

Volume 17, Issue 25
May 24, 2023
|Results: Seniors:


## Directors

McKenzie Myers, DIC
Ken Horwedel
Chris Wiegand
Tournament Organizer Jan Martel Software Expert Al Hollander
VuGraph Organizers Jan Martel Chris Wiegand

## Appeals

Administrator
Suzi Subeck, Chairman
Appeals Panel:
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Dana Berkowitz
Gary Cohler
Rich DeMartino
Marty Fleisher
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Marty Hirschman George Jacobs Ralph Katz Chip Martel
Kerri Sanborn Danny Sprung Stan Subeck
Adam Wildavsky
Bulletin Editor Suzi Subeck

Hospitality
Maya Alela
Marie-France Benoit

Tebha, Botta, Cole, Kolesnik, Levitina, Adam Grossack

## Senior Teams Entered

$\left.$| Beatty | Steve Beatty, Capt <br> Jeff Aker <br> Dennis Clerkin | Fred Stewart <br> Doug Simson <br> Jerry Clerkin |
| :--- | :--- | :--- |
| Cappelli | Bob Cappelli, Capt <br> Ken Kranyak <br> Mark Aquino | Bob Bitterman <br> Phil Becker <br> Pat McDevitt |
| Goodman | Andy Goodman, Capt <br> Drew Casen <br> Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Hamman | Bob Hamman <br> Neil Chambers <br> Mitch Dunitz, Capt | Peter Weichsel <br> John Schermer <br> Ross Grabel |
| Lewis | Hemant Lall, Capt <br> Bart Bramley <br> Eddie Wold | Reese Milner <br> Kit Woolsey <br> Marc Jacobus |
| Mark Itabashi Capt |  |  |
| Doug Doub |  |  |$\quad$| Linda Lewis |
| :--- |
| Neil Silverman |
| Adam Wildavsky | \right\rvert\, | Lusky | John Lusky, Capt <br> Jim Foster <br> Jeff Roman |
| :--- | :--- |
| Reynolds | Tom Reynolds, Capt <br> Bill Hall <br> George Jacobs Jones <br> Robbie Hopkins |
| Wolfson | Lance Kerr <br> Joe Viola Wolfson, Capt <br> Craig Gardner |
|  | Steve Garner <br> Mike Becker <br> Larry Cohen |
| Bobby Levin |  |

## Women's Teams Entered

| Baker | Lynn Baker, Capt <br> Kerri Sanborn <br> Janice Molson | Karen McCallum <br> Jill Meyers <br> Disa Eythorsdottir |
| :--- | :--- | :--- |
| Cappelletti | Allison Cappelletti <br> Gigi Simpson <br> Mike Cappelletti, NPC | Joanne Weingold <br> Kristen Onsgard |
| Cole | Margie Cole, Capt <br> Emma Kolesnik <br> Anam Tebha | Giorgia Botta <br> Irina Levitina |
| Wittes | Pam Wittes, Capt <br> Cheri Bjerkan <br> Lisa Berkowitz | Ljudmila Kamenova <br> Rozanne Pollack <br> Connie Goldberg |

There are 100 lockers that line the main hallway of Chelm High School. Every night, the school principal makes sure all the lockers are closed so that there will be an orderly start to the next day. One day, 100 mischievous students decide that they will play a prank.

The students all meet before school starts and line up. The first student then walks down the hallway, and opens every locker. The next student follows by closing every other locker (starting at the second locker). Student 3 then goes to every third locker (starting with the third) and opens it if it's closed, and closes it if it's open. Student 4 follows by opening every fourth locker if it's closed and closing it if it's open. This goes on and on until Student 100 finally goes to the hundredth locker. When the principal arrives later in the morning, which lockers does she find open?

## Hint

Make sure you pay attention to all of the factors.

## Answer to puzzle above:













'ł! SəSOן












## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

## Senior Kibitzing Schedule (EDT)

Kibitzing times on Friday will be:
Match 1: 11:30 am EDT
Match 2: 1:15 pm EDT
Match 3: 4:00 pm EDT
Match 4: 5:30 pm EDT
On Saturday times will be:
Match 5: 11:30 am EDT
Match 6: 1:05 pm EDT
Match 7: 2:35 pm EDT
Match 8: 5:10 pm EDT
Match 9: 6:45 pm EDT

After Saturday, the Seniors' times will match the Women's as follows:

Segment 1: 11:30 am EDT
Segment 2: 1:45 pm ET
Segment 3: 5:00 pm ET
Segment 4: 7:15 pm ET

Note: The Women's starts Saturday and their times will be as above throughout.

## Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## The

Commentators
Know their stuff...

Like when to pitch
And when to ruff.

Soon l'll be
An expert too.
My favorite show Is called "The Vu!"

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!



## No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.
Severe penalties will be assessed for violation of this rule.
Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Seniors and Women's: On Friday, Saturday, and Sunday, breakfast will be in the hospitality suite, but lunch will be in the Slate Room at the front of the hotel.
The hotel will be doing what they do best, salads and on Sunday house made chips. We will be providing the main courses from local restaurants. On Friday, lunch will be from 1:00-3:30; on Saturday and Sunday, lunch will be from 2:00-4:00. From Monday on, lunch will be in the hospitality suite from a little before 2:00-4:00.

There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit and berries. Also, all the individual packages of add-ons we have for breakfast plus water and soft drinks will be available in refrigerators.

Let us know what you want: If you have specific needs or prohibition, please let Maya or MarieFrance know and they will do their very best to provide food that meets your needs.


Marie-France

Your hostesses would appreciate it if you would mask-up when in the hospitality area especially when crowded. Thank you!!

More on Hospitality and Regulations...


Playing Rooms \& Player's Break Room
We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.

| 5 |  | 2 |  |  |  |  | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8 | 2 |  | 9 | 7 | 4 |  |  |
|  |  |  |  |  |  |  | 8 |
| 6 |  |  | 4 | 8 |  |  |  |
| 4 |  |  |  |  | 1 | 3 |  |
| 1 | 6 |  |  | 5 | 9 |  |  |
|  |  |  | 7 |  |  |  |  |
| 5 |  | 3 | 6 |  |  |  | 7 |

Sudoku 1

Why am I the only naked person at this gender reveal party?

If you don't know the difference between their, there, and they're, your an idiot!

Do people who run marathons know they don't have to?
Commas are important:
No more tequila!
No, more tequila!
Just remember, in a Pandemic, someone out there is quarantined with your ex!

Remember: Someone's therapist knows about you!
Let children believe in Santa. You believe in essential oils and no one is ruining that for you.

Make sure you are happy in real life. Not just on Instagram!

If she knows how to use Tik Tok, she's too young for you!


If you boil a funny bone, it becomes a
laughing stock!


Sudoku 2


Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular interest, please send me the board number \& match and I will review it. Email to stansubeck@ prodigy.net. Thank you.
Suzi


## Puzzle Page ...

## More 1950's Songs

Find and circle all of the 1950's song titles that are hidden in the grid.
The remaining letters spell the title of an additional 1950's song.
I M W A L K I N R E B E L R O U S ER $P L N$ I LRADEL T T I LESAM Y A Y E W S E E E Y B E H S I E S S Y L LELGHEURRLLLEAMTNRE L N P O D I C N L I L U C W A A M T R S O A O A E T I E E F R E G I Y M E E $H H S D S L C E B V U G M T N$ I $\operatorname{C}$ C $C$ O Y O N Y U M E L I A E O I O U D H N O ER I LE H O S I R Y L L O N A F I $K N O G E T L E S L G A L L D E D$ U O L H U A A O E T N H E E T O S A O P M L T R N T E O O G I T I N O S M Y G G I I C I TES D U R L N WOE I D
 D T S E B I EMLYYOA Y Y C Y C E G A D A T N T P H O N L A T T J N E G O D $R \quad J O E N$ I O T A N A M D N A S R M M I O N O O T P C H A N C E S A R E L I B BEODVEDOOLBGNUOYEJ

| ALL SHOOK UP | FLAMINGO | LUCILLE | SOUL ON FIRE |
| :--- | :--- | :--- | :--- |
| ALMOST GROWN | GET A JOB | MAYBE | STAGGER LEE |
| AT THE HOP | GOODNIGHT IRENE | MONEY HONEY | THE BELLS |
| BIRD DOG | I'M A MAN | MR SANDMAN | THE WIND |
| BLUE MONDAY | I'M WALKIN' | PERSONALITY | TIPITINA |
| CHANCES ARE | JIM DANDY | REBEL ROUSER | TOM DOOLEY |
| CHANTILLY LACE | JUKE | ROLLIN' STONE | TRY ME |
| CRY | LITILE DARLIN' | SEA CRUISE | WHITE LIGHTNING |
| DON'T BE CRUEL | LONELY AVENUE | SINCERELY | YOUNG BLOOD |
| EL PASO | LOUIE LOUIE | SO WHAT |  |

The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS
IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


Marrakech, Morocco


Check details on the back $\rightarrow$

WWW.WORLDBRIDGE.ORG

The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

Two guys go to college together and become best friends.
After graduation, one moves to Georgia and one moves to California.
They agree to meet every 10 years to catch up and play a round of golf in Florida.
At age 32, they meet, finish their round of golf and head to lunch.
"Where should we eat?"
"Hooters."
"Why Hooters?"
"They have those great looking waitresses in those short outfits."
"Sounds good!"
At age 42, they meet, finish their round of gold and head to lunch again.
"Where should we eat?"
"Hooters"
"Why Hooters?"
"They have cold beers, big screen TVs and side action for the games!"
"Sounds good!"
At 52, they meet again, play a round of golf and head out to lunch.
"Where should we eat?"

"Again? Why Hooters?"
"The food's pretty good and they have plenty of parking."
"Sounds good!"
At 62, they meet again, play a round of golf and head out to lunch.
"Where should we eat?"
"Hooters."
"Why Hooters?"
"Wings are half-price and the food isn't too spicy."
"Sounds good!"
At 72, they meet again, play a round of golf and head out to lunch.
"Where shall we eat?"
"Hooters"
"Why?"
"They have six handicap parking spaces right by the door and senior discounts!" "Sounds good!"
At 82, they meet again, play a round of golf and head out to lunch.
"Where shall we eat?

"Hooters."
"Why?"
"Because we've never been there before!!!"


|  | ¢ | $\begin{array}{\|l\|} \hline \text { 흔 } \\ \hline \end{array}$ | $\begin{aligned} & \text { 关 } \\ & \stackrel{y}{0} \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\vec{~}} \\ & \stackrel{\rightharpoonup}{\omega} \end{aligned}$ | $\begin{aligned} & 0 \\ & \vdots \\ & \vdots \\ & \hline \end{aligned}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ | $\begin{aligned} & \frac{士}{\widetilde{\varpi}} \\ & \stackrel{\oplus}{\top} \end{aligned}$ | $\begin{aligned} & \text { 드 } \\ & \text { O } \\ & \text { 모 } \end{aligned}$ |  | $\begin{aligned} & \stackrel{\rightharpoonup}{0} \\ & \stackrel{N}{3} \end{aligned}$ | $\begin{aligned} & n \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \ddot{\mathscr{D}} \\ & \stackrel{\text { O}}{0} \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \text { y } \\ & \vdots \\ & \vdots \\ & 3 \\ & 0 \\ & 2 \end{aligned}$ | $\begin{aligned} & \text { 듬 } \\ & \text { Z } \end{aligned}$ | $\begin{aligned} & \frac{\bar{\omega}}{\frac{\omega}{n}} \\ & \stackrel{\rightharpoonup}{\grave{~}} \end{aligned}$ | $\begin{aligned} & \text { 믄 } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { 즘 } \\ & \text { 우 } \end{aligned}$ | $\begin{aligned} & \stackrel{0}{\mathbb{区}} \\ & \underset{\sim}{\infty} \end{aligned}$ | $\stackrel{\text { ¹0 }}{\text { O10 }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Elliot |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Jeremy |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Margaret |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Marietta |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ryan |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Chrysler |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Ford |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Honda |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Saab |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Toyota |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Answer on Page 13
Bottom of Page

| Congress |  |  |  |  |  |
| ---: | :--- | :--- | :--- | ---: | ---: |
| Forest |  |  |  |  |  |
| Hudson |  |  |  |  |  |
| New York |  |  |  |  |  |
| North |  |  |  |  |  |
| Congress |  |  |  |  |  |
| Heart |  |  |  |  |  |
| Hudson |  |  |  |  |  |
| New York |  |  |  |  |  |
| West |  |  |  |  |  |


| First Name | Last Name | First Street | Second Street | Car Type |
| :---: | :---: | :---: | :--- | :--- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

Two whole city blocks in the downtown area have been closed to traffic for the week while the road is being repaired．For five people on their way to work，it has created nothing but headaches．Having been forced to find an alternate route，each worker now has to use two streets to get through this area，instead of the one street presently closed off．Determine the full name of each worker，what two streets each one is using to get to work（one is Forest Street），and what type of car each drives．
1．Marietta didn＇t use Congress Street．The two people who used Hudson Street were the person whose last name was Cooper and the woman who drove the Honda．
2．Ryan，whose last name wasn＇t Friar，drove a Ford． Margaret，who didn＇t use Heart Street，drove the Chrysler．

3．The two people who used Congress Street were the person whose last name was Friar and the person who also used West Street．The person who used Heart Street didn＇t use Hudson Street．
4．Jeremy Stout didn＇t drive the Toyota．Elliot didn＇t use North Street or Heart Street．Mr．Stock didn＇t use Hudson Street．
5．One of the people who used New York Street also used Hudson Street．The person whose last name was Wings didn＇t drive a Saab．The person who drove the Toyota didn＇t use New York Street．
6．The five people are represented by Marietta，the person who used North Street，the person who drove a Saab，the person whose last name was Friar，and the person who used Heart Street．

## Meet the Players...

## Basic Information

Mitch Dunitz, current Chair of the ACBL Hall of Fame Committee, is a dedicated volunteer and a truly great guy.

His regular partners include:
ifti baqai, wafik abdou, roger lee, and in his words: several other victims

His favorite convention is:
Gazil|IIIIIIII

His BBO Username is:
Dunitz

His ACBL Ranking is:
Grand Life Master

Mitch Dunitz was born in Detroit, Michigan and attended the University of Michigan for college and Law School. As a young lawyer in Los Angeles, he participated in complex general business and antitrust litigation. In 1986, Mitch forsook legal practice and opened his own real estate investment and management firm, MD Investments. He continues to be active in the local real estate market and has become involved in several non-profit organizations.

Mitch served on the Advisory Board for Balboa Park and the Board of Directors of the Van NuysSherman Oaks chapter of the American Youth Soccer Organization. More recently, Mitch became involved with several local charities, most notably the Anti-Defamation League (ADL). He has served on the ADL Regional Board for over ten years.

Mitch is a great bridge volunteer. He serves as a trustee on the Educational Foundation. He is the Chair of the ACBL Hall of Fame Committee... and he serves on the Appeals Panel of the USBF... He is a member of the ACBL Advisory Committee.

Mitch is married to Jody. They live in LA. In his spare time, he enjoys fantasy league baseball.


| $L$ | 8 | 乙 | 1 | 9 | $\varepsilon$ | 6 |  |  | † | S | 乙 | 6 | 9 | 8 | $L$ | 1 | $\varepsilon$ |
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## ANswer fo sudokku fl Answer fo sudokw 2

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．

The older I get，the earlier it gets late！

Geology rocks but geography is where it＇s at！

Did anyone catch the football game at the J Lo and Shakira concert？

I don＇t know who needs to hear this but you are NOT a social media influencer！！

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Answer to Puzzle on page 11 ful promoter of our game! She has worked wonders in

# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you there!! Rooms are filling. We have engaged the Intercontinental as our overfiow hotell 

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.


Bid these Bidding Box hands on your phone or tablet!
$A B C$ is a free, ongoing weekly bidding contest organized by the ACBL using the app bid72. Enter the contest with your partner and automatically receive 5 hands on your phone/tablet every week. Compare your results with hundreds of other pairs. Monthly promotion/relegation ensures an exciting challenge for everyone. Please visit www.bid72.com/abc for more details and registration.


Extra: Bidding Box hands will be included in ABC two weeks before the Bridge Bulletin is published.

## From Jan Martel...

Once again this year, we've been able to persuade Ela, the wonderful massage therapist we've had in the past, to come to the Hyatt to help us unwind. Ela is flexible, but since she has a fairly long commute, she would prefer that we try to have 3 or 4 people in a row, which is why I am asking you to let me know in advance if you think you will want a massage on a specific day and in a specific time frame. If we all cooperate on this, I can set things up in advance.

Of course if you don't know now when you'll be sitting out or how much you will want a massage, you can talk to me in room 1321 when you're ready and I'll try to accomodate you. People who let me know in advance will get priority!

I will consult Ela as to what her fees are. I'll have her set up a table in my room (5117) and will give her a key to the room so


The World Bridge Federation has been invited to the Olympic Esports Week ("OEW") in Singapore, June 19-25, organized by the International Olympic Committee.

The WBF, together with the platform providers, BBO and Funbridge, will have a pavilion at the Free-To-Play Zone ("FTPZ") that the IOC is providing, June 22-25, for a limited number (10-15) of its recognised "International Federations" during the OEW. It is a great achievement for Bridge to have been selected to exhibit our progress in the field of electronic sports.

The FTPZ will be a large exposition at the Suntec Convention Centre, and tens of thousands of visitors are expected. It is an important opportunity to showcase Bridge as a modern sport, adopting the latest technology, including Artificial Intelligence.

At our pavilion, we will live-stream tournaments on both platforms with local and international competitors, provide "Minibridge" demonstrations, show play on Lovebridge tablets and various other promotional activities. Many activities can be followed online on YouTube, and possibly Twitch.

Leading up to the tournaments in Singapore we are arranging qualification events on both BBO and Funbridge.

The overall winner on each platform will be invited (travel and accommodation) to the Transnational week (August 28 - September 2) during the World Championships in Marrakech, and there will be a ranking by country with prizes in the form of the platform's "currencies".

## Programme for Online Bridge

Olympic Esports Week, June 19/25

## Qualification phase

19/21, Monday, Tuesday, Wednesday - Tournaments of 6 boards (100 tournaments available )
( 0.50 Babydollars BB\$ on BBO) ( 25 diamonds on Funbridge) per tournament Best five tournaments to qualify with a minimum average of $55 \%$

## Thursday off

Final
23/25 Friday, Saturday, Sunday, free of charge, 8 Tournaments of 6 boards Ranking according to the average of the best five.


Players should register on the sites and may play on either one or both. They should follow the online instructions, stating to which Federation they belong.

Registration implies complete acceptance of the BBO, Funbridge and WBF rules.

## More Information

Additional information about this event will be available on the BBO and Funbridge websites: https://www.bridgebase.com/
https://www.funbridge.com/

In the Closed Room of Segment 5 of the 2023 Senior USBC USA Stage 1 match between Lusky and Beatty, play was curtailed after thirteen of the scheduled fifteen boards in order to start Segment 6 on time. The North-South pair, Jim Foster - Mark Jones (Lusky) took 78 minutes of pair time, and the East-West pair, Steve Beatty-Fred Stewart (Beatty) took 46 minutes of pair time. The Conditions of Contest (relevant sections below) call for cross-imping of the curtailed boards, and call for minutes to be added to the team's excess time; the amount of excess time section, however, does not include what to do to calculate the time when boards are curtailed. The TD staff made the interpretation that the pair's time should be calculated per board, rather than per fifteen board segment; therefore Foster-Jones's 78 minutes was 26 minutes more than their allotted four minutes per board (rather than 18 minutes more than 60 minutes per fifteen board segment).

The Lusky team appealed this interpretation of the conditions of contest.

## Appeal Committee: Danny Sprung, Lynn Baker, Chip Martel



The committee unanimously agreed with the interpretation made by the TD staff and felt that an interpretation of "always sixty minutes" would be both unworkable and provide perverse incentives.

## Relevant Conditions of Contest

## General Conditions of Contest:

## XII.TIME

## A. General Principle

In an electronic environment, with complete bidding, play and time records, each pair will be given an amount of time for each segment of play and the pair's team will be penalized in accordance with section C. 3 below for any time taken in excess of that amount whether or not the table as a whole finishes on time.

## C. Removal of Unplayed Boards and Penalties

## 2. In a Knockout Match

In knockout play, the DIC may impose the penalties set forth in Section 3 below based on electronic time and play records. In order to avoid giving any unwanted incentive for a slow pair's opponents to slow down, it is possible for a slow pair to incur a time penalty, even when the table finishes the session on time. The DIC may also curtail boards, but only if it is necessary to allow the next segment of play to start on time. If a board is played at only one table, it will be scored in accordance with Section X. H. 4 above ("Score for a board played at only one table").

## 3. IMP \& VP Penalties for Slow Play in Electronic Environment

When events are played on either RealBridge or LoveBridge, the time taken by each pair for a segment is available to the director, and IMP or VP penalties will be imposed if a pair takes more than their allotted time for a segment. A team's excess time is the sum of the excess time taken by all pairs on the team during a match. Appendix A sets forth the general procedures for measuring time and informing players of the time they have used during a segment. Penalties will be imposed on the following schedule:
2. In a KO match, each team's excess time will be penalized as follows:
a. The first 7 minutes in a match will not be penalized.
b. The next 5 minutes in a match will be penalized $1 / 2$ IMP per minute.
c. The next 5 minutes in a match will be penalized 1 IMP per minute.
d. The next 5 minutes in a match will be penalized 2 IMPs per minute.
e. Subsequent excess time will be penalized 3 IMPs per minute.

NOTE - for 2023 only, these penalties will be reduced by $50 \%$ - that will go in the Special Conditions of Contest for the 2023 USBCs.

## X.H.4. Score for a board played at only one table

A board that has not been started when time expires will not be played. If it is likely that a board will not be played at one table, the DIC may prevent the other table from playing it. If a board has been played at one table and not the other, the DIC will assign a score based on the Cross-IMPs for the result at the table where the board was played, as long as the board has been played at least twice. Results from all tables in USBF events playing the same deals will be used in the Cross-IMP calculation. If there are three or fewer comparisons available, the table's result will be added to the Cross-IMP calculation.

## Appendix A. TIME PROCEDURES IN ELECTRONIC ENVIRONMENT

When play is taking place on electronic devices, the following procedures will be in place:

1. Each pair is allocated half of the time allocated to the session as its "pair time"
2. Time shall be deducted from each pair's time whenever it is the turn of a player on the pair to bid or play. If a bid or play is being delayed after it has been made and before it is shown to the other players, that time is not deducted from the pair's time.
3. The following time will not be charged to either pair:
a. When a bid or play is being delayed after it has been made and before it is shown to the other players;
b. When the director has been called and has not restarted the time;
c. When a player has chosen to "hold the tray" after both bids have been made on one side of the screen;
d. When a player has clicked on the "pause" button to review a hand;
e. When a claim has been made and has not yet been accepted or rejected;
4. Each pair shall have a separate clock to measure the time the pair has taken. The clock will be shown to the pair at the start of each board, but not during the bidding and play of the board.

## Special Conditions of Contest, 2023 Senior USBC:

## VII. INTERPRETATION



## A. Interpretation of Conditions

On matters involving the interpretation of these conditions or treatments of matters not included in these conditions:

1. Prior to March 28, 2023, the Conditions of Contest Committee and ITTC Technical \& Advisory Committee (TAC) shall make determinations.
2. After March 27, 2023 but before May 19, 2023, the DIC shall make determinations after consulting with the TAC. Appeals from the DIC's decision may be made to the Tournament Appeals Committee.
3. Beginning May 19, 2023, the DIC shall make such determinations. Appeals from the DIC's decision may be made to the Tournament Appeals Committee.


The first swing of the Senior USA1 Final occurred on Board 5.

What a lucky 3NT! Clubs break 4-4 with the AK "onside" so no harm, no foul.

In the Open Room, Koneru opened the South hand 1 NT after two passes and Pratap raised to game. Contract making.

In the Closed Room, Weichsel, playing light openers with Hamman, opened the North hand 1D. Hamman responded 1H; Weichsel bid 2D; Hamman bid 2S; Weichsel bid 3D and Hamman jumped to the minor suit game. Krekorian led a club to Casen's AK and Casen shifted to a heart to Jim's ace. Contract failing one trick. 12 IMPs to Goodman


Board 12 produced a swing of 9 IMPs to Hamman.

4S is makeable. In the Open Room, Pratap and Koneru bid it.

Dunitz led the DQ (Rusinow). When it held, he switched to the S9. Koneru won the SA in dummy. Rather than cashing a second high spade and learning of the bad split, then crossing to his hand with a heart and ruffing a diamond, he played a small spade to the queen.

Had he won one of his small spot cards instead of the queen, he could have survived. He could even have cashed two high spades, played a third spade to hand, trumped a diamond and crossed back in hearts to draw the last trump reversing the dummy.

Koneru played a club to the queen and Grabel's ace. Grabel played the DA tapping dummy and it was over.
Koneru came to hand with a heart and played another club which Dunitz won. Dunitz exited a diamond, tapping the dummy one more time while Grabel discarded his losing H9. Koneru tried a heart from dummy and Grabel ruffed with the S6. Grabel later scored his ST to defeat the contract two tricks.


Grabel and Dunitz got a lot of mileage out of their combined 15 HCP on Board 24.

Mitch opened a weak 2S on his good 5-card suit. Casen made a T/O double. Grabel bid 3 C showing diamonds or the desire for a diamond lead.

Krekorian cued 3S. Mitch raised diamonds!! Casen bid 4H. Grabel competed with 4S. Krekorian bid RKC and Casen showed 2 without the queen. Krekorian bid the heart slam.

It was unlucky that both rounded kings are offside and there are only ten tricks for the taking. Casen stole a trick on the play and went light one trick. Flip the E/W hands and the story would have had a happy ending for the declaring side.

At the other table, with no interference, Schermer and Chambers had a scientific auction where South was able to show a minimum. N/S stopped in game and made it. 10 IMPs to Hamman


Board 4 was interesting across the field. Only three of the ten E/W pairs reached the cold 65 , and each of those earned a 13 IMP swing.

At five tables, West opened a weak 2D. On the surface, this should not keep the partnership from bidding the slam. However, given the wideranging nature of 2D openers, none of the pairs were comfortable bidding beyond 4S.

Two pairs in the USA2 Seniors opened 1D and in an abundance of caution, stopped in 4S. Three pairs (Berkowitz/Cohen, Botta/Tebha, and Meyers/Sanborn) reached the slam after West opened 1D. Cohen/Berkowitz and Meyers/Sanborn do not play a weak 2D. Botta/Tebha do but Botta chose wisely to open 1D. The Berkowitz/Cohen auction (shown above) was the best auction. The other two slam auctions were similar but not as precise... must be true since Berkowitz/Cohen play Precision!!

When Cohen cuebid 4D and showed two aces, David assumed that the slam would be no worse than a 3-2 diamond break. In fact, that was the case. The play is straightforward. If South leads a club, N/S collect one trick. If South leads anything else, the club trick goes away.


What a difference in views... or... Why the Frequency Chart fails!

According to the Frequency Chart, there are 13 tricks for the taking $\mathrm{N} / \mathrm{S}$ in either clubs or diamonds. In reality, look what happened.

One table in the USA1 Senior Final bid to 6D and went down one. The other table stopped in 3D on what looks like a bidding misunderstanding... which coincidentally an analogous situation led to discussion last night in a practice session on Real Bridge between Ralph Katz, Nick Nickell, Stan and me.


Is 3D forcing on the auction to the left? Hamman made a $2 / 1$ in competition. Does Weichsel have a right to expect that his 3D bid cannot be passed out?

The same thing, on a different hand on RealBridge came up last evening, and like Hamman, Stan passed. Nick asked Ralph if in their system this would be forcing. Ralph replied yes and I added that I thought my bid last night was forcing too.

Imagine how the four people at the table felt after the play. It was clear that $\mathrm{N} / \mathrm{S}$ had missed a game and maybe even a slam. Think how they felt when, in comparison, their teammates said, "Win 9!"

Had Koneru ( N ) brought home the slam in the other room, things would have felt differently!! Against the slam, Chambers led the HA. Pratap ruffed in dummy. He finessed the CT. He cashed the DA and was on the road to success. THEN... he cashed the DK and there was no recovery. He played a spade to the jack and a club to the king. He played a spade to the queen and Schermer trumped!! Schermer cashed the DQ and the HK and the hand was down two.

Had Pratap played any card but the DK at the point he was at the time, he could have been successful. He needed to keep the tenace over the DQ in order to maintain control.

# A Rare Double Doubled Slam Swing! 




Meanwhile, in the Closed Room, Krekorian opened 2S. Hamman bid 3 S showing a strong single-suited hand. N/S bid to 6H and Casen doubled.

6H can be defeated on the lead of a spade (it IS partner's suit.) However, can you blame Casen for leading the CK? He is looking at CAK and DA. While leading a spade is right, it just feels wrong.

Declarer ruffed the club, drew trumps and forced out the DA. His losers evaporated and he was home with 12 tricks.



1. Janice Molson - Disa Eythorsdottir Baker 1.6599 .0060
2. Kerri Sanborn - Jill Meyers
3. Karen McCallum - Lynn Baker
4. Connie Goldberg - Lisa Berkowitz
5. Ljudmila Kamenova - Pam Wittes
6. Cheri Bjerkan - Rozanne Pollack Wittes -1.48-89.00 60

| 1. | Irina Levitina - Emma Kolesnik | Cole | 1.12 | 67.00 | 60 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2. | Giorgia Botta - Anam Tebha | Cole | 0.71 | 85.00 | 120 |
| 3. | Margie Cole - Emma Kolesnik | Cole | 0.63 | 19.00 | 30 |
| 4. | Margie Cole - Irina Levitina | Cole | -0.03 | -1.00 | 30 |
| 5. | Allison Cappelletti - Joanne Weingold | Cappelletti | -0.71 | -85.00 | 120 |
| 5. | Gigi Simpson - Kristen Onsgard | Cappelletti | -0.71 | -85.00 | 120 |



## Limey Jack

Hallo Colonials: one round to attend to in the Lassies tilt:

It is Baker-Cappelletti. The outcome is ordained as Baker thrives. Limey Jack hardly need leave the flat.

Tomorrow back with the Seniors.

Ta.
You know
you're over
40
when you
have
"upstairs
ibuprofen"
and
"downstairs
ibuprofen".



Mirror Mirror on the Wall, Who is gonna take it all?

## Howie Doing...

It's picking advice

That you all are getting.
And all of the upsets
Have been way upsetting.

No upset here.
Bakers the choice.
Cappelletti, a chevy,
Lynn, a Rolls Royce!

See you tomorrow.
In Vu on the Graph.
Listening and watching
The televised staff!

Hoping for action,
Excitement and fun.
See you for more...
Before this is done!

Yours... Howie Doing!


