

Volume 17, Issue 6
May 5, 2023



Joe Grue,
Hard at
Play

Ed. Note: With delayed broadcasting, it is especially challenging to watch every hand for write ups. If anyone has a hand of particular in-

USBF President
Aaron Silverstein USBF Vice President Lynn Baker USBF COO \& Secretary Jan Martel USBF CFO \& Treasurer

Stan Subeck USBF Recorder Jack Oest Chief Communications Officer
Suzi Subeck

## Directors

McKenzie Myers, DIC
Ken Horwedel
Chris Wiegand
Tournament Organizer Jan Martel Software Expert Al Hollander VuGraph Organizers Jan Martel Chris Wiegand

## Appeals

Administrator
Suzi Subeck, Chairman
Appeals Panel:
David Berkowitz
Dana Berkowitz Gary Cohler Rich DeMartino Marty Fleisher Ron Gerard
Marty Hirschman George Jacobs Ralph Katz Chip Martel
Kerri Sanborn Danny Sprung
Stan Subeck
Adam Wildavsky
Bulletin Editor
Suzi Subeck

Hospitality
Maya Alela
Marie-France Benoit

## Open Teams Entered

| Nickell <br> Bye to R16 | Nick Nickell Eric Greco Bobby Levin Jill Levin, NPC | Ralph Katz Geoff Hampson Steve Weinstein |
| :---: | :---: | :---: |
| Lebowitz <br> Bye to R16 | Larry Lebowitz, Capt <br> Zach Grossack <br> David Grainger | Adam Grossack Michael Rosenberg Joel Wooldridge |
| Amer | Julie Arbit, Capt Christian Jolly | Anam Tebha Owen Lien |
| Baseggio | Franco Baseggio, Capt Amber Lin | Jeff Ferro Drew Hoskins |
| Bramley | Bart Bramley, Capt Kevin Rosenberg | Kit Woolsey Brian Platnick |
| Dinkin | Sam Dinkin, Capt Ron Smith <br> Tom Breur | Michael Shuster Ethan Wood |
| Fleisher | Marty Fleisher, Capt Joe Grue <br> Zia Mahmood | Brad Moss Jeff Meckstroth Chip Martel |
| Goodman | Andy Goodman, Capt Drew Casen Venkatrao Koneru | Mike Passell <br> Jim Krekorian <br> Pratap Rajadhyaksha |
| Gu | Jiang Gu, Capt <br> Ai-Tai Lo <br> Chris Compton | Walter Lee <br> Alex Kolesnik <br> Adam Wildavsky |
| Juster | Jacob Morgan, Capt John Schermer Bob Hamman | Jeff Juster Neil Chambers Peter Weichsel |
| Levine | Mike Levine Daniel Korbel Kevin Dwyer Bob Morris, NPC | Eddie Wold Roger Lee Shan Huang |
| Rosenthal | Andrew Rosenthal, Capt <br> Chris Willenken <br> Finn Kolesnik | Aaron Silverstein Eldad Ginossar Ish DelMonte |
| Schireson | Max Schireson, Capt John McAllister | Debbie Rosenberg Will Watson |
| Simson | Doug Simson. Capt Billy Cohen | Jeff Aker Gary Cohler |

## Mixed Teams Entered

| Cappelletti | Allison Cappelletti, Capt Joanne Weingold <br> Raluca Dobrescu | Mike Cappelletti Gary Cohler Radu Nistor |
| :---: | :---: | :---: |
| Dinkin | Sam Dinkin, Capt Ron Smith Tracey Bauer | Olivia Schireson Yoko Sobel Billy Cohen |
| Henner | Christal Henner, Capt Sheila Gabay Irina Kislitsyna | Uday Ivatury Allan Graves Jeff Ferro |
| Kaplan | Adam Kaplan, Capt <br> Finn Kolesnik <br> Sheri Winestock | Dana Berkowitz Emma Kolesnik Brad Moss |
| Lewis | Paul Lewis, Capt Mark Itabashi Linda Lewis | Janice Molson Disa Eythorsdottir Daniel Korbel |
| Millens | Shan Huang, Capt Kevin Dwyer Jenny Wolpert | Joan Millens Sandra Rimstedt |
| Parker | Chris Parker, Capt Anam Tebha Giorgia Botta | Stewart Rubenstein <br> Adam Grossack <br> Zach Grossack |
| Pollack | Bill Pollack, Capt Cheri Bjerkan Dave Caprera | Rozanne Pollack Larry Robbins Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg | Migry Campanile Amber Lin Debbie Rosenberg |
| Wildavsky | Adam Wildavsky, Capt <br> Yiji Brennan <br> May Sakr | Kitty Cooper Doug Doub Jacek Pszczola |



## Senior Teams Entered



| Baker | Lynn Baker, Capt Kerri Sanborn Janice Molson [alternate] Jill Meyers | Karen McCallum Sandra Rimstedt Disa Eythorsdottir |
| :---: | :---: | :---: |
| Cappelletti | Allison Cappelletti, Capt Gigi Simpson | Joanne Weingold Kristen Onsgard |
| Cole | Margie Cole, Capt | Giorgia Botta |
| Wittes | Pam Wittes, Capt Cheri Bjerkan Lisa Berkowitz | Ljudmila Kamenova Rozanne Pollack Connie Goldberg |

Open Team (USA2) Tournament Schedule Plese note the early starting time day one, 5/1

| DAY | Date | TIme (CDT) | Boards |
| :---: | :---: | :---: | :---: |
| Round of 16 |  |  |  |
| Monday | May 1 | $\begin{aligned} & \text { 11:00-1:15 } \\ & \text { 1:30-3:45 } \\ & \\ & \text { 5:00-7:00 } \\ & \text { 7:15-9:15 } \end{aligned}$ | Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Lunch Break Segment 3 Boards 31-45 Segment 4 Boards 46-60 |
| Tuesday | May 2 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Lunch Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Quarterfinal |  |  |  |
| Wednesday | May 3 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 boards 16-30 <br> 75 minute Lunch Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 4 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Lunch Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| SEMIFINAL |  |  |  |
| FRIDAY | May 5 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 6 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| Final |  |  |  |
| SUNDAY | MAY 7 | $\begin{aligned} & \hline 10: 00-12: 00 \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 8 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

Mixed Team Tournament Schedule

| Round Robin |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Wednesday | May 10 | $\begin{aligned} & 10: 00-11: 30 \\ & 11: 45-1: 15 \\ & \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Матсн 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| Thursday | May 11 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Match 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9-Boards 81-90 |


| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| :---: | :---: | :---: | :---: |
| Friday | May 12 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Saturday | May 13 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |


| USA1 FINAL \& USA2 QUARTERFINAL |  |  |  |
| :---: | :---: | :---: | :---: |
| Sunday | May 14 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 15 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 Final \& USA2 SEMIFINAL |  |  |  |
| Monday | May 15 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 SEGMENT 7 Boards 31-45 USA2 Segment 1 Boards 1-15 USA1 Segment 8 Boards 46-60\| USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Tuesday | May 16 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FInAL |  |  |  |
| Wednesday | May 17 | $\begin{aligned} & 10: 00-12: 00 \\ & 12: 15-2: 15 \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Thursday | May 18 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Senior Team Tournament Schedule

| Round Robin (Each team sits out one Match) |  |  |  |
| :---: | :---: | :---: | :---: |
| DAY | Date | Time | Boards |
| Friday | May 19 | $\begin{aligned} & \text { 10:00-11:30 } \\ & \text { 11:45-1:15 } \\ & \text { 2:30-3:45 } \\ & \text { 4:00-5:15 } \\ & \hline \end{aligned}$ | Match 1 - Boards 1-10 <br> Match 2 - Boards 11-20 <br> 75 minute Lunch Break <br> Match 3 -Boards 21-30 <br> Match 4 - Boards 31-40 |
| SATURDAY | May 20 | $\begin{aligned} & \text { 10:00-11:15 } \\ & \text { 11:30-12:45 } \\ & \text { 2:00-3:15 } \\ & \text { 3:30-4:45 } \\ & \text { 5:00-6:15 } \end{aligned}$ | Match 5 - Boards 41-50 <br> Match 6-Boards 51-60 <br> 75 Minute Lunch Break <br> Матсн 7 - Boards 61-70 <br> Match 8 - Boards 71-80 <br> Match 9 - Boards 81-90 |
| USA1 Semifinal \& USA2 Stage 1 |  |  |  |
| Sunday | May 21 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \\ & \hline \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Monday | May 22 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |
| USA1 FInal \& USA2 Quarterfinal |  |  |  |
| Tuesday | May 23 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| Wednesday | May 24 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break |
| USA1 FInAl \& USA2 Semifinal |  |  |  |
| Wednesday | May 24 | $\begin{aligned} & 3: 30-5: 30 \\ & 5: 45-7: 45 \end{aligned}$ | USA1 Segment 7 Boards 31-45 <br> USA2 Segment 1 Boards 1-15 <br> USA1 Segment 8 Boards 46-60\| <br> USA2 Segment 2 Boards 16-30 |
| USA2 Semi Final |  |  |  |
| Thursday | May 25 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & 5: 45-7: 45 \end{aligned}$ | Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 <br> 75 minute Break <br> Segment 5 Boards 61-75 <br> Segment 6 Boards 76-90 |
| USA2 FINAL |  |  |  |
| Friday | May 26 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 1 Boards 1-15 <br> Segment 2 Boards 16-30 <br> 75 minute Break <br> Segment 3 Boards 31-45 <br> Segment 4 Boards 46-60 |
| SATURDAY | May 27 | $\begin{aligned} & \text { 10:00-12:00 } \\ & \text { 12:15-2:15 } \\ & \text { 3:30-5:30 } \\ & \text { 5:45-7:45 } \end{aligned}$ | Segment 5 Boards 1-15 <br> Segment 6 Boards 16-30 <br> 75 minute Break <br> Segment 7 Boards 31-45 <br> Segment 8 Boards 46-60 |

## Kibitzing: There will be deferred kibitzing for all of the 2023 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. When available, voice commentary may be accessed by clicking on the TV screen icon. If there is no sound, you must unmute.

Kibitzing Schedule (EDT)
Day One... Note later starting time:
Segment 1: 12:30 pm
Segment 2: 3:00 pm
Segment 3: 6:30 pm
Segment 4: 8:45 pm
For all other days of the Open USBC, kibitzing times will be :
Segment 1: 11:30 am
Segment 2: 1:45 pm
BREAK
Segment 3: 5:00 pm


I kibitz day.
I kibitz night.
I try to get
The bidding right.
I watch the experts Till they're through.

I try to guess
What they will do!

Segment 4: 7:15 pm

## Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens - two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the $2 \times 2$ view you can also personalize the content in all your windows. (The $2 \times 2$ view is not available on mobiles.)

## Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

## More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you to the scoresheet, DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

## Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can go back to the main page with the "house" or to the standings with the "scores". If you
 cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

## Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list. Push every button and enjoy!


## VACCINATION REQUIRED:

All players in the 2023 USBC's MUST be vaccinated against CoVid19.
Players must submit proof of vaccination to the USBF Secretary (Jan Martel) before play commences in the event.

## 2023 USBCs Hospitality

Although the Covid situation has improved, it is still out there. To keep our players and staff safe, we want to keep the number of people in the suite to a minimum at any one time. Our wonderful
hostesses, Maya Alela and Marie-France Benoit will host you in our usual suite (Room 2321). Grab and go breakfast and lunch each day, except that on the first Monday and Tuesday, when lunch will be available in the Copper, Sage, and Maize meeting rooms off the corridor running from the hotel's front door to the back door.

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, with some hot options. There will be individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. Maya \& Marie-France will be making coffee and will have individual packages of sugar, sweetener, and dairy \& non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available. We ask that you come to the suite, pick up a large to go container and put the smaller packages in that container to take with you. Then, as quickly as you can, go someplace else to eat.
Masks that cover your nose \& mouth must be worn in the Hospitality Suite at all times. There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before selecting your food.

Lunch: Monday, from 2:30-5:00 and Tuesday 1:30-4:00 ... Lunch in the Copper, Sage and Maize meeting rooms... salads, desserts, and main courses from local eateries.
From Wednesday on, lunch will be available in the hospitality suite from 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early).


Marie-France There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

## And More on Hospitality and Regulations...

Let us know what you want: If you have specific needs or prohibitions (allergies?), please let Maya or Marie-France know and they will do their very best to provide food that meets your needs.

## Playing Rooms \& Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. We are working in that room and would appreciate it if you try to keep voices low.

Masks will be required in playing rooms only if your screenmate asks you to wear one. You do not have to put on a mask when you summon a director or ask someone to bring you coffee or water or escort you outside to smoke.


Sudoku 1

They say that no two people see color the exact same way, so really, color is just a pigment of your imagination.

Did you hear about the guy who pickpocketed a dwarf? How could anybody stoop so low?!

I was sitting in a coffee shop, and "Bolero" came on.
Around 8 minutes later, everything started to un-Ravel.
Why don't chemists like puns? All the best ones argon.
My friend just installed ethernet in his home in Sydney. I can't wait to visit the LAN down under.

My wife and I sometimes disagree about whether to add eggs to cream. Custardy disputes are always rough.

Did you hear about the guy who jumped off a Paris bridge? He was in Seine.

My very favorite dishes are all cooked with petroleum byproducts. I guess you could say I have refined my taste.

My local Renaissance Festival is casting Knights tomorrow at 4pm. Be there or be Squire.

Why did the owner of a gentlemanly goose move to North Korea? He heard it was a great place for his propaganda.

My friend David just had his ID stolen. We just call him Dav now.


Sudoku 2



## Puzzle Page ...

## World Currencies

Find and circle all of the world currencies that are hidden in the grid.
The remaining letters spell a secret message - a John Paul Getty quotation.
R M A R I P M E L O K I N A R U F I Y A A I
I O F I T A K A D Y O T E U C R D E H R C T
A S G B L A R U P E E O W N C E R A O A A H
L M N N U A C Z K Y T L S N C C I I T L T A
Y A O I B S Y R L I E H H W U P P A B O A B
$P R D M E O O$ I $\operatorname{G} O$ I $N E S U A B$ I K T P N O D W N A O L G R L T N K R R O D A K U O O U A E E N U N I L G K Y E I D E U N L W N R $N R N R U$ I $T$ I $V W U R L R N M L A A B E A$ D I I N R O N A A I C A O A H C A W K I O N N A L A O G F N V N A C R N E S Z K R M R A Y Y Y U K G Z Y A O D N R A A A T Y O E D A U R S Y H A D R D L O E O E N T E A N T A N R Y H A T N F O O R A N D S D I U T E I L C H A N R A A L G T A N A M R E L Q V E C A O $R$ I V K Y L I L A N G E N I U P I E A A S L B E F I A VEGNET T N I R O F U N L I O I A A R L L N L I O U GU I Y A G O G O N N $R \quad U B L E O D \quad O M U R T L U G N O R U E L$ L D I N A R B A A A L A D I R H A M R S L

| AFGHANI | EURO | KWANZA | NEW SHEKEL | RUPEE |
| :--- | :--- | :--- | :--- | :--- |
| ARIAYRY | FORINT | KYAT | NGULTRUM | RUPIAH |
| BAHT | FRANC | LEMPIRA | OUGUIYA | SHILLING |
| BALBOA | GOLD CORDOBA | LEONE | PATACA | SOM |
| BIRR | GOURDE | LILANGENI | PESO | SUCRE |
| BOLIVAR | GUARANI | LIRA | POUND | SYLI |
| BOLIVIANO | GUILDER | LITAS | PULA | TAKA |
| COLON | HRYVNIA | LOTI | QUETZAL | TALA |
| DALASI | KINA | MANAT | RAND | TENGE |
| DENAR | KORUNA | METICAL | REAL | TOLAR |
| DINAR | KRONA | NAIRA | RIAL | VATU |
| DIRHAM | KRONE | NAKFA | RINGGIT | WON |
| DOLLAR | KROON | NEW CEDI | RIYAL | YEN |
| DRAM | KUNA | NEW DONG | RUBLE | YUAN RENMINBI |
| ESCUDO | KWACHA | NEW KIP | RUFIYAA | ZLOTY |

The WORLD BRIDGE FEDERATION presents
WORLD TRANSNATIONALOPENSWISS AND KNOCKOUTTEAMS
August28-September2
MARRAKECH GRANDPRIXURANSNATIONAL BOARD-A-MATCH (BAM) TEAMS
August30-Septembert


PLAY FOR WBF TITLES, MEDALS AND MASTERPOINTS AGAINST PLAYERS FROM ALL OVER THE WORLD

PLAY PRESTIGIOUS
CHAMPIONSHIP EVENTS AGAINST THE WORLD'S BEST PLAYERS

ENJOY WORLD CLASS
PLAYING CONDITIONS IN A UNIQUE LOCATION

5 OR 6 DAYS OF PLAY ACROSS BOTH EVENTS FOR ONE ENTRY FEE

BOTH EVENTS PART OF THE WORLD BRIDGE TOUR


Check details on the back $\rightarrow$

WWW.WORLDBRIDGE.ORG

The Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and the Wuhan Cup are for national teams, respectively Open, Women, Seniors and Mixed, representing their countries, qualified from the 8 WBF Zonal Conferences.

The World Transnational Open Teams is open, without any qualification, to all teams, national or transnational, which want to participate, accordingly to the conditions of contest.

The World Bridge Teams Championships, the oldest WBF Championship, grew out of private initiatives principally by the late Norman Bach. The first world championship for the Bermuda Bowl was held in 1950, in Bermuda, 8 years before the World Bridge Federation itself was formed. After the first event of the series, the Bermuda Bowl developed into a regular challenge match between the USA and the winners of the European Championship, but in 1957 the contest widened to included teams representing other zones of the WBF.
In 1974, in Venice, Italy, a new event was launched, the Venice Cup. It started as a challenge match between women's teams from the USA and Italy (Europe 's representative) and today it is the equivalent of Bermuda Bowl for women, organized under the same laws and format.
A third series, the Senior Bowl, for senior players was added in 2001. Ernesto d'Orsi, Past President of the WBF and a member of the WBF Committee of Honor and the WBF Executive Council, presented the d'Orsi Seniors Trophy for the winners of this Championship at the World Teams Championships held in Brazil in 2009.

In March 2018 in Philadelphia the Executive Council added a fourth series for Mixed Teams starting from 2019 in Wuhan, China. This new event was named after the City of Wuhan which presented the prestigious trophy and provided, and will provide for the future editions, replicas for the winners.

## Pun-ishment!

What do you call it when a cat wins first place at a dog show? A cat-has-trophy!

Did you hear about the man who left his fortune to the San Andreas nature preserve? He was generous to a fault.

I need to stop hanging around with pessimistic horses. Neigh-sayers never add anything to the conversation.

Did you hear about the oil spill relief workers who cleaned 15 dolphins with a single box of borax? Turns out that, just like it says on the box, it's a great multi-porpoise cleanser.

Two amphibians were croaking at each other outside my window. It was Toadally ribbeting!
"Doctor, help! I'm shrinking!" "Take this and you'll be back to normal in a few weeks.

Until then, you'll just have to be a little patient."

Did you hear about the casino restaurant that feeds its cows cannabis? Yeah, some gamblers prefer high steaks.


A-Pun, A-Two, A-Three!

What'd the conductor say when she found her missing music? SCORE!

Did you hear that Apple is removing low quality programs from the iTunes Store, and writing down the developer IDs so they can't submit more later? It's about time they started kicking apps and taking names.

So the University of Illinois at Urbana Med School has created a new program to help doctors deal with patients who fake injuries to get drugs. Turns out that doctors from Urbana are really familiar with Sham Pain.

Did you hear about the camouflage store that doesn't accept credit cards? Their patterns are in-visa-ble!

Did you hear about the middle school that voted to change their mascot? It was an agricultural area, but they wanted to be progressive and offer a female mascot. So, they had three choices, a female sheep, a female goat, and a female deer. After a long campaign, a series of debates, and a day of students voting yes or no on each, the principal stood before his students and announced that, in a unanimous vote, the new school mascot would be a female sheep. It seems that even after all the campaigning, debate, and division, the student body only had Ayes for Ewe.

How does Satan like his pasta? Al Dante.

Did you know that dropping an ant into a glass of water will tell you its gender? If it sinks, girl ant. If it floats, boy ant.

Why don't mathematicians use knives to eat prime rib? They know it can't be divided!

Why do bulls make terrible salesmen? They charge too much.

Do the Dukes of Hazzard ever stop for the police? Not General Lee.

I was running a study the other day where I dressed some people up as Koalas to see if it made them sound more Australian. It mostly went well, but some people needed to be shifted into
 the no-costume control group because they didn't like the fake fur. I hate diskoalafying participants.

|  |  | $\frac{\text { K }}{\text { K. }}$ |  |  |  | $\begin{array}{\|c} \frac{c}{0} \\ \stackrel{y}{2} \\ \vdots \\ \vdots \end{array}$ | $\frac{\stackrel{0}{0}}{\substack{0}}$ | $\stackrel{\square}{\square}$ |  |  | $\begin{aligned} & \text { a } \\ & \sum_{0} \\ & 0 \\ & \bar{\omega} \end{aligned}$ |  |  |  | $\begin{aligned} & \stackrel{C}{E} \\ & \stackrel{N}{N} \end{aligned}$ | 들 | . |  | ¢ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Chris |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Clyde |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| David |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Earl |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ed |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| 20 min |  |  |  |  |  |
| ---: | :--- | :--- | :--- | ---: | ---: |
| 25 min |  |  |  |  |  |
| 30 min |  |  |  |  |  |
| 35 min |  |  |  |  |  |
| 40 min |  |  |  |  |  |
| bicycle |  |  |  |  |  |
| bus |  |  |  |  |  |
| car |  |  |  |  |  |
| subway |  |  |  |  |  |
| walking |  |  |  |  |  |

Answer on Page 15 Bottom of Page

| First Name | Last Name | Mode of <br> Transportation | Time to Arrive |
| :---: | :---: | :---: | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Five roommates met last Wednesday to celebrate Louis' birthday, another mutual friend. During the birthday festivities, the roommates ended up in a cheerful debate about how best to travel in the traffic-clogged city. While many creative suggestions were offered by other birthday guests, the roommates decided to try a little test on their way home that evening. Each would use a different mode of transportation to get back home. Since their departure and arrival destinations were the same, it would be a good test of actual transportation times. Determine the full name of each roommate, the mode of transportation each chose for the return trip home, and how long it took each of them to arrive ( 20 to 40 min utes).

1. Ed didn't use the bus. Mr. Sullivan's first name was Chris.
2. Mr. Manning spent ten minutes longer to arrive home than it took Clyde but he was back five minutes faster than the roommate who took the bus.
3. The roommate who walked spent 20 minutes getting home. Earl came home in a car.
4. David didn't use the subway to get home but he arrived five minutes before Mr. Park, whose first name wasn't Ed.
5. Mr. Stewart arrived home in 30 minutes.
6. The roommate who used a bicycle returned ten minutes earlier than Earl but his last name wasn't Pennant

# Meet the Players 

Charles U. "Chip" Martel (born 1953) is an American computer scientist and bridge player.
Martel was Inducted into the ACBL Hall of Fame in 2014. He is married to Jan Martel, also in the ACBL Hall of Fame.
ACADEMIC LIFE
Martel received a B.S. degree from Massachusetts Institute of Technology in 1975, and a Ph.D. from UC Berkeley in 1980. He helped establish the computer science department at UC Davis, received tenure there in 1985-86, and retired in 2013. At UCD he is Charles U. Martel, Professor Emeritus. His academic interests involved designing and analyzing algorithms.

## BRIDGE ACCOMPLISHMENTS

Awards and Honors

- Herman Trophy (1) 1981
- Mott-Smith Trophy (1) 1994
- Fishbein Trophy (1) 2000
- ACBL Hall of Fame, 2014

Wins

- Bermuda Bowl (4) 1985, 1987, 2001, 2017
- World Open Pairs Championship (1) 1982
- Rosenblum Cup (1) 1994
- World Senior Teams (1) 2016
- North American Bridge Championships (34)
- von Zedtwitz Life Master Pairs (1) 2007
- Nail Life Master Open Pairs (1) 2012
- North American Pairs (1) 1988

- Grand National Teams (9) 1982, 1983, 1985, 1987, 1993, 1996, 2003, 2009, 2017
- Jacoby Open Swiss Teams (1) 1994
- Roth Open Swiss Teams (1) 2010
- Vanderbilt (7) 1984, 1987, 1994, 1996, 1998, 2011, 2018
- Mitchell Board-a-Match Teams (5) 1995, 2001, 2005, 2007, 2018
- Chicago Mixed Board-a-Match (1) 2001
- Reisinger (4) 1981, 1985, 1986, 1996
- Spingold (3) 1990, 2000, 2016

Runners-up

- Bermuda Bowl (1) 1989
- Rosenblum Cup (1) 1982
- North American Bridge Championships
- Blue Ribbon Pairs (1) 1981
- North American Pairs (1) 1981
- Grand National Teams (5) 2000, 2001, 2006, 2014, 2016
- Jacoby Open Swiss Teams (2) 2000, 2014
- Roth Open Swiss Teams (1) 2013
- Vanderbilt (3) 1992, 2006, 2010
- Mitchell Board-a-Match Teams (1) 2008
- Chicago Mixed Board-a-Match (1) 2004
- Reisinger (3) 1983, 2006, 2007
- Spingold (4) 1992, 1993, 1995, 2003

Martel taught and conducted research at UC Davis for more than 30 years and was named professor emeritus when he retired in 2013.

Martel's focus on design, analysis, and application of algorithms dates to a small advanced class in computer algorithms during his senior year in Course 6.

Martel notes that bridge and algorithms are both "puzzle-solving activities, where you have to find an answer based on what you know."

Chip is a brilliant bridge player and a brilliant mathematician. He has played bridge since high school in ChampaignUrbana, IL.

| $\downarrow$ | 乙 | 8 | $L$ | G | t | 6 | $\varepsilon$ | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\varepsilon$ | G | 6 | 乙 | 9 | 8 | $L$ | 七 | $\downarrow$ |
| † | $L$ | 9 | 6 | $\downarrow$ | $\varepsilon$ | 8 | 乙 | G |
| 8 | $\varepsilon$ | G | 1 | 6 | 9 | Z | $L$ | 7 |
| 9 | 1 | 乙 | 8 | † | $L$ | $\varepsilon$ | G | 6 |
| 6 | t | $L$ | G | $\varepsilon$ | Z | 1 | 9 | 8 |
| $L$ | 9 | レ | t | Z | 6 | G | 8 | $\varepsilon$ |
| 乙 | 6 | t | $\varepsilon$ | 8 | G | 9 | 1 | $L$ |
| 9 | 8 | $\varepsilon$ | 9 | $L$ | 1 | $t$ | 6 | 乙 |


| $L$ | 9 | t | Z | 1 | G | 6 | $\varepsilon$ | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 乙 | $\varepsilon$ | 6 | 8 | $L$ | t | 9 | G |
| 6 | 8 | G | $\varepsilon$ | † | 9 | L | 1 | 乙 |
| $\varepsilon$ | 6 | 9 | G | $L$ | L | Z | 8 | t |
| G | $L$ | 8 | t | 乙 | $\varepsilon$ | 1 | 6 | 9 |
| Z | t | 1 | 8 | 9 | 6 | $\varepsilon$ | G | $L$ |
| 8 | 1 | $L$ | 9 | $\varepsilon$ | 乙 | G | † | 6 |
| t | $\varepsilon$ | 6 | $L$ | G | 8 | 9 | 乙 | 1 |
| 9 | G |  |  | 6 |  |  |  |  | Answer fo sudoku f $A n s w e r ~ f o ~ S u d o k w ~ 2 ~$

## USBF Supporting Membership

If you don＇t want to play in the USBF Championships that choose teams
 to represent the USA in the World Bridge Federation Championships，but do want to aid our events，a Supporting Membership can be the perfect way for you to be involved．

A Supporting Membership is $\$ 25$ for one year（ $\$ 75$ for 3 years）and your donation will be used to cover inevitable expenses：attorney fees，accounting fees，website support services， tournament directors，insurance，WBF dues，and vugraph operators．

The USBF is an all－volunteer organization．

Our meetings are by conference call and at NABCS．Board members and the organization＇s officers are not compensated for meetings，travel，or hotel expenses．

A neurologist was diagnosing a man who had lost the abil－ ity to do basic math．
＂What＇s 9 plus 9 ？＂＂ 12 ＂．
＂What＇s 8 and 8 ？＂＂ 10 ＂．
The doctor shook his head．＂Very interesting．What about 6 times 5？＂
The man thought for a second，and answered＂ 1 E ＂．
＂Aha，I＇ve figured it out！＂The doctor said．＂Somebody＇s clearly put a hex on you．＂

| บ！ 0 ¢ | Kemqns | นеменS | $\mathrm{p} \exists$ |
| :---: | :---: | :---: | :---: |
| u！̣u $\mathcal{G}$ ¢ | 1es | 6u！uuew | 上еヨ |
| u！u OZ | би！ | ұueured | р！лед |
| u！ $\mathrm{m}_{\text {¢ }}$ | өркงฺุ | Yued | өрイノ |
| u｜lot | snq | uenillns | งฺฺบ |
| ə＾！ | $\begin{aligned} & \text { o!leцodsue」」 } \\ & \text { Łо әpow } \end{aligned}$ | amen 156 | amen 15］ |

A man walks into a bar with a slab of asphalt under his arm，and says：＂A beer please，and one for the road．＂ ful promoter of our game! She has worked wonders in

# Bridge: A MindSport For All 

 Connects People, Challenges Minds the last several years organizing and heading BAMSA. We support her wonderful work and hope you support it too!Bridge, Youth and Schools



Who am I? My name is Samantha Punch, Professor of Sociology at the University of Stirling, UK. I lead the international work of BAMSA.

What is BAMSA? Bridge: A MindSport for All (BAMSA) is a research project working collaboratively with bridge organisations to increase the number of players and transform the image of the mindsport.

BAMSA believes that bridge can be promoted as a potential solution to tackle big societal issues of social isolation, loneliness, mental health problems, inclusivity and healthy ageing.

BAMSA's new study
The new project aims to develop academic evidence that demonstrates the skills and wideranging benefits that bridge, as a mindsport, can offer young people. The study will investigate the benefits and challenges of teaching bridge in schools. The goal is to encourage schools to take bridge as seriously as chess, and mindsport education as seriously as physical education.

## How can donating help?

By donating, you enable BAMSA to conduct this work in the USA as well as Europe. The funding pays for the researchers to interview school teachers, bridge teachers, pupils and parents to explore what helps and hinders learning bridge. The funds are used to develop practical resources from the findings to enable growth of youth bridge communities in USA and Europe.

How can I donate? *All donations will be doubled* (matched by Levine Foundation)
Online via the University website: www.stir.ac.uk/carddonate Scroll to the bottom of the page and choose single gift, this will direct you to our donation form where you can select "Bridge Research Project" as your designated cause.

Tax efficient giving for US donors: The University of Stirling is an approved institution with British Schools \& Universities Foundation. You donate through their website stating that you wish the donation to go to the University of Stirling: www.bsuf.org/donate

Via the Keep Bridge Alive Crowdfunder: https://www.crowdfunder.co.uk/p/u5c0e5e7810869
Thank You! Need more information?
Contact Sam with any queries - s.v.punch@stir.ac.uk
Follow BAMSA @bridgemindsport www.bridgemindsport.org

# Please pick up a Chicago NABC flyer before you leave Schaumburg. We want to see you there!! Rooms are filling. <br> <br> We have engaged the Intercontinental as our overflow hotell 

 <br> <br> We have engaged the Intercontinental as our overflow hotell}

Also, grab a Chicago NABC Convention Card Sticker from the table in the Break Room where the newsletters are.



Franco Baseggio, the brains behind EDGAR! Thank you!


Michael Shuster

## Now This is the Zia We All Love...



On Board 24 of the second segment on Wednesday, Zia out Zia-ed himself. Talk about flare...

Sitting East, Zia has a 15-17 NT. OK, it has three tens and great spot cards so maybe you upgrade it to an 18-19 jump to 2NT after opening 1C...

Zia opened 1C. Dwyer overcalled 3D. When it went pass-pass back to the master, he reached in his bag of tricks (no pun intended) and bid 3NT!!

Dwyer could have led a club and Zia would still have been going down today, but Kevin didn't know to do that. He made the expert lead of the DA so as not to lose to singleton king if that was the position. Dwyer continued diamonds. Zia won the king in hand and caught the luckiest lie of the cards that anyone could imagine:

Zia cashed the SA and everyone followed.
He cashed the HA and leftie showed out. That made it easy to take four heart tricks. He played a heart to the king and called for the S9. Look at that! Qx of spades in the pocket!!

Bridge is an easy game!

11 IMPs to Fleisher when North/South at the other table played in 3D making three!

## Feedback to the Editor:

Regarding the write up of Board 13 on page 22 of Wednesday's Daily Bulletin:

## Ron Gerard writes:

"On Board 13, the defenders who switched to the SK instead of continuing hearts were going against the odds.
Declarer is marked with the AKQ of hearts. The CJ can't be his ninth trick, because that would give him four diamond tricks. But he can't have four fast diamond tricks without having either QJ doubleton or five diamond tricks, in which cases he would not have taken the club finesse. So West should duck the CK (only Ginossar did this, although Weinstein made it tougher for his opponent by leading low to the queen at trick two.) When he wins the next club, he knows that declarer has only eight tricks that he can see. If declarer held Qxx or Qx of diamonds, he would have tried diamonds before clubs If he held the singleton queen of diamonds, partner would need exactly QJxx of spades for the spade shift to be right.

In short, switching to spades loses anytime declarer has jack-fourth or the queen. Continuing hearts pays off only to xxxx, AKQx, Q, J10xx or xxxx (Jxx), AKQ(x), J10, J10xx. Some people might not have opened some of those hands.

 discarding a heart from dummy. The CJ rode to South's queen. Kolesnik returned the D4 and Nick won the queen. Nick ran his clubs from the top, led a heart to dummy's ace and cashed the DA. South was forced to stiff his SK and Nick took the last 2 tricks without a finesse.

The four card end position:
Note: When South gained the lead at trick 4 with the CQ, he could have returned a spade, putting Nick to the guess! Which finesse should Nick take? When South failed to make this play, Nickell had no guess and was happily able to operate the pop-up squeeze.

At the other table, in order to show his strong club hand, Gu opened 1C and reversed into his 2-card diamond suit, eventually settling in 6NT. The opening lead was a diamond, Gu winning the ace and squashing his own queen. He played a club to the jack. If clubs were 3-2 with the queen onside, he would have 7 clubs, 2 diamonds, 1 heart and 2 spades. When clubs failed him, he could only take 8 minor suit tricks. He played a heart to the ace and a spade off dummy to his queen. Hampson, North, held onto his T98 of spades and took the 13th trick for down one!



David Caprera found this hand to be worthy of note. He emailed: "All 8 tables had different auctions to different results after all starting with the same 1 S opening bid. I don't think I have ever seen that."

That was odd indeed, but in looking harder at the hand, it was really pretty interesting. In Bramley/Rosenthal, in the Open Room, Woolsey declared 4NT and went light 4 tricks, while in the Closed Room, K Rosenberg played in 3NT making four.


Kit tested the diamonds and when they did not break, the best he could hope for was down one. He misguessed the club position and was set four tricks!

At the other table, North showed both of his suits and declarer, Ginossar, in 3NT had more information. The opening lead was a spade to the king. Ginossar played 3 rounds of diamonds getting the bad news. He cashed the CK and finessed South for the queen. Ten tricks were there for the taking.

14 IMPs to Rosenthal

| W | $\mathbf{N}$ | $\mathbf{E}$ | $\mathbf{S}$ |
| :--- | :---: | :---: | :---: |
|  | $\mathbf{1 4}$ | PASS | 1NT |
| DBL | $\mathbf{2}$ | $\mathbf{2 Q}$ | DBL |
| 2NT | $\mathbf{3 4}$ | 3NT | PASS |
| PASS | PASS |  |  |
| Eldad | Platnick | Willenken | Rosenberg |


spade finesse. If he makes the "obvious" play of the HK, West will duck, win the 2 nd heart and give his partner a ruff. Declarer is virtually certain the HA is over the HQ because of the preempt. Grainger made the key play: At trick 3, he led a heart to the EIGHT!! Doing this afforded him a sure entry to dummy to pick up the spades!

In the Closed Room, it went 1S by North and Lebowitz passed (!), Simson bid a semi-forcing NT and A Grossack showed his clubs. Aker bid 2 H and Lebowitz came alive with 5C, ending the auction.

Aker led a high spade and shifted to a heart to the queen and ace. Grossack cashed the SK, discarding dummy's losing heart.

He played a club to the king and finessed against the CQ



in the hand most likely to hold the club length. He took twelve tricks for +620 and 14 IMPs!

And as a bonus, trick 7 was a wish trick in diamonds!!


## Limey Jack...

Cheerio Yanks:

The cream has risen with the four best squads making the Semifinals. All the favourites have prevailed.
Limey Jack continues to help you make a bob or two, while that dunderhead, Dung, wanders blindly through the desert.

Nickell-Rosenthal: Try as they might, Rosenthal cannot unseat Nickell. They just have too many kilos in the lorry.

Lebowitz-Fleisher: This will be the match to watch as it goes to the final furlong with Lebowitz final getting that elusive trip to the Final.

More in two days hence.


Ta.

We finished 16
With 14 in play.
When it was over
8 teams would stay!
We've finished the 8.
Tomorrow there's 4 .
Plenty more action
As teams try to score!
Nickell v Rosenthal
Who will survive?
Rosenthal leaves
Lest Nickell should dive!


Katz is hometown... Living nearby Favorite Son, That is no lie.

I hear the cheering. You hear it too.
Locals expecting
Nickell pulls through!
Lebowitz/Fleisher, Harder to call... Fleisher will stay. Lebowitz, fall!

See you in two days! Howie Doing...

Mixed Teams Update...

The original format for the Mixed Teams prevailed in the survey and will be observed.

Thank you to those who voted so we could resolve this expediently!

The Tournament Committee

1. Steve Weinstein - Bobby Levin
2. Daniel Korbel - Roger Lee
3. Eric Greco - Geoff Hampson
4. Zia Mahmood-Jeff Meckstroth
5. David Grainger - Joel Wooldridge
6. Nick Nickell - Ralph Katz
7. Chris Willenken - Eldad Ginossar
8. Finn Kolesnik - Ish DelMonte
9. Adam Grossack - Larry Lebowitz
10. Michael Rosenberg - Zach Grossack
11. Kevin Dwyer - Shan Huang
12. Joe Grue - Brad Moss
13. Bart Bramley - Kit Woolsey
14. Gary Cohler - Billy Cohen

Nickell 1.25112 .8690
Levine 1.0695 .0090
Nickell $0.87 \quad 78.29 \quad 90$
Fleisher 0.7466 .4390
Lebowitz 0.5246 .5790
Nickell 0.5029 .7160
Rosenthal 0.4641 .2990
Rosenthal 0.3834 .0090
Lebowitz 0.3319 .8660
Lebowitz 0.1513 .4390
Levine 0.021 .7190
Fleisher $0.02 \quad 2.14 \quad 90$
Bramley -0.04-5.00 120
Simson -0.17-20.57 120
15. Andrew Rosenthal - Aaron Silverstein Rosenthal -0.29-17.43 60
16. Brian Platnick - Kevin Rosenberg
17. Doug Simson - Jeff Aker
18. Alex Kolesnik - Ai-Tai Lo
19. Chris Compton - Adam Wildavsky
20. Jiang Gu - Walter Lee
21. Chip Martel - Marty Fleisher
22. Mike Levine - Eddie Wold

Bramley -0.44-52.86 120
Simson -0.49-59.29 120
Gu $\quad-0.51$-38.43 75
Gu $\quad-0.99-89.4390$
Gu -1.24-93.00 75
Fleisher -1.26-75.43 60
Levine -1.50-89.86 60


## Two in a Room Securest. Healthiest. Thank you Jan It's Brilliant!



