichsel <br> John Schermer <br> Ross Grabel |
| Lewis | Hemant Lall, Capt <br> Bart Bramley <br> Eddie Wold | Reese Milner <br> Kit Woolsey <br> Marc Jacobus |
| Mark Itabashi Capt |  |  |
| Doug Doub |  |  |$\quad$| Linda Lewis |
| :--- |
| Neil Silverman |
| Adam Wildavsky | \right\rvert\, | Lusky | John Lusky, Capt <br> Jim Foster <br> Jeff Roman |
| :--- | :--- |
| Reynolds | Tom Reynolds, Capt <br> Bill Hall <br> George Jacobs Jones <br> Robbie Hopkins |
| Wolfson | Lance Kerr <br> Joe Viola Wolfson, Capt <br> Craig Gardner |
|  | Steve Garner <br> Mike Becker <br> Larry Cohen |
| Bobby Levin |  |

## Women's Teams Entered

| Baker | Lynn Baker, Capt <br> Kerri Sanborn <br> Janice Molson | Karen McCallum <br> Jill Meyers <br> Disa Eythorsdottir |
| :--- | :--- | :--- |
| Cappelletti | Allison Cappelletti <br> Gigi Simpson <br> Mike Cappelletti, NPC | Joanne Weingold <br> Kristen Onsgard |
| Cole | Margie Cole, Capt <br> Emma Kolesnik <br> Anam Tebha | Giorgia Botta <br> Irina Levitina |
| Wittes | Pam Wittes, Capt <br> Cheri Bjerkan <br> Lisa Berkowitz | Ljudmila Kamenova <br> Rozanne Pollack <br> Connie Goldberg |

## Try to Solve This Pickleball Puzzle

Kenny，Abby，and Ned got together for a round－robin pickleball tournament，where，as usual，the winner stays on after each game to play the person who sat out that game．At the end of their pickleball afternoon，Abby is exhausted，having played the last seven straight games．Kenny，who is less winded， tallies up the games played：

Kenny played eight games

Abby played 12 games

Ned played 14 games
¿рәКеןd әләм sәшея ןеұоұ Киеш мон

Who won the fourth game against whom？

## Amesvery





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## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

## Senior Kibitzing Schedule (EDT)

Kibitzing times on Friday will be:
Match 1: 11:30 am EDT
Match 2: 1:15 pm EDT
Match 3: 4:00 pm EDT
Match 4: 5:30 pm EDT
On Saturday times will be:
Match 5: 11:30 am EDT
Match 6: 1:05 pm EDT
Match 7: 2:35 pm EDT
Match 8: 5:10 pm EDT
Match 9: 6:45 pm EDT

After Saturday, the Seniors' times will match the Women's as follows:

Segment 1: 11:30 am EDT
Segment 2: 1:45 pm ET
Segment 3: 5:00 pm ET
Segment 4: 7:15 pm ET

Note: The Women's starts Saturday and their times will be as above throughout.

## Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## The

Commentators
Know their stuff...

Like when to pitch
And when to ruff.

Soon l'll be
An expert too.
My favorite show Is called "The Vu!"

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



## No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.
Severe penalties will be assessed for violation of this rule.
Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Seniors and Women's: On Friday, Saturday, and Sunday, breakfast will be in the hospitality suite, but lunch will be in the Slate Room at the front of the hotel.
The hotel will be doing what they do best, salads and on Sunday house made chips. We will be providing the main courses from local restaurants. On Friday, lunch will be from 1:00-3:30; on Saturday and Sunday, lunch will be from 2:00-4:00. From Monday on, lunch will be in the hospitality suite from a little before 2:00-4:00.

There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast plus water and soft drinks will be available in refrigerators.

Let us know what you want: If you have specific needs or prohibition, please let Maya or MarieFrance know and they will do their very best to provide food that meets your needs.


Marie-France

Your hostesses would appreciate it if you would mask-up when in the hospitality area especially when crowded. Thank you!!

More on Hospitality and Regulations...


Playing Rooms \& Player's Break Room
We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

|  | 6 |  |  |  |  | 1 |  |  |
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| 7 |  | 6 | 5 |  |  | 9 |  |  |
|  |  | 3 |  | 2 |  |  |  |  |
|  |  | 1 | 3 |  |  |  | 6 | 7 |
| 3 |  |  | 5 |  |  |  |  | 2 |
|  | 9 |  |  |  | 2 |  |  | 4 |
|  |  |  | 2 |  |  | 4 |  | 1 |
|  | 3 |  | 7 |  | 4 |  |  |  |
|  |  |  |  |  | 9 |  |  |  |

Sudoku 1

I asked my parachute instructor what happens if it doesn't open. He said you're jumping to a conclusion.


If the mantis are always praying, what is their faith?


Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@ prodigy.net. Thank you.
Suzi


## Puzzle Page ...

## Old TV Shows 2

Find and circle all of the old TV shows that are hidden in the grid. The remaining letters spell the name of an additional old TV show.


The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS
IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


Marrakech, Morocco


Check details on the back $\rightarrow$

WWW.WORLDBRIDGE.ORG

The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

# WHAT DO YOU <br> CALL TWO OCTOPUSES THAT LOOK THE SAME ITENTICLE 

## - You know you're old anytime you're entering your DOB with a smartphone you get to the year and you have to spin that bitch like you're on Wheel of Fortune.

Don't stress about your eyesight failing as you get older. It's natures way of protecting you from shock as you walk past the mirror.




## Tips to become a better conversationalist



I've often heard that "icy" is the easiest word to spell.

Looking at it now, I see why.

|  | $\begin{aligned} & \infty \\ & \tilde{\sim} \\ & \frac{N}{\infty} \\ & \hline \end{aligned}$ | $\stackrel{\stackrel{\rightharpoonup}{\underline{O}}}{\overline{\bar{W}}}$ |  | $\underset{\underset{\sim}{\top}}{\stackrel{0}{㐅}}$ |  |  |  |  |  | $\begin{aligned} & \stackrel{\circ}{0} \\ & \stackrel{1}{n} \\ & \stackrel{\omega}{\circ} \\ & \frac{0}{\omega} \end{aligned}$ | m | m | $\checkmark$ | $\checkmark$ | 10 | $\frac{0}{0} \cdot \frac{\mathbb{O}}{0}$ | $\begin{aligned} & \frac{0}{0} \\ & \frac{0}{3} \\ & 0 \end{aligned}$ | $\stackrel{0}{\text { 을 }}$ | ¢ | $\frac{E}{\pi}$ <br> $\omega$ <br> 0 <br> $\frac{0}{\sigma}$ <br> $\frac{0}{\sigma}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bill |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cody |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mark |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Rich |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| single |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| double |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| triple |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| home run |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| grand slam |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| 3 |  |  |  |  |  |  |  |  |  |  |
| ---: | :--- | :--- | :--- | ---: | ---: | :--- | :--- | :--- | ---: | ---: |
| 3 |  |  |  |  |  |  |  |  |  |  |
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| 4 |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |

## Answer on Page 13 Bottom of Page

| First Name | Last Name | Position Played | \# of Hits | Scoring Hit |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |

Last night's baseball game was great! Both teams played very well with first one team, then the other in the lead. While both teams had many hits during the game, there were five that were particularly spectacular and which allowed their team to score runs. Oddly, each star hitter played a different defensive position, and each drove in runs with a different hit. Determine the full name of each batter, the defensive position each played, the total number of hits each had for the night (from 3 to 5 ), and what type of hit each got that allowed their team to score runs.

1. Dan, whose last name wasn't Kelly, didn't play center field. Mr. Payne, who didn't play first base, didn't get five hits for the night. Mr. Kelly was the catcher, but he didn't hit a home run.
2. The two players that got four hits were the player that hit the grand slam and Mr. Brass.
3. Rich White didn't hit a triple. Cody's last name wasn't Elliot. Dan hit a single.
4. The shortstop got five hits for the night but didn't hit the home run. The center field player hit a triple.
5. Mark, whose last name wasn't Elliot, played second base. Bill, whose last name wasn't Kelly, didn't hit a home run.
6. The player whose position was at first base hit a double, but he didn't get four hits for the night. Bill, who wasn't the shortstop, didn't get three hits.

## Meet the Players...

When the ACBL canceled the Columbus NABC, Tom Reynolds decided to try and put together a large, Double Elimination, Vanderbilt style knock out to be played at bridgebase.com. Reynolds' Team Matches were born.

Tom was Life Master 10718 in 1969 but took many years off from playing the game. Real Life got in the way. His vocation was that of an engineer and business owner. His avocation was that of a Pastor at two convalescent homes in the Los Angeles, California area. This keeps him busy and limits his weekend bridge.

Tom strives to play bridge teams events against the very best players. You might encounter him at the table at the USBF Trials, the Spingold, or the Vanderbilt but rarely ever in a match point event.

In the early 60's he started out playing Neapolitan Club that morphed into what is now called Precision. These days he plays a super light opening, forcing diamond system. His bridgebase handle is tomreynold.

Today, Tom serves on the Board of Directors of the USBF as Vice President of the Organization. He has given much to the game with his Reynolds Team Events. They were a lifeline for many during the early Pandemic.


From Tom's FaceBook page:

Chief operational officer at international cooling enterprises and President (title) at Reynolds Sales \& Consulting

Past: ILAN Systems and Reynolds Rents

Studied at New Jersey Institute of Technology
Graduated in 1965

Lives in Los Angeles, California

Married to Ginnie Reynolds

| 9 | Z | $L$ | 6 | $\varepsilon$ | 8 | G | 1 | t |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | 8 | G | t | 1 | $L$ | 9 | $\varepsilon$ | 乙 |
| 1 | $\varepsilon$ | † | G | 9 | 乙 | 6 | 8 | $L$ |
| t | S | $\varepsilon$ | 乙 | $L$ | 1 | 8 | 6 | 9 |
| $乙$ | $\downarrow$ | 8 | 9 | 6 | G | $L$ | 七 | $\varepsilon$ |
| $L$ | 9 | 6 | 8 | † | $\varepsilon$ | 1 | Z | G |
| 8 | t | 9 | $L$ | Z | 6 | $\varepsilon$ | G | 1 |
| $\varepsilon$ | 6 | 乙 | 1 | G | 9 | † | $L$ | 8 |
| G | $L$ | 1 | $\varepsilon$ | 8 | t | 乙 | 9 | 6 |


| $L$ | 9 | † | Z | 1 | 8 | 6 | G | $\varepsilon$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | G | $\varepsilon$ | 9 | t | 6 | 乙 | 8 | $L$ |
| $Z$ | 8 | 6 | $L$ | $\varepsilon$ | G | $t$ | 9 | 1 |
| $t$ | $\varepsilon$ | G | 8 | $L$ | 1 | 9 | 6 | 乙 |
| 6 | 乙 | 8 | G | 9 | $\varepsilon$ | 1 | $L$ | † |
| 9 | 1 | $L$ | 6 | 乙 | † | G | $\varepsilon$ | 8 |
| 8 | － | 1 | $\varepsilon$ | 6 | 9 | $L$ | Z | G |
| G | 6 | 乙 | $\downarrow$ | 8 | $L$ | $\varepsilon$ | † | 9 |
| $\varepsilon$ | $L$ | 9 | † | G | 乙 | 8 | 1 | 6 |

Answer fo sudokn f Annswer fo sudokw 2

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．

## I THOUGHT GROWING OLD WOULD TAKE LONGER．

My super power is
holding onto junk
Some call it multi－tasking，I call it doing something else while I try to remember what I was doing in the first place
for years and throwing it away a week before I need it．

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## Answer to Puzzle on page 11

 ful promoter of our game! She has worked wonders in
# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you therell <br> Rooms are filling. <br> We have engaged the Intercontinental as our overfiow hotell 

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.

## 

Bid these Bidding Box hands on your phone or tablet!
$A B C$ is a free, ongoing weekly bidding contest organized by the ACBL using the app bid72. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.


Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.


## From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so she can access it.


[^0]


Board 5 is "A Tale of Two Tables" in the Women's.

First, in Cappelletti/Wittes, Rozanne Pollack was the only declarer to succeed in 3NT... and three of the four tables in the Women's played it there! What was the difference at that table?
(Ed. Note: This is for Jack Oest, USBF Recorder) What saved Rozanne and Cheri was their opening 10-12 NT!!! All the other tables in the Women's played from West where the inevitable lead from North was a spade... DOOMED!

At Pollack's table, after the above auction, Allison Cappelletti made what looks like the "best" lead based on the information she has: She led the CJ (Rusinow). On a spade lead, declarer has no chance! On the lead of the CJ, Roseanne won the ace, knocked out the DA, and even though Cappelletti found the spade lead at this point, it was too late. Pollack collected one spade, four hearts, one diamond and three clubs. 10 IMPs to Wittes

The other tale is how Tebha and Botta got to one of the two truly makeable games: 4 H in their Moysian fit. (Note 5D is makeable too)

|  | Par: -450 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | 2 |  |  | 中 | N |
| NS | 2 | 1 | 1 | 7 | 1 |
| EW | 10 | 11 | 11 | 6 | 8 |

Botta opened 1D; Tebha responded 1H; Botta raised with THREE!

Botta had a ruffing value in spades and playing a Moysian with ruffs coming in the short
 hand is frequently right.
In this case, it was irrelevant because both East and West hold doubleton spades but the 3-card raise was still successful!

McCallum led the SK which Tebha ducked. Karen shifted to the C7 to the 8, J, A. The D9 went to the king and ace. Baker returned the C4, won by Tebha's C6! Tebha pulled trump in four rounds. She finessed the DT and claimed 11 tricks!

11 IMPs to Cole



Tebha played a heart to dummy's queen, McCallum ducking. The DJ was won with Baker's ace and Baker played the S9 instead of the aforementioned club!! The $S 9$ was an odd play from the Q into the KT tenace in dummy, but the defense could still recover if McCallum trumps the spade, cashes a trump, and exits with a diamond. Eventually she will score her CK for the setting trick. McCallum, apparently hoping declarer would be forced to take a club hook into her hand so she could draw both of dummy's trump, discarded a diamond! Oops!!

Declarer played two rounds of diamonds and McCallum realized she was endplayed unless partner had the CQ. She ruffed the second diamond, played the HK and led a low club into declarer's AQ! Contract making.

Live by the sword, die by the sword... sometimes when you open a bad 5-card weak two, partner is the one who gets fooled!

14 IMPs to Cole
^ AT9xx

- Kxx
- x
* xxxx

Olivia Schireson submitted this hand as a puzzle to David Caprera. David found it beyond challenging, solved it and sent it us to see if we could work it out.

David says, "Olivia is the future of the game. She is 17 years old, finishing high school and taking a gap year before entering Colorado College."

He continues, "Olivia played great against Annie, me and our teammates at the USBC in the Mixed Teams despite playing Sam Dinkin's confusing system."

David admits that he did not work out the solution to this hand without help... The auction:
South West North East
1H 4D 4H Pass
6H All Pass
Soooooo...
Stan set out to work through it himself. After a couple of frustrating hours, he believed he'd solved it but it was not is correct. He worked another hour and figured it out! Declarer wins the DA and trumps a diamond in dummy. East DOES NOT overruff (discards a spade).

If East overruffs and returns a trump, declarer can win the trump in hand and trump a second diamond with the HK. They can then cross to hand with the CK and run trumps.

The 4-card end position would look like this:


## Spoiler Alert: Do NOT read on if you want to solve it yourself!

When East doesn't overruff, declarer must cross to the CA and trump another diamond low. If East doesn't overruff that trick, declarer has 12 tricks ( 6 hearts, 2 clubs, one spade, one diamond and 2 ruffs.)

Therefore, East must overruff and exit a club or a heart. Declarer now runs the trumps to produce the position above.


| 1. | Jeff Roman - Robbie Hopkins | Lusky | 2.07 | 93.00 | 45 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Marc Jacobus - Eddie Wold | Lall | 1.37 | 61.67 | 45 |
| 3. | Phil Becker - Ken Kranyak | Cappelli 0.17 | 7.67 | 45 |  |
| 4. | Bart Bramley - Kit Woolsey | Lall | 0.13 | 4.00 | 30 |
| 5. | John Lusky - Allan Falk | Lusky | 0.10 | 4.67 | 45 |
| 6. | Hemant Lall - Reese Milner | Lall | 0.07 | 3.33 | 45 |
| 7. | Fred Stewart - Steve Beatty | Beatty | 0.02 | 1.00 | 60 |
| 8. | Bob Cappelli - Bob Bitterman Cappelli | -0.60 | -27.00 | 45 |  |
| 9. | Jim Foster - Mark Jones | Lusky | -0.71 | -21.33 | 30 |
| 10. | Dennis Clerkin - Jerry Clerkin | Beatty | -1.29 | -77.33 | 60 |
| 11. | Pat McDevitt - Mark Aquino | Cappelli | -1.66 | -49.67 | 30 |

1. Linda Lewis - Paul Lewis
2. Andy Goodman - Mike Passell
3. Jeff Wolfson - Steve Garner
4. Doug Doub - Adam Wildavsky
5. Mike Becker - Bobby Levin
6. Neil Chambers - John Schermer
7. David Berkowitz - Larry Cohen
8. Pratap Rajadhyaksha - Venkatrao Koneru Goodman -0.39-17.33 45
9. Peter Weichsel - Bob Hamman
10. Neil Silverman - Mark Itabashi
11. Ross Grabel - Mitch Dunitz
12. Jim Krekorian - Drew Casen

Lewis 1.0631 .6730
Goodman 0.7622 .6730
Wolfson 0.7221 .6730
Lewis $0.5817 .33 \quad 30$
Wolfson 0.3917 .3345
Hamman 0.3315 .0045
Wolfson -0.34-15.33 45

Hamman -0.45 -20.33 45
Lewis -0.48-28.6760
Hamman -0.50-15.00 30
Goodman -0.64-29.00 45


| 1. | Giorgia Botta - Anam Tebha | Cole | 0.97 | 87.67 | 90 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Joanne Weingold - Allison Cappelletti | Cappelletti | 0.90 | 80.67 | 90 |
| 3. | Connie Goldberg - Lisa Berkowitz | Wittes | 0.81 | 36.67 | 45 |
| 4. | Janice Molson - Disa Eythorsdottir | Baker | 0.66 | 39.33 | 60 |
| 5. | Margie Cole - Emma Kolesnik | Cole | 0.34 | 10.33 | 30 |
| 6. | Irina Levitina - Margie Cole | Cole | -0.09 | -2.67 | 30 |
| 7. | Ljudmila Kamenova - Pam Wittes | Wittes | -0.18 | -10.67 | 60 |
| 8. | Gigi Simpson - Kristen Onsgard | Cappelletti | -0.49 | -44.00 | 90 |
| 9. | Jill Meyers - Kerri Sanborn | Baker | -0.66 | -39.33 | 60 |
| 10. | Rozanne Pollack - Cheri Bjerkan | Wittes | -0.84 | -62.67 | 75 |
| 11. | Karen McCallum - Lynn Baker | Baker | -1.02 | -61.33 | 60 |
| 12. | Emma Kolesnik - Irina Levitina | Cole | -1.13 | -34.00 | 30 |

Hallo Colonials:

The Fillies are definitely not performing as the racing programme would have one believe. These shorter matches always favour the underdog. In the Ladies final for USA1, it will be the two unsung teams of Cole and Cappelletti.

Limey Jack would normally expect a let-down after a momentous upset, but they both triumphed over stronger oppos. Cole is in much better position for having now claimed the one seed, and they shall prevail.

Wittes-Baker: The two pre-tourney favourites yet only one can move on. And even that is no longer underwritten by the Royal Bank of Scotland. Baker will triumph for now.

Last Limey Jack saw of Howie Dung he was being taken to the Gaol for impersonating a writer. Maybe he will be silenced for a day or two.

Cheers, LJ


Mirror Mirror on the Wall,
Who is gonna take it all?

## Howie Doing...

I just fell through A rabbit hole.
The underdogs
Are on a roll!

Like one is two And two is one.
And all I want
Is to have fun!

The matchups
Are just as I'd said,
To see what I saw, Just stand on your head!

The winners are losers
And tossed all about.
Those out should be in And in should be out!

Cappelletti v Cole, Who's high and who's low?

I'm picking Margie, But what do I know?

If I have to pick
A mover or shaker,
I pick against Wittes,
And pick for Ms. Baker!


At the other table where Tebha and Botta were West and East respectively, Tebha bid and rebid diamonds at the 1, 3, 4 , and 5 levels until Botta bowed out gracefully. The 7-0 did not prove a pleasant place to play. Declarer had to lose two hearts, a spade and diamond from the start. 13 IMPs to Baker

Board 21 explains why South is always declarer in the newspapers. Whether you play in clubs, diamonds or NT, South takes more tricks (see frequency table below!)

At the actual tables, there was a 12 IMP swing in each match when one table bid game and the other bid slam. The slams either made or went down while the games all made.

In the Open Room of Cole/Baker, 6D had no play from North when Molson led a spade through the king from her queen to her partner's AJ.
6C from South will make in any case. Bjerkan led the SA. Declarer pulled trump and claimed.



[^0]:    During labor
    Women's
    Humor: the pain is so great that a woman can almost imagine what
    a man feels like when he has a fever.

